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Enjoy The Dallas Opera Offerings This Winter and Spring

Calendar listings include The Dallas Opera's winter mainstage productions, free community events, family performances, and more

[DALLAS, January 21, 2026]—[The Dallas Opera \(TDO\)](#) announces its Winter and Spring 2026 event lineup from February through May for the greater Dallas and North Texas community. This includes mainstage production operas, THE LITTLE PRINCE and DON CARLO; free community events; beloved annual and biannual concerts, like the National Vocal Competition; and family programming.

Tickets are now available for all winter and spring events. Single tickets can be purchased online at dallasopera.org or by calling Patron Services (Mon. – Thurs., 10 AM – 5 PM) at 214.443.1000. Discounts are available for groups of 10 or more and can be purchased by contacting Group Sales (214.443.1066 or groupsales@dallasopera.org). All events take place at the Winspear Opera House, unless otherwise specified.

Read on to learn more about each event.

ROBERT E. AND JEAN ANN TITUS FAMILY RECITAL

feat. Erin Morley, soprano, and Gerald Martin Moore, piano

Coloratura soprano Erin Morley is a sought-after artist on the world's major opera stages, including La Scala, Vienna Staatsoper, Glyndebourne, and the Metropolitan Opera, where she has sung more than 100 performances! The February 1 program includes works by Delibes, Saint-Saëns, Rachmaninoff, Rimsky-Korsakov, Bizet, and Verdi and feature accompaniment by Yale Opera's Gerald Martin Moore. Learn more [here](#).

Date: Sunday, February 1, at 2 PM

Location: Moody Performance Hall, 2520 Flora St., Dallas, TX 75201

Tickets: \$15 – \$50

Approximate Duration: 1 hour and 30 minutes with one intermission.

Language: Sung in multiple languages with printed English translations

THE LITTLE PRINCE MAINSTAGE OPERA

Composed by Rachel Portman; libretto by Nicholas Wright

Based on the novella by Antoine de Saint-Exupéry

Take a flight of the imagination when a pilot stranded in the desert meets the Little Prince! After an action-packed galactic journey, this magical boy visits Earth, determined to find a way to save his own tiny planet and everything he cherishes. Friendship, loss, love, and finding out that what's truly important in life "is invisible to the eye." Learn more [here](#).

Production Dates:

- Friday, February 6, 2026, at 7:30 PM
- Sunday, February 8, 2026, at 2 PM
- Wednesday, February 11, 2026, 7:30 PM
- Saturday, February 14, 2026, 7:30 PM

Tickets: From \$26

Approximate Duration: 1 hour and 40 minutes with one intermission

Language: Sung in English with English titles

Sponsors:

- The Caroline Rose Hunt Mainstage Production
 - **Producing Sponsor:** Carol Franc Buck Foundation
 - **Supporting Sponsors:** Susan and Mark Geyer; Sons of Avrel and Charlotte Haley: John, Robert, Steve, and Charles; Greg Swalwell and Terry Connor
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THE LITTLE PRINCE FAMILY OPERA

Composed by Rachel Portman; libretto by Nicholas Wright; adapted by Mary Dibbern, Ph.D

Based on the novella by Antoine de Saint-Exupéry

Experience the magic of Antoine de Saint-Exupéry's story in this charming production created especially for young audiences. The little prince and his pilot friend learn important lessons about friendship from wondrous creatures including a fox, a snake, and a very chatty rose! A 50-minute family version of the full-length opera, featuring The Dallas Opera Orchestra. Learn more [here](#).

Date: Sunday, February 15, 2026, at 2 PM

Tickets: \$5

Approximate Duration: 50 minutes with no intermission

Language: Sung in English with English titles

Sponsors:

- **Presenting Sponsor:** Kimberly-Clark
 - **Supporting Sponsors:** Dallas Mavericks; H-E-B
 - **Additional Sponsor:** Friends of WRR
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DON CARLO

Composed by Giuseppe Verdi; libretto by Joseph Méry and Camille du Locle

Be there for this stunning season finale! Set amidst the tumult of the Spanish Inquisition, Verdi's masterpiece has it all— forbidden love, heartfelt bromance, searing family drama, and political intrigue to spare. King Philip II and the fearsome Grand Inquisitor battle for power ... and Don Carlo, the king's heir, struggles to conceal his passion for the Queen, who's also his stepmother! Foes and friends maneuver and manipulate in one of opera's most magnificent masterworks. Learn more [here](#).

Tickets: From \$33

Approximate Duration: 3 hours with one intermission

Language: Sung in Italian with English titles

Sponsors:

- **Presenting Sponsors:** Enika and Richard Schulze; Martha McCarty Wells; Holly and Tom Mayer; Katherine and Michael E. Phillips; Carole Pines Silverman
- **Producing Sponsors:** Anonymous; Theodore and Beulah Beasley Foundation

- **Supporting Sponsor:** Joan S. Reisch
 - The March 7 performance is dedicated to James and Betty Muns
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THE THREE LITTLE PIGS FAMILY OPERA

Featuring music by Wolfgang Amadeus Mozart

The big, bad wolf is on his way, so it's time for our three little pigs to build houses to withstand all his huffing and puffing! Luckily, the power of song is on their side (Mozart arias, to be precise)—plus their library cards to help them learn about home construction. A terrific 30-minute, kid-friendly opera. Learn more [here](#).

Date: Saturday, February 28, 2026, at 2 PM

Tickets: \$5

Approximate Duration: 30 minutes with no intermission

Language: Sung in English with English titles

Sponsors:

- **Presenting Sponsor:** Kimberly-Clark
 - **Supporting Sponsors:** Dallas Mavericks; H-E-B
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NATIONAL VOCAL COMPETITION

Get a first glimpse of the opera stars of tomorrow, as they perform on the Winspear stage. Finalists at the 2026 National Vocal Competition will sing with The Dallas Opera Orchestra while competing against singers from across the United States. Attendees are invited to join the action by voting for the "People's Choice Award" winner of the evening. Learn more [here](#). The list of finalists will be released later this season.

Date: Friday, March 6, at 7:30 PM

Tickets: \$10

Language: Sung in multiple languages with English titles

Presenting Sponsor: Belinda and Lance Hancock

OPERATRUCK SPRING APPEARANCES

Each spring, TDO offers FREE entertaining and educational “pop-up” performances of 30-minute family-friendly operas. Since 2021, these productions have been performed on the OperaTruck. This mobile outdoor stage is set up on the flatbed of an 18-wheel “big-rig” and driven out into the community. All performances begin at 11 AM. Learn more [here](#).

Dates & Locations:

- **Saturday, March 14, 2026:** Grand Prairie Memorial Library, 901 Conover Dr. Grand Prairie, TX 75051
- **Saturday, March 28, 2026:** White Rock Hills Branch Library, 9150 Ferguson Rd. Dallas. TX 75228
- **Saturday, April 25, 2026:** Park Forest Branch Library, 3421 Forest Lane, Dallas, TX 75234
- **Saturday, May 2, 2026:** Pleasant Grove Branch Library, 7310 Lake June Road, Dallas, TX 75217

Tickets: Free

Language: Sung in English

About The Dallas Opera

One of the leading opera companies in the country, [The Dallas Opera](#) has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts and appearances of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Linda and Mitch Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals featuring poetry set to music, the National Vocal Competition, special concerts, and outstanding family and award-winning education programs. TDO’s home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org

SEASON SPONSOR

The VanSickle Family Foundation in memory of Edith and Elmer VanSickle

The Dallas Opera is supported, in part, by funds from: the City of Dallas Office of Arts and Culture and the Texas Commission on the Arts.

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