

Tickets for The Dallas Opera's 2026/2027 Season Go on Sale Monday, July 27



Flexible Season Subscriptions Are Also Available for Purchase Today

[DALLAS, July 20, 2026]—Tickets for The [Dallas Opera's \(TDO\)](#) 2026/2027 Season go on sale to the public in just one week on Monday, July 27. Audiences will be able to purchase seats to TDO's four mainstage productions, family operas, and concerts.

The season begins with Donizetti's **THE ELIXIR OF LOVE** (October 9-17, 2026), sung in Italian. Next is Janáček's Czech tale **THE CUNNING LITTLE VIXEN** (October 30–November 7, 2026). In February the company brings Puccini's **TURANDOT**, sung in Italian with a new ending by Grammy-winning video game composer Christopher Tin and librettist Susan Soon He Stanton, to Dallas (February 12-20, 2027). The mainstage opera season concludes with a brand-new production Wagner's **LOHENGRIN** (March 5-13, 2027), sung in German. TDO's two family operas, **THE BREMEN TOWN MUSICIANS** (October 17, 2026, & February 21, 2027) and Portman's **THE LITTLE PRINCE** (November 8, 2026, & February 13, 2027), both sung in English, will also be available for purchase. Patrons can purchase tickets for the **Linda and Mitch Hart Institute for Women Conductors Showcase Concert** (January 30, 2027), **Robert E. and Jean Ann Titus Family Recital** featuring Christiane Karg (January 31, 2027), and

the **Phyllis A. and Thomas H. McCasland, Jr. Lone Star Vocal Competition** (March 12, 2027) as well.

Starting at \$27, single tickets for mainstage operas can be purchased online at dallasopera.org or by calling Patron Services (Mon–Thurs, 10 AM–5 PM) at 214.443.1000. Discounts are available for groups of 10 or more and can be purchased by contacting Group Sales via phone (214.443.1022) or email (groupsales@dallasopera.org). Explore the season [here](#).

Additionally, choose-your-own subscription packages [are available beginning today](#), July 20. Patrons can save up to 10%-off when they book subscription seats to three or more mainstage opera productions.

Above photo credit: Curtis Brown Photography

About The Dallas Opera:

One of the leading opera companies in the country, The Dallas Opera has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable US debuts and appearances of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Linda and Mitch Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals featuring poetry set to music, the National Vocal Competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region. For more details, [visit dallasopera.org](http://visit.dallasopera.org).

SEASON SPONSOR

The VanSickle Family Foundation in honor of Edith and Elmer VanSickle

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