

See the Dallas Premiere of Rachel Portman's **THE LITTLE PRINCE** at The Dallas Opera



February 6 – 14, 2026, at the Winspear Opera House

The Dallas Opera (TDO) announces the Dallas premiere of [THE LITTLE PRINCE](#) on February 6, 2026, at the Winspear Opera House. Written by Oscar-winning composer **Rachel Portman**, *The Little Prince* is based on Antoine de Saint-Exupéry's beloved French novella of the same name, with a libretto by Nicholas Wright.

In this action-packed intergalactic story, which is one of the most popular books of all time, a magical boy visits Earth, determined to find a way to save his own tiny planet and everything he cherishes. Doing so, both he and the audience learn about friendship, loss, love, and that what's truly important in life "is invisible to the eye."

"I was so taken by its wisdom, it's exquisite sadness, and beauty," Portman says of the story. "It's an opera for all, not just for children, with a very timely message."

Returning to Dallas as The Pilot, **Kyle Miller** has been celebrated for his “rich and sonorous baritone” ([OperaWire](#)). Making their TDO debuts as the titular Little Prince are Houstonian **Everett Baumgarten** and Dallas-native **Ayden Yang**. **Ashley Townsley**, **Jacob Abrahamse**, **Christopher A. Leach**, **Tessa Fackelmann**, and **Korin Thomas-Smith** all make their TDO mainstage debuts as well. **Diana Newman** and **Keron Jackson** both return to TDO as The Water and The King, respectively.

The Little Prince was originally directed by **Francesca Zambello**, with sets and costumes created by the late **Maria Bjørnson**, who designed Andrew Lloyd Webber’s iconic *The Phantom of the Opera*. Revival director **Anna Maria Bruzzese** leads The Dallas Opera’s production. TDO Chorus Director and Head of Music **Paolo Bressan** makes his TDO mainstage conducting debut, leading The Dallas Opera Orchestra and the **Greater Dallas Choral Society** children’s chorus in the original score, which will be sung in English with projected English supertitles.

Production Dates:

- Friday, February 6, 2026, at 7:30 PM
- Sunday, February 8, at 2 PM
- Wednesday, February 11, at 7:30 PM
- Saturday, February 14, at 7:30 PM

Location: Winspear Opera House, 2403 Flora St., Dallas, TX 75201

The run time is approximately 1 hour and 40 minutes with one intermission. Tickets begin at \$26 and are available on TDO’s [website](#) or by calling 214-443-1000.

Full Cast and Creative Team:

<u>Cast:</u>		<u>Creative Team:</u>	
THE LITTLE PRINCE (Feb. 6, 8, & 14)	Everett Baumgarten*	COMPOSER	Rachel Portman*
THE LITTLE PRINCE (Feb. 11)	Ayden Yang*	LIBRETTIST	Nicholas Wright*
THE PILOT	Kyle Miller	CONDUCTOR	Paolo Bressan
THE FOX	Tessa Fackelmann*	ORIGINAL DIRECTOR	Francesca Zambello
THE ROSE	Ashley Townsley*	REVIVAL DIRECTOR & CHOREOGRAPHER	Anna Maria Bruzzese*
THE VAIN MAN/THE SNAKE	Jacob Abrahamse*	SET & COSTUME DESIGNER	Maria Bjørnson (+)
THE KING	Keron Jackson	ORIGINAL LIGHTING DESIGNER	Rick Fisher*

THE WATER	Diana Newman	REVIVAL LIGHTING DESIGNER	Christopher Sprague*
THE DRUNKARD/THE LAMPLIGHTER	Christopher A. Leach*	WIG & MAKEUP DESIGNER	David Zimmerman
THE BUSINESSMAN	Korin Thomas-Smith*		

Ancillary Events:

Pre-Opera and Post-Opera Talks: The Dallas Opera hosts 25-minute informative lectures before each opera performance beginning on Feb. 6. The Joy and Ronald Mankoff Pre-Opera Talk, which is free with your opera ticket, begins an hour before the performance in the Margaret McDermott Performance Hall. Following the Sunday, Feb. 8, matinee performance, TDO Director of Education Kristian Roberts hosts the free Post-Opera Talkback, a casual Q&A with the cast.

Book Drive: The Dallas Opera is partnering with [The Birthday Party Project](#) to host a book drive before each performance of *The Little Prince*. Patrons are encouraged to bring new or gently used children's books to the Winspear Opera House lobby. Collected books will be given away to families attending TDO Education Outreach events.

Sponsors:

- **Producing:** Carol Franc Buck Foundation
- **Supporting:** Susan and Mark Geyer; Sons of Avrel and Charlotte Haley: John, Robert, Steve, and Charles; Greg Swalwell and Terry Connor
- The Caroline Rose Hunt Mainstage Production

About The Dallas Opera:

One of the leading opera companies in the country, The Dallas Opera has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts and appearances of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Linda and Mitch Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals featuring poetry set to music, the National Vocal Competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, [visit dallasopera.org](http://dallasopera.org)

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*Denotes an artist's Dallas Opera debut

(+) Deceased

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Programs and artists subject to change.