

the dallas opera®

2026/2027 SEASON

***BIG VOICES, BOLD DRAMA***

THE ELIXIR OF LOVE

THE CUNNING LITTLE VIXEN

TURANDOT

LOHENGRIN

Family Shows,  
Recitals, and more!

**Subscribe now  
& save up to 25%**



Season Sponsor: The VanSickle Family Foundation in honor of Edith and Elmer VanSickle



**SUBSCRIBE  
NOW!**

This dynamic season of **big voices and bold drama** features three Operalia Award-winning artists, including **Mihai Damian, Anthony León, and Kathleen O'Mara.**

# This season is bigger than big; it's Texas-sized big!

From some of the **best and biggest voices** in the world to some of the **boldest dramas** live on stage, this season showcases why The Dallas Opera is the place to be.

Start the season with some of opera's most popular tunes in a captivating rendition of the beloved **THE ELIXIR OF LOVE**. Clever charm and vibrant colors delight in director Barrie Kosky's **THE CUNNING LITTLE VIXEN**, which is making its North American debut.

Two-time Grammy Award®-winning composer Christopher Tin delivers a bold new ending to Puccini's unfinished work. **TURANDOT** brings mystery, adventure, and plenty of drama to Dallas, with Tin's partner, *Succession* writer Susan Soon He Stanton. This epic masterpiece fills the stage, the orchestra pit, and our hearts with the power of love.

Lastly, revel in a climactic season finale with Wagner's heroic myth, **LOHENGRIN**. Director Louis Désiré, the force behind last season's *Don Carlo*, returns to direct this premiere production of one of Wagner's most beautiful masterpieces.

Come see why thousands of opera enthusiasts and novices alike flock to The Winspear Opera House for The Dallas Opera's sweeping mainstage productions, intimate recitals, family shows, special events, and more, with a new season that is **BIGGER** than ever.

**See subscriber benefits on page 13.**



**Ian Derrer**  
Kern Wildenthal  
General Director and CEO



**Emmanuel Villaume**  
Mrs. Eugene McDermott  
Music Director

# THE ELIXIR OF LOVE

BY GAETANO DONIZETTI



## Cheers to love!

**OCT 9, 11\*,  
14, and 17  
2026**

\*MATINEE

*Sung in Italian  
with projected  
English titles*

A hopeless romantic swoons for the town's school teacher, but she doesn't even notice him. Along comes a traveling salesman with the perfect "magical elixir" to give him all his heart desires. In the shifting climate of post-war Italy, will these two lovers find each other, or is the elixir not all it was promised to be? With this exciting new-to-Dallas production, come see why THE ELIXIR OF LOVE has remained among the most popular comedic operas for nearly two centuries.

**Presenting Sponsors:** The Radford and Patricia Crocker Foundation honoring Kevin and Francie Moody Dahlberg

**Producing Sponsor:** Howard and Fanchon Hallam

**NEW-TO-DALLAS PRODUCTION**



**SORAYA  
MAFI**



**ANTHONY  
LEÓN**



**ALESSANDRO  
CORBELLI**



**MIHAI  
DAMIAN**

Beloved and sweet **Soraya Mafi** takes on the role of Adina with “everything immaculately delivered” (THE GUARDIAN) as she wins the heart of “one of the most-awarded singers of the current generation,” (MY SCENA) **Anthony León**.

- ADINA ..... **Soraya Mafi\***
- NEMORINO ..... **Anthony León\***
- DR. DULCAMARA ..... **Alessandro Corbelli\***
- BELCORE ..... **Mihai Damian\***
- GIANNETTA ..... **Kayla Nanto\***
- CONDUCTOR ..... **Guillermo García Calvo\***
- DIRECTOR ..... **Stephen Lawless**
- SET & COSTUME DESIGNER ..... **Ashley Martin-Davis**
- LIGHTING DESIGNER ..... **Thomas C. Hase**
- WIG & MAKEUP DESIGNER ... **David Zimmerman**
- CHORUS DIRECTOR ..... **Paolo Bressan**

*\*The Dallas Opera debut*

*A production co-owned by The Dallas Opera and Palm Beach Opera. Production originally designed for and created by the Santa Fe Opera.*

PHOTO: SANTA FE OPERA, CURTIS BROWN

# THE CUNNING LITTLE VIXEN

BY LEOŠ JANÁČEK



## Colorful Survival of Man Versus Animal

**OCT 30**  
**NOV 1\*, 4, 7**  
**2026**

\*MATINEE

*Sung in Czech  
with projected  
English titles*

This is no ordinary fox! Composer Leoš Janáček tells the story of a young fox, trapped by the forester as a cub. She makes a dramatic escape in search of what a wild animal's life should be, including hunting, true love, and always looking over your shoulder.

Australian director Barrie Kosky's bold and glitzy new production brings vibrant theatricality to this classic story.

**Presenting Sponsor:** Erika and Richard Schulze

**Producing Sponsor:** Anonymous

**Supporting Sponsor:** Joanne L. Bober

**The James R. Seitz, Jr. Legacy Production**



PHOTO: BAYERISCHE STAATSOOPER, GEOFFROY SCHIED



MIRJAM  
MESAK



ZACHARY  
NELSON



SHANNON  
KEEGAN



LINDSAY  
AMMANN

The little vixen herself, **Mirjam Mesak** brings “her lyrical soprano voice” that “radiates from within” (BACHTRACK) in this production by director **Barrie Kosky**, who “has an unerring antenna for finding hidden pockets of silliness and tenderness, of humor and pathos” (LOS ANGELES TIMES).

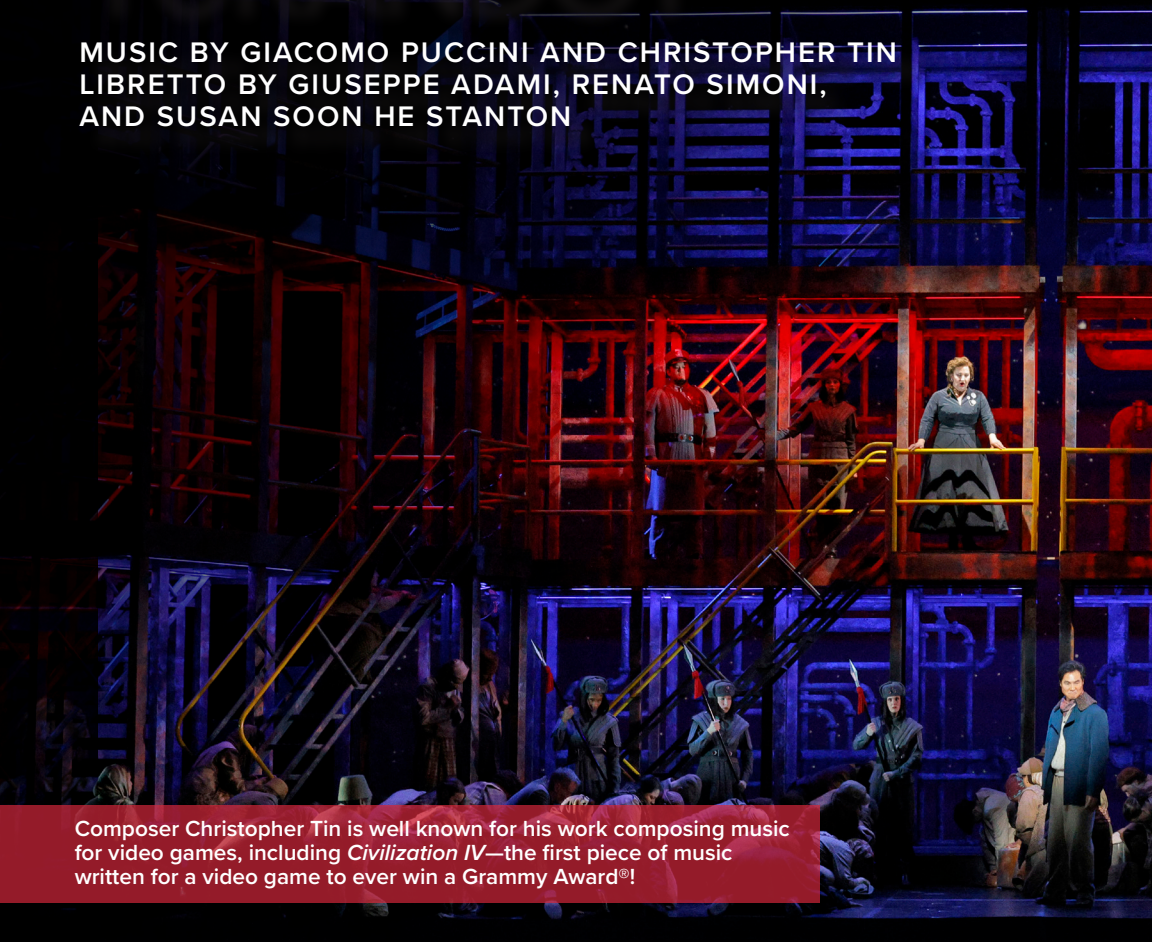
- THE VIXEN..... **Mirjam Mesak\***
- THE FORESTER..... **Zachary Nelson\***
- LIŠAK..... **Shannon Keegan\***
- THE PARSON/BADGER..... **Andrew Harris\***
- FORESTER'S WIFE/..... **Lindsay Ammann**
- SCREECH-OWL
- CONDUCTOR..... **Emmanuel Villaume**
- ORIGINAL DIRECTOR..... **Barrie Kosky\***
- REVIVAL DIRECTOR..... **Catharina von Bülow\***
- STAGE DESIGNER..... **Michael Levine\***
- COSTUME DESIGNER..... **Victoria Behr\***
- LIGHTING DESIGNER..... **Franck Evin\***
- CHORUS DIRECTOR..... **Paolo Bressan**

*\*The Dallas Opera debut*

*Co-Production with Bayerische Staatsoper, Gran Teatre del Liceu, and The Dallas Opera.*

# TURANDOT

MUSIC BY GIACOMO PUCCINI AND CHRISTOPHER TIN  
LIBRETTO BY GIUSEPPE ADAMI, RENATO SIMONI,  
AND SUSAN SOON HE STANTON



Composer Christopher Tin is well known for his work composing music for video games, including *Civilization IV*—the first piece of music written for a video game to ever win a Grammy Award®!

## An Operatic Masterpiece with a New Ending

**FEB 12, 14\*,  
17, 20  
2027**

\*MATINEE

*Sung in Italian  
with projected  
English titles*

To win the hand of Princess Turandot, a suitor must solve three riddles; failure to do so means death. No man seems up to the challenge until an unknown prince steps forward. Will the icy princess finally warm to true love? Puccini's unfinished work returns to The Dallas Opera with a new ending by Grammy Award®—winning composer Christopher Tin and acclaimed playwright and screenwriter Susan Soon He Stanton, celebrated for her work on *Succession*.

**Presenting Sponsors:** Phyllis and Thomas H. McCasland, Jr.; Martha McCarty Wells; Lisa Genecov; Katherine and Michael E. Phillips; Carole Pines Silverman; Betty and Steve Suellentrop  
**Producing Sponsors:** Carol Franc Buck Foundation; The Enrico Foundation; Joan S. Reisch  
**The Caroline Rose Hunt Mainstage Production**

**NEW ENDING DALLAS PREMIERE**



PHOTO: WASHINGTON NATIONAL OPERA, CORY WEAVER



**ANNA  
PIROZZI**



**JORGE  
PUERTA**



**GABRIELLA  
REYES**



**WILLIAM  
GUANBO SU**

Puccini’s iconic work demands vocal talent like no other. **Anna Pirozzi** “is a classic Turandot—huge, perfumed voice and imperious presence...” (THE STAGE). With Pirozzi’s presence, alongside **Gabriella Reyes’** “intense and powerful voice” (SOUTH FLORIDA CLASSICAL REVIEW), this heightened new production brilliantly showcases the entire cast.

- TURANDOT..... **Anna Pirozzi\***
- CALAF ..... **Jorge Puerta\***
- LIÙ ..... **Gabriella Reyes\***
- TIMUR..... **William Guanbo Su**
- CONDUCTOR..... **Emmanuel Villaume**
- DIRECTOR ..... **Francesca Zambello**
- SET DESIGNER ..... **Wilson Chin\***
- COSTUME DESIGNER ..... **Linda Cho\***
- LIGHTING DESIGNER..... **Amith Chandrashaker\***
- WIG & MAKEUP DESIGNER . . . **David Zimmerman**
- PROJECTION DESIGNER ..... **S. Katy Tucker\***
- CHORUS DIRECTOR..... **Paolo Bressan**

*\*The Dallas Opera debut*

*Co-Production with Washington National Opera, Opéra de Montréal, and The Dallas Opera.*

# LOHENGRIN

BY RICHARD WAGNER



## A New Production of an Opera Epic!

**MAR 5, 7\*,  
10, 13  
2027**

\*MATINEE

*Sung in German  
with projected  
English titles*

**Early evening  
start time:  
7:00 PM**

Wagner returns to Dallas in this stunning season finale with one of opera's biggest stories! Accused of her brother's murder, Elsa prays for a way to prove her innocence. In answer, a knight in shining armor appears, ready to save her. He asks one thing in return: never ask his name. Schemes, betrayal, and battles abound, all encompassed in Wagner's majestic score, including the famed "Bridal Chorus." The Dallas Opera welcomes the return of acclaimed director Louis Désiré for another exciting production at the Winspear.

**Presenting Sponsors:** Linda Smith, Martha Rochelle, Holly and Tom Mayer, Erika Schulze

**Producing Sponsors:** Susan and Mark Geyer

**The Eleanor Ford Penrose Mainstage Production**



**SAIMIR  
PIRGU**



**KATHLEEN  
O'MARA**



**LISE  
LINDSTROM**



**ALEKSEY  
BOGDANOV**



**PEIXIN  
CHEN**

**Saimir Pirgu** returns to Dallas after his stunning performance last season in *Carmen*, which showcased his “powerfully sinewy tenor” (DALLAS MORNING NEWS). With an “exceptional vocal arsenal at her disposal” (OPERA TODAY), **Kathleen O’Mara** debuts as Elsa.

LOHENGRIN . . . . . **Saimir Pirgu**  
 ELSA . . . . . **Kathleen O’Mara\***  
 ORTRUD . . . . . **Lise Lindstrom**  
 TELRAMUND . . . . . **Aleksey Bogdanov\***  
 KING HEINRICH . . . . . **Peixin Chen**  
 CONDUCTOR . . . . . **Emmanuel Villaume**  
 DIRECTOR . . . . . **Louis Désiré**  
 SET DESIGNER . . . . . **Diego Méndez**  
 & COSTUME DESIGNER **Casariago**  
 WIG & MAKEUP DESIGNER . . . **David Zimmerman**  
 CHORUS DIRECTOR . . . . . **Paolo Bressan**

*\*The Dallas Opera debut*

*A new production from The Dallas Opera.*

A blurred photograph of a busy staircase in a modern building. The scene is lit with warm, red ambient lighting. Several people are captured in motion, ascending and descending the stairs. In the foreground, a woman in a dark dress and grey cardigan is walking down. Behind her, a man in a dark suit is walking up. To the right, another man in a light-colored sweater is walking down. The background shows more people and the architectural details of the building, including glass railings and circular pendant lights. The overall atmosphere is one of a high-energy, modern environment.

**BEING A  
SUBSCRIBER  
HAS ITS PERKS!**

# ENJOY EXCLUSIVE SUBSCRIBER BENEFITS!

When you become a subscriber at The Dallas Opera, you get the **BEST SEATS** at the **BEST PRICE** for an epic season.

## Savings up to 25%

compared to purchasing tickets to individual performances. You pay as little as \$98 for all four operas when you subscribe!

## Single-Ticket Savings

Subscribers pay less when they purchase additional tickets! While single-ticket prices for the general public may increase throughout the season, subscribers pay a lower fixed price based on their already-discounted subscription.

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Yes, as a subscriber, you can switch to another date if your schedule changes. **And exchanges are FREE for subscribers only.**

Additional cost may apply if you move to a more expensive seat.

## Early Access to Savings!

When you subscribe, you get the first choice of seats in your preferred seating section. No last-minute scrambling to get into TDO's "must-see" productions.

## Discounted Parking

when you reserve with your season tickets. Avoid the chaos of downtown parking by booking in advance.

## Meet New Friends

Because you have the same preferred seats for every opera in your series, you'll get to know your neighbors.

## PLUS Priority Access

to other TDO events and **free pre- and post-opera talks** on your performance dates. You always hear about them first!

**See subscription choices and prices on pages 22 & 23.**

SERIES A

**FRIDAYS  
7:30 PM**

Be the first to  
see every  
production.

SERIES B

**SUNDAY MATINEES  
2:00 PM**

Afternoon operas that  
have you home by dinner.

\*Our most popular package

SERIES C

**WEDNESDAYS  
7:30 PM**

Straight from work to a  
Wednesday night out.

\*Best Savings

SERIES D


**SATURDAYS  
7:30 PM**

The picture-perfect  
night on the town.

**CHOOSE YOUR SERIES!**

Please note: Evening performances of LOHENGRIN will begin at 7:00 PM

See pages 22 & 23 to order

A close-up portrait of soprano Christiane Karg, looking directly at the camera with a slight smile. She has long, wavy brown hair and is wearing a dark, textured garment. The background is dark and out of focus.

THE ROBERT E.  
AND JEAN ANN  
TITUS FAMILY  
RECITAL SERIES

SOPRANO

# CHRISTIANE KARG

PHOTO: GISELA SCHENDKER

**“...her energy and poise, make her future particularly intriguing. I can’t wait to hear her again.”**

—THE NEW YORK TIMES

German soprano Christiane Karg is a regular guest on the international stage, be it in leading roles at the Met, Paris Opera, or La Scala; as a soloist alongside the Berlin Philharmonic or Accademia Nazionale di Santa Cecilia in Rome; or in recital at the Wigmore Hall or Vienna’s Musikverein. Joining Karg is internationally acclaimed pianist Andrew von Oeyen, whose “power and musicality are undeniable.” (BACHTRACK)

**SUN, JAN 31  
2027  
2 PM**

MOODY  
PERFORMANCE  
HALL

**ANDREW VON  
OEYEN**  
Pianist

TICKETS  
**\$15–\$50**

# FAMILY SHOWS

OPERA IN UNDER AN HOUR FOR BUDDING MUSIC LOVERS!



The band that bands together, stays together

## THE BREMEN TOWN MUSICIANS

SAT, OCT 17  
2026 2 PM

SUN, FEB 21  
2027 2 PM

An operatic version of *The Town Musicians of Bremen*. Eddie Pensier is a rooster who loves to sing, but his loud songs get him sent away from the farm. On the road to start his new band, he meets Barcarolle the dog, Dorabella the cat, and General Boom the donkey—all animals who feel unwanted and dream of something better. By working together, they become a band and discover that friendship, teamwork, and kindness make any journey easier—and much more fun.

J. Offenbach, G. Rossini,  
G. Donizetti, A. Sullivan  
and G. Verdi  
Music

John Davies  
Words and Story Adaptation

Performed with  
Piano Accompaniment

Ryan Lescalleet  
Stage Director

Tommy Bourgeois  
Set & Costume Designer

**JUST \$5 PER TICKET!**  
**\$4 PER TICKET**  
**WHEN YOU BUY**  
**BOTH TITLES.**

- Suitable for children age 3 and older. Both productions are sung in English and are less than 60 minutes in length.
- All seating is general admission in the beautiful Winspear Opera House.
- Join us in the lobby for pre-show family activities including crafts.



PHOTO: LYNN LANE, HOUSTON GRAND OPERA

**“It’s only with the heart that one sees clearly”**  
— THE LITTLE PRINCE

# THE LITTLE PRINCE

**SUN, NOV 8**  
**2026 2 PM**  
**SAT, FEB 13**  
**2027 2 PM**

The magic of Antoine de Saint-Exupéry’s children’s story returns to the stage in this charming production, created especially for young audiences. Watch the Little Prince and his pilot friend learn important lessons about caring and friendship from wondrous creatures, including a fox, a snake, and a very chatty rose. A 50-minute family version of the beloved opera, featuring The Dallas Opera Orchestra!

**Rachel Portman**, Music  
**Nicholas Wright**, Libretto

Based on the novel by  
**Antoine de Saint-Exupéry**

Adapted by **Mary Dibbern**

Featuring **The Dallas Opera Orchestra**

**Paolo Bressan**, Conductor

**Ryan Lescalleet**  
Stage Director

**Tommy Bourgeois**  
Set & Costume Designer

# HELP US BY PLAYING YOUR PART

**Hello!**

I proudly serve as Board chair of our great organization—The Dallas Opera. Thank you in advance for joining us as a subscriber for this epic 2026/2027 season.

I encourage you to consider playing an even larger role in TDO's future. As is the case for virtually every opera and performing arts company in the world, our ticket revenue covers just a fraction of what it costs to present world-class opera.

We are so fortunate to have an international award-winning organization right here in our community!

When you order your season tickets, please also consider making a contribution to The Dallas Opera.

Thank you for your generosity!



**Quincy Roberts**

Chair, TDO Board of Directors

# BECOME A MEMBER!

Become a member of The Dallas Opera and experience a full range of social, artistic, and behind-the-scenes opportunities. Your gift will have a meaningful impact in bringing opera to the community.

To contribute or obtain more information, please contact our Donor Services at [donorservices@dallasopera.org](mailto:donorservices@dallasopera.org) or 214.443.1059.

## Every gift is impactful! Choose the giving level that's right for you!

### Member \$50–\$249

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- TDO monthly newsletter
- TDO Donor Impact Report
- Recognition in Season Opening program book

### Friend \$250–\$499

*All benefits from previous level, plus:*

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- Invitations to dress rehearsals
- Recognition in all program books

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*All benefits from previous level, plus:*

- Invitation to annual CEO/General Director's lunch
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- Access to the Inner Circle Lounge at intermission with complimentary beverages
- Invitation to Inner Circle cast parties
- Concierge access for assistance with ticketing and other needs

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- And more!

## ADDITIONAL THANKS TO OUR SEASON PARTNERS:

Season Sponsor: The VanSickle Family Foundation in honor of Edith and Elmer VanSickle



The Dallas Morning News



# ORDER NOW! SALE

## OCTOBER 2026

### THE ELIXIR OF LOVE

Friday, Oct 9 *Opening Night* 8 PM  
Sunday, Oct 11 2 PM  
Wednesday, Oct 14 7:30 PM

### FAMILY SHOW:

#### THE BREMEN TOWN MUSICIANS

Saturday, Oct 17 2 PM

### THE ELIXIR OF LOVE

Saturday, Oct 17 7:30 PM

### THE CUNNING LITTLE VIXEN

Friday, Oct 30 7:30 PM

## NOVEMBER 2026

### THE CUNNING LITTLE VIXEN

Sunday, Nov 1 2 PM  
Wednesday, Nov 4 7:30 PM  
Saturday, Nov 7 7:30 PM

### FAMILY SHOW: THE LITTLE PRINCE

Sunday, Nov 8 2 PM

## JANUARY 2027

### HART INSTITUTE FOR WOMEN CONDUCTORS

Saturday, Jan 30 7:30 PM

### TITUS FAMILY RECITAL: CHRISTIANE KARG

Sunday, Jan 31 2 PM  
Moody Performance Hall

## FEBRUARY 2027

### TURANDOT

Friday, Feb 12 7:30 PM

### FAMILY SHOW: THE LITTLE PRINCE

Saturday, Feb 13 2 PM

### TURANDOT

Sunday, Feb 14 2 PM  
Wednesday, Feb 17 7:30 PM  
Saturday, Feb 20 7:30 PM

### FAMILY SHOW:

#### THE BREMEN TOWN MUSICIANS

Sunday, Feb 21 2 PM

## MARCH 2027

### LOHENGRIN

Friday, Mar 5 7 PM  
Sunday, Mar 7 2 PM  
Wednesday, Mar 10 7 PM

### LONE STAR VOCAL COMPETITION

Friday, Mar 12 7:30 PM  
Details this fall!

### LOHENGRIN

Saturday, Mar 13 7 PM

All performances are at the Margot and Bill Winspear Opera House except where noted.

## SEASON OPENING NIGHT CELEBRATION OF THE ELIXIR OF LOVE

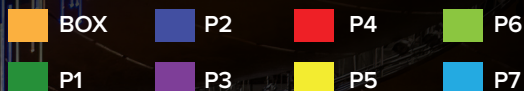
FRI, OCT 9, 2026

Join us for a celebration with live entertainment,  
beverages, and light bites. *Watch for full details this fall!*

The Linda and Mitch Hart Season Opening Performance

# NDAR AND SEATING

## WINSPEAR PRICE ZONES



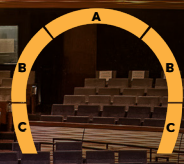
**Grand Tier**  
LEVELS 5 AND 6



**Dress Circle**  
LEVEL 4



**Mezzanine**  
LEVEL 3



**Cree Box Circle**  
LEVEL 2

**CHOOSE  
YOUR  
WINSPEAR  
SEATING  
SECTION**

SEE PAGES 22 & 23  
TO ORDER



**Orchestra**  
LEVEL 1

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## CHOOSE YOUR SERIES & SAVE UP TO 25%

	SERIES A FRIDAY 7:30 PM	SERIES B SUNDAY 2:00 PM	SERIES C WEDNESDAY 7:30 PM	SERIES D SATURDAY 7:30 PM
THE ELIXIR OF LOVE	OCT 9 8PM	OCT 11	OCT 14	OCT 17
THE CUNNING LITTLE VIXEN	OCT 30	NOV 1	NOV 4	NOV 7
TURANDOT	FEB 12	FEB 14	FEB 17	FEB 20
LOHENGRIN	MAR 5 7PM	MAR 7	MAR 10 7PM	MAR 13 7PM

PRICE ZONE	PRICE PER SERIES SEAT (4 OPERAS)			
P7	\$114	\$126	\$98	\$126
P6	\$214	\$232	\$186	\$232
P5	\$322	\$356	\$284	\$356
P4	\$464	\$506	\$402	\$506
P3	\$588	\$646	\$512	\$646
P2	\$700	\$766	\$610	\$766
P1	\$778	\$854	\$680	\$854
BOX C	\$1,090	\$1,156	\$1,034	\$1,156
BOX B	\$1,288	\$1,352	\$1,244	\$1,352
BOX A	\$1,508	\$1,576	\$1,430	\$1,576

I want Series (please check one)  SERIES A  SERIES B  SERIES C  SERIES D

Price Zone & Seating Level (see above and page 21)

Price per Series Seat (see above)

\$

Number of Series Seats

Price x Number of Series Seats = Subtotal

\$

# RESERVE YOUR RECITAL

**HART INSTITUTE FOR WOMEN CONDUCTORS** | SATURDAY, JAN 30, 2027 7:30 PM

Price & Seating Level  \$25 (rear orchestra)  \$50 (center)  \$100 (front orchestra) # of tickets \_\_\_\_

**TITUS FAMILY RECITAL** | SUNDAY, JAN 31, 2027 2 PM

Price & Seating Level  \$15 (balcony)  \$25 (side orchestra)  \$50 (center orchestra) # of tickets \_\_\_\_

**LONE STAR VOCAL COMPETITION** | FRIDAY, MAR 12, 2027 7:30 PM

Price & Seating Level **All tickets are \$10** # of tickets \_\_\_\_

	Number of Tickets	\$
<b>Recital Subtotal</b>		\$

# CHOOSE YOUR TDO FAMILY SHOWS

\$5 per ticket if one title is purchased; \$4 per ticket if both titles are purchased.

## THE BREMEN TOWN MUSICIANS

SATURDAY, OCT. 17, 2026 2 PM Number of Tickets \$

SUNDAY, FEB. 21, 2027 2 PM Number of Tickets \$

## THE LITTLE PRINCE

SUNDAY, NOV. 8, 2026 2 PM Number of Tickets \$

SATURDAY, FEB. 13, 2027 2 PM Number of Tickets \$

**Family Shows Subtotal** \$

Subscriber Self-Parking at \$21* per performance	\$ (\$84 for all)
Subscriber Valet Parking at \$32* per performance	\$ (\$128 for all)
Please add a contribution (Thank you!)	\$
Series Subtotal	\$
Recital Subtotal	\$
Family Shows Subtotal	\$
<b>GRAND TOTAL</b>	<b>\$</b>

## PAYMENT INFORMATION

- Check enclosed, payable to **The Dallas Opera**
- Credit Card  Amex  VISA  MasterCard  Discover
- Charge my credit card in  2  3  4 equal installments. You will be charged on the 15<sup>th</sup> of each month until you have paid in full. Final payment due June 15, 2026.

CREDIT CARD NUMBER

NAME AS IT APPEARS ON THE CARD BILLING ZIP CODE

EXPIRATION DATE CVV

SIGNATURE DATE

*Programs, artists, and prices subject to change.*

*\* Parking rates listed above are available to Mainstage subscribers only.*



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**the**dallasopera

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