

thedallasopera

The Dallas Opera announces an audition for vacancies within the **REGULAR** Chorus starting in the 2026/2027 season. **ALL VOICE TYPES** are welcome to apply. Applicants will also be considered for the Auxiliary Chorus, Solo Bit Roles, and Chorus Bit Roles.

April 23, 24, & 25, 2026

The Dallas Opera Chorus is a professional group of diverse persons of all professions and backgrounds. Choristers rehearse weekday evenings and weekends for each repertory period. The Dallas Opera Chorus is a member of AGMA, and compensation will align with TDO's collective bargaining agreement. The 2026/2027 Regular Chorus Compensation is \$28.79 hourly and \$258.93 per performance. You need not be a union member to audition.

2026/2027 Season Productions

Productions	Production Period Dates	Performance Dates
<i>The Elixir of Love</i>	September 2026 – October 17, 2026	October 9, 11(m), 14, & 17, 2026
<i>The Cunning Little Vixen</i>	October 2026 – November 7, 2026	October 30, November 1 (m), 4, & 7, 2026
<i>Turandot</i>	January 2027 – February 21, 2027	February 12, 14(m), 17, & 20, 2027
<i>Lohengrin</i>	February 2027 – March 7, 2027	March 5, 7(m), 10, 13, 2027

Audition Requirements:

1. One Aria in Italian, German, or French (preferred inclusive with recitativo).
2. **OPTIONAL:** One additional aria or art song in English may be offered if you feel it better shows your voice to your advantage.
3. Sight reading will be requested.

Singers are required to bring **two** copies their own sheet music in the correct key. A copy will be given to the pianist and the audition panel. TDO will provide a pianist.

To Apply, please use **THIS LINK** to complete the application form or scan QR. If invited the audition date, time, and location will be confirmed via email 1-3 business days following the competition of application.



*Open Chorus Audition
Application*

Candidates will be able to demonstrate the following:

- Excellent sight-reading ability – music and languages.
- Ability to memorize music quickly.
- Experience in another professional opera or symphony chorus and/or strong academic or other non- professional experience.
- Availability to work a complex & rigorous rehearsal and performance schedule.
- Ability to take and accept musical and stage direction.
- Ability to work in a theatrical environment, including but not limited to the ability to perform in a variety of stage conditions including flat and raked stages, at stage level and on elevated platforms.

If you have any questions or concerns, please contact Auditions@dallasopera.org