

2025/2026 SEASON

the dallas opera®



THE ROBERT E. AND JEAN ANN TITUS FAMILY RECITAL

ERIN MORLEY, soprano

GERALD MARTIN MOORE, pianist

SUNDAY, FEBRUARY 1, 2026, AT 2 PM
MOODY PERFORMANCE HALL

A MESSAGE FROM IAN DERRER

GENERAL DIRECTOR AND CEO, THE DALLAS OPERA

I am thrilled to welcome you to Moody Performance Hall for our 12th-annual Robert E. and Jean Ann Titus Family Recital. This beloved event showcases the intimacy of art song from some of the world's best opera singers.

Our recitalist today is the highly sought-after coloratura soprano Erin Morley. Celebrated for her “stratospheric high notes and flawless musicality” (*Financial Times*, London), she has performed on many of the world's most important opera stages, including Teatro alla Scala, the Vienna Staatsoper, and the Metropolitan Opera. Erin comes to us fresh off a jam-packed 2025. Last summer, she made waves across Europe, including giving three performances with Staatskapelle Berlin, conducted by Christian Thielemann. In December, she starred in the Metropolitan Opera's perennial favorite *The Magic Flute*, and she gave a concert with previous Titus Recitalist Lawrence Brownlee. Last month, she performed with the Metropolitan Orchestra Chamber Ensemble in Carnegie Hall's Weill Recital Hall.

Today, Erin performs with renowned pianist Gerald Martin Moore, who has received praise for being “musical in everything he touched” (*The New Criterion*). The pair collaborated for Morley's 2024 debut album, *Rose in Bloom*, and have frequently performed together in concert. Today's program includes selections from this album as well as excerpts from Debussy, Meyerbeer, Delibes, and more.

Please enjoy this afternoon's recital with Erin Morley and Gerald Martin Moore, and I hope to see you this Friday for The Dallas Opera premiere of Rachel Portman's **THE LITTLE PRINCE!**

Sincerely,



IAN DERRER

Kern Wildenthal General
Director and CEO

thedallasopera®

presents

The Robert E. and Jean Ann Titus Family Recital

Erin Morley, soprano

Gerald Martin Moore, piano

February 1, 2026, at 2 PM

Moody Performance Hall

LAND AND PEOPLE **ACKNOWLEDGMENT**

Welcome to the Winspear Opera House. We are delighted that you are joining us to experience opera.

As an opera company, we are storytellers, and we hope to uplift the stories of those who were here before us.

We acknowledge and honor that we are on the ancestral land of various tribal nations, including the Caddo, Wichita, Commanche, and Apache Nations, who have stewarded this land and cared for its waterways since time immemorial. We also pay respect to the enslaved African people whose stolen labor helped build the beginnings of this city after the forced removal of the original stewards of the land.

This region holds generations of songs and stories of the many people who have, now, and will call this place home. As we harmonize entertainment, education, and artistic quality, we hope you will join us in honoring the stories of our past, present, and future.

We encourage everyone to learn more about its history and the pathways that brought us together.



**Learn More about
Dallas History**

DONOR SPOTLIGHT



IAN DERRER WITH JEAN ANN TITUS

"In 2014, our family established the annual Robert E. and Jean Ann Titus Family Recital to honor and remember our parents. They shared a mutual love and appreciation for classical music, especially art song, lieder, and opera. Bringing exceptional

artists like Erin Morley and Gerald Martin Moore to North Texas was our goal. My sister, Amy, and I are grateful to Ian and the staff of The Dallas Opera for making this event so special every year. I look forward to an unforgettable afternoon."

— SARAH TITUS, DALLAS OPERA TRUSTEE

"The Titus Family remains an artistic anchor for The Dallas Opera, and we are thankful for their passion for bringing world-class artists to the Dallas stage." — IAN DERRER

PROGRAM

“Le rossignol et la rose” from <i>Parysatis</i>	Camille Saint-Saëns (1835–1921)
“Ouvre ton coeur”	Georges Bizet (1838–1875)
“Les papillons”	Claude Debussy (1862–1918)
“Lilacs” from <i>Twelve Songs</i> , op. 21, no. 5	Sergei Rachmaninoff (1873–1943)
“The Rose Enslaves the Nightingale” from <i>Four Romances</i> , op. 2, no. 2	Nikolai Rimsky-Korsakov (1844–1908)
“Meine Liebe ist grün” from <i>Junge Liebe I.</i> , op. 63, no. 5	Johannes Brahms (1833–1897)
“Vöglein Schwermut” from <i>Ehetanzlied</i> , op. 10, no. 3	Alexander Zemlinsky (1871–1942)
“Die Nachtigall” from <i>Sieben frühe Lieder</i>	Alban Berg (1885–1935)
“La libellule”	Saint-Saëns

INTERMISSION

“Robert, toi que j’aime” from <i>Robert le diable</i>	Giacomo Meyerbeer (1791–1864)
“Chacun le sait” from <i>La fille du regiment</i>	Gaetano Donizetti (1797–1848)
Overture from <i>Mignon</i>	Ambroise Thomas (1811–1896)
“Où va la jeune Indoue” (The Bell Song) from <i>Lakmé</i>	Léo Delibes (1836–1891)

This program is approximately 1 hour and 30 minutes with one intermission.

ERIN MORLEY

One of today's most sought-after lyric coloratura sopranos, Erin Morley has been praised for the "silken clarity of her voice and the needlepoint precision of her coloratura" (*New York Times*). A recipient of the Metropolitan Opera's Beverly Sills Artist Award and a graduate of the company's Lindemann Young Artist Development Program, her performances have garnered huge critical acclaim worldwide. She regularly appears on the greatest opera stages, such as Wiener

Staatsoper, Teatro alla Scala, Bayerische Staatsoper, Opéra national de Paris, Gran Teatre del Liceu, Glyndebourne Opera, Santa Fe Opera, and LA Opera. At the Metropolitan Opera, she has now sung more than 100 performances and has been featured in five "Live in HD" broadcasts.



In the 2025/2026 Season, Morley makes anticipated role debuts as Marie in Laurent Pelly's *La Fille du Régiment* and Pamina in *The Magic Flute*, both at the Metropolitan Opera. She returns to the Wiener Staatsoper as Zerbinetta in *Ariadne auf Naxos* and to Opernhaus Zürich as Zdenka in *Arabella*. On the concert platform, to mark the release of the long-awaited release of Morley's and Lawrence Brownlee's new duo album, *Golden Age*, the pair have embarked on a recital tour in celebration. Morley and Brownlee present their in-demand recital at many venues, including Vocal Arts DC, the Berlin Radio Symphony Orchestra at the Konzerthaus Berlin, New York's 92nd Street Y, Opera Carolina, and the Newport Classical Music Festival, among others. Also on the concert platform, she appears in a gala

concert at Carnegie Hall's Weill Recital Hall with the Metropolitan Opera Chamber Orchestra, and she joins the Chicago Symphony Orchestra as soprano soloist in Poulenc's "Gloria."

Last season saw Morley's return to the Metropolitan Opera with a double appearance as Olympia (*The Tales of Hoffmann*) and Gilda (*Rigoletto*). Further highlights include her returns to Arena di Verona as the soprano soloist in *Carmina Burana* and to Semperoper Dresden as Cunegonde in concert performances of *Candide*. Elsewhere on the concert platform, Morley joined Maestro Christian Thielemann and the Staatskapelle Berlin in a tour to Berlin and Vienna as a soloist in a program of Strauss's *Orchesterlieder*. She also made appearances with Boston Symphony Orchestra and Boston Baroque.

GERALD MARTIN MOORE

An internationally renowned voice and opera pedagogue, Gerald Martin Moore has worked as a vocal consultant for major opera productions at Glyndebourne Festival, Edinburgh International Festival, Teatro alla Scala, Opéra national de Paris, and Festival d'Aix-en-Provence. He's worked with such acclaimed performers as Renée Fleming, Erin Morley, Sabine Devieille, Natalie Dessay, Dame Sarah Connolly, Magdalena Kožená, Elina Garanča, Isabel Leonard, and Javier Camarena.

Moore was appointed Yale Opera's Director and Yale School of Music's Coordinator of Vocal Studies in 2020. Since then, alumni of the studio have gone on to sing roles with major companies including the Metropolitan Opera, Lyric Opera of Chicago, and Houston Grand Opera, among others. Moore has given master classes at the Merola Opera Program, LA Opera's Young Artist Program, and Washington National Opera. He has taught at the Ravinia Festival's Steans Music Institute, Music Academy of the West, the Metropolitan Opera's Lindemann Young Artist Development Program, Lyric Opera of Chicago's Ryan Opera Center, Opéra de Montréal's Atelier lyrique, and Curtis Institute of Music, amongst others. He has served as artistic associate of Carnegie Hall's SongStudio program.

A frequent recitalist, most notably with Renée Fleming, Moore has performed before such dignitaries as former Presidents Barack Obama and Bill Clinton, former Secretary of State Hillary Clinton, King Charles III, late Justice Ruth Bader Ginsburg, and former UN Secretary General Kofi Annan. Moore was recently featured accompanying Renée Fleming on the *Bel Canto* movie soundtrack, and he coached Julianne Moore to play the role of Roxanne. In May 2024, Moore made his Kennedy Center debut in recital with soprano Erin Morley, coinciding with the release of their album, *Rose in Bloom*. Moore studied at the Royal Conservatoire of Scotland and at London's National Opera Studio.

Moore can be heard as a regular host of the Metropolitan Opera Quiz and is a frequent judge for prestigious vocal contests, including the Met's Laffont Competition.



PHOTO: COURTESY OF ARTIST

PROGRAM NOTE

“*Rose in Bloom* was my debut recital disc, and, like the blossoming of a flower, the album felt like a special moment and a rite of passage. I am often deeply touched by songs inspired by nature, flowers, birds . . . and luckily those subjects lend themselves beautifully to the coloratura voice! *Golden Age* came shortly thereafter, an album I produced with my friend and brilliant tenor Lawrence Brownlee. The album is a tribute to the era in operatic history when composers truly celebrated the capabilities of the human voice. My program here in Dallas today is a celebration of both albums, which have been a labor of absolute love. My hope is that this music carries you to a place of enjoyment, sentiment, and charm!”

– Erin Morley



PHOTO: DARIO ACOSTA

PAST TITUS RECITALISTS



January 26, 2025

Christian Gerhaher, baritone
Gerold Huber, pianist



January 21, 2024

Lawrence Brownlee, tenor
Myra Huang, pianist



January 15, 2023

Ying Fang, soprano
Craig Terry, pianist



January 30, 2022

Benjamin Appl, baritone
James Baillieu, pianist



January 26, 2020

Angel Blue, soprano
James Baillieu, pianist



January 27, 2019

Simon O'Neill, tenor
Terrence Dennis, pianist



January 28, 2018

Nadine Sierra, soprano
Bryan Wagorn, pianist



January 22, 2017

Michael Fabiano, tenor
Laurent Philippe, pianist



January 31, 2016

Frederica von Stade, mezzo-soprano
Jake Heggie, pianist



January 11, 2015

Matthew Polenzani, tenor
Julius Drake, pianist



January 4, 2014

Ian Bostridge, tenor
Wenwen Du, pianist



First place-winner Navasard Hakobyan (center) bows at the 2024 TDO National Vocal Competition. c. Karen Almond

NATIONAL VOCAL COMPETITION

Friday, March 6, 2026 | 7:30 PM

Winspear Opera House

ALL TICKETS \$10

Get a first glimpse of the stars of tomorrow as up-and-coming opera singers from all over the US compete for cash prizes. These young artists will dazzle audiences—and attendees will get the chance to vote for their favorite, too!

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DON CARLO

A NEW PRODUCTION

February 27 – March 7, 2026

By Giuseppe Verdi

Join TDO for this stunning season finale! Set amidst the tumultuous Spanish Inquisition, Verdi's masterpiece has it all—forbidden love, heartfelt friendship, searing family drama, and political intrigue to spare. Foes and friends maneuver and manipulate in one of opera's most magnificent masterworks.



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The Dallas Morning News





Up Next at The Dallas Opera

TDO PREMIERE

THE LITTLE PRINCE

February 6–14, 2026

Music by Rachel Portman
Libretto by Nicholas Wright

Take a flight of the imagination when a pilot stranded in the desert meets the Little Prince! Perfect for the whole family, the prince teaches the pilot and audiences alike about life, joy, friendship, and how everything essential is invisible to the eye.



Get your tickets today
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PHOTO: LYNN LANE, HOUSTON GRAND OPERA