

MEDIA CONTACT:

[Catherine Wendlandt](mailto:Catherine.Wendlandt@thedallasopera.org), 214-443-1068

Enjoy The Dallas Opera Offerings This Fall

Calendar listings for The Dallas Opera’s fall mainstage productions, free community events, and family performances

[DALLAS, August 28, 2025]—**The Dallas Opera (TDO)** is pleased to announce the fall 2025 lineup of events for the greater Dallas and North Texas community. These include mainstage production operas, *Carmen* and *Dialogues of the Carmelites*; free community events, the annual People’s Choice and Holiday concerts; and family programming.

Tickets are now available for all fall events, except the Holiday Concert. Single tickets can be purchased online at dallasopera.org or by calling Patron Services (Mon. – Thurs., 10 AM – 5 PM) at 214-443-1000. Discounts are available for groups of 10 or more and can be purchased by contacting Group Sales (214.443.1022 or groupsales@dallasopera.org). Choose-your-own packages are also available. All events take place at the Winspear Opera House, unless otherwise specified.

Read on to learn more about each event.

PEOPLE’S CHOICE CONCERT

TDO’s annual People's Choice Concert returns to Winspear Opera House. Get a taste of opera and The Dallas Opera’s upcoming season as the cast of TDO’s upcoming *Carmen* production sing selections from the opera, as well as music from Mozart, Donizetti, and Bernstein. As always, the audience will vote for the encore. This performance is free. Reservations are required; registration opens today, August 28.

Date: Saturday, October 4, 2025, at 7:30 PM

Ticket pricing: Free

Approximate duration: 1 hour with no intermission

Language: Sung in various languages with English supertitles.

Cast:

HOST Ian Derrer

Creative Team:

CONDUCTOR Paolo Bressan

MEZZO-SOPRANO Marina Viotti
SOPRANO Diana Newman
MEZZO-SOPRANO Kristen Choi
TENOR Matthew Goodheart
BARITONE Kyle Miller

LIGHTING DESIGNER Aaron Johansen
ASSOCIATE LIGHTING DIRECTOR Candice Mears
STAGE MANAGER Caitlynn Sandoval
CONCERTMASTER Ami Campbell
PROJECTED TITLES Mary Dibbern, Ph.D.
PRODUCTION ASSISTANT Ivy Lariviere

Sponsor: Ann Stuart, Ph.D.

CARMEN

Composed by Georges Bizet; libretto by Henri Meilhac and Ludovic Halévy

Meet the free-spirited Carmen, whose only dream is freedom. Soldier Don José gives up *everything* to be with her, only to have her dump him for a famous matador! Obsession turns fatal in this American premiere production, which recreates the sets, costumes, and staging that Paris audiences did at the inaugural performance 150 years ago.

Dates:

- Friday, October 17, 2025, at 8 PM
- Sunday, October 19, 2025, at 2 PM
- Wednesday, October 22, 2025, at 7:30 PM
- Saturday, October 25, 2025, at 7:30 PM
- Sunday, October 26, 2025, at 2 PM

Tickets: From \$33

Approximate duration: 3 hours & 25 minutes with one intermission

Language: Sung in French with English titles

Cast in Order of Vocal Appearance:

MICAËLA Teresa Perrotta*
MORALÈS Eleomar Cuello*
DON JOSÉ Saimir Pirgu*
ZUNIGA Laureano Quant*

CARMEN Marina Viotti*

Creative Team:

CONDUCTOR Emmanuel Villaume
DIRECTOR Romain Gilbert
SET DESIGNER Antoine Fontaine*
COSTUME DESIGNER Christian Lacroix*
ASSISTANT COSTUME DESIGNER Isabelle Aubry*

FRASQUITA	Diana Newman	LIGHTING DESIGNER	Hervé Gary*
MERCÉDÈS	Kristen Choi	REVIVAL LIGHTING DESIGNER	Stéphane Le Bel*
ESCAMILLO	Gihoon Kim	WIG & MAKEUP DESIGNER	David Zimmerman
LILLAS PASTIA, INNKEEPER	Martin St. Pierre*	ASSISTANT DIRECTOR	Gabrielle Laviale*
DANCAÏRE	Kyle Miller*	CHOREOGRAPHER	Vincent Chaillet
REMENDADO	Matthew Goodheart*	STAGE MANAGER	Angela Turner
A GUIDE	Christiön Dior Draper	CHORUS DIRECTOR	Paolo Bressan
A VENDOR	Kristen Mata	ASSISTANT CHORUS DIRECTOR	Julian Reed
Music	The Dallas Opera Orchestra	ARTISTIC DIRECTOR, GDCS	Kimberley Ahrens
		CHORUS PIANIST	Mikhail Berestnev
		CONCERTMASTER	Ami Campbell
		ASSISTANT CONDUCTOR	Jingqi Zhu
		MUSIC STAFF	Christopher Devlin Jingqi Zhu
		FIGHT DIRECTOR	Danielle Georgiou
		PROJECTED TITLES	Mary Dibbern, Ph.D.
		ASSISTANT STAGE MANAGERS	Lexi Salmon Caitlynn Sandoval
		PRODUCTION ASSISTANT	Ivy Lariviere

Sponsors:

- The Linda and Mitch Hart Season Opening Performance; The Eleanor Ford Penrose Mainstage Production
- **Presenting:** The Radford and Patricia Crocker Foundation, honoring Dr. Feyten and the TWU Occupational Therapy Department; Phyllis and Thomas H. McCasland Jr.; and Lisa Genecov
- **Producing:** The Enrico Foundation; Fanchon and Howard Hallam

THE THREE LITTLE PIGS FAMILY OPERA

Featuring music by Wolfgang Amadeus Mozart

The big, bad wolf is on his way, so it's time for our three little pigs to build houses to withstand all his huffing and puffing! Luckily, the power of song is on their side (Mozart arias,

to be precise)—plus their library cards to help them learn about home construction. A terrific 30-minute, kid-friendly opera. Learn more [here](#).

Date: Saturday, October 18, 2025, at 2 PM

Tickets: \$5

Approximate duration: 30 minutes with no intermission

Language: Sung in English with English titles

Cast:

DESPINA	Ashley Townsley
CHERUBINO	Rachel Moon
DON GIOVANNI	Dylan Elza
WOLFGANG BIGBAD	Travis McGuire
MUSIC	The Dallas Opera Orchestra

Creative Team:

DIRECTOR	Ryan Lescalleet
SET & COSTUME DESIGNER	Tommy Bourgeois
LIGHTING DESIGNER	Aaron Johansen
ASSOCIATE LIGHTING DIRECTOR	Candice Miers
MUSIC DIRECTOR	Mary Dibbern, Ph.D.
ACCOMPANIST	Sara Steele
PROJECTED TITLES TOURING PRODUCTION SUPERVISOR & STAGE MANAGER	Mary Dibbern, Ph.D. Ryan Lescalleet
EDUCATION TOURING ASSISTANT	Katelyn Kocher

OPERATRUCK FALL APPEARANCES

Each fall, TDO offers FREE entertaining and educational “pop-up” performances of 30-minute family-friendly operas. Since 2021, these productions have been performed on the OperaTruck. This mobile outdoor stage is set up on the flatbed of an 18-wheel “big-rig” and driven out into the community. All performances begin at 11 AM. Learn more [here](#).

Dates & Locations:

- Saturday, October 25, 2025, at NorthPark Center, 8687 N. Central Expy. Dallas, TX 75225

- Saturday, November 1, 2025, at Martin Luther King, Jr. Branch Library, 2922 Martin Luther King Jr. Blvd. Dallas, TX 75215
- Saturday, November 8, 2025, at Highland Hills Branch Library, 6200 Bonnie View Rd., Dallas, TX 75241
- Saturday, December 6, 2025, at Bachman Lake Branch Library; 9480 Webb Chapel Rd., Dallas, TX 75220

Tickets: Free

Language: Sung in English

DIALOGUES OF THE CARMELITES

Composed by Francis Poulenc; libretto by Poulenc, inspired by the screenplay by George Bernanos

It's the Reign of Terror in France. A frightened aristocrat enters a convent, desperate to find peace from the violence. But as the Mother Superior warns, a house of prayer is not a reality escape. Based on a true story, 16 Carmelite nuns must decide if they will live in fear or die together in faith. Learn more [here](#).

Production Dates:

- Friday, November 7, 2025, at 7:30 PM
- Sunday, November 9, 2025, at 2 PM
- Wednesday, November 12, 2025, at 7:30 PM
- Saturday, November 15, 2025, at 7:30 PM

Tickets: From \$26

Approximate duration: 3 hours with one intermission

Language: Sung in French with English titles

Cast in Order of Vocal Appearance:

BLANCHE DE LA FORCE	Joyce El-Khoury
MADAME DE CROISSY	Patricia Racette
MADAME LIDOINE	Leah Hawkins*
MOTHER MARIE	Stéphanie d'Oustrac

Creative Team:

CONDUCTOR	Emmanuel Villaume
ORIGINAL DIRECTOR	Olivier Py*
REVIVAL DIRECTOR	Daniel Izzo*
SET & COSTUME DESIGNER	Pierre-André Weitz*

SISTER CONSTANCE	Deanna Breiwick	LIGHTING DESIGNER	Bertrand Killy*
MOTHER JEANNE	Gretchen Krupp	WIG & MAKEUP DESIGNER	David Zimmerman
SISTER MATHILDE	Meridian Prall	ASSISTANT DIRECTOR	Anderson Nunnelley*
MARQUIS DE LA FORCE	Raymond Aceto	TECHNICAL CONSULTANT	Drew Field
CHEVALIER DE LA FORCE	Martin Luther Clark	STAGE MANAGER	Lisa Marie Lange
CHAPLAIN (L'AUMONIER)	Aaron-Casey Gould*	CONCERTMASTER	Ami Campbell
THIERRY/JAVELINOT/JAILER	Andrew Potter	ASSISTANT CONDUCTOR	Kirk Severtson
FIRST COMMISSIONER	Samuel PJ Lopez	CHORUS DIRECTOR	Paolo Bressan
2ND COMMISSIONER/1ST OFFICER	Armon Golliday	ASSISTANT CHORUS DIRECTOR	Julian Reed
MUSIC	The Dallas Opera Orchestra	CHORUS PIANIST	Mikhail Berestnev
		MUSIC STAFF PROJECTED TITLES	Sophia Muñoz Mary Dibbern, Ph.D.
		ASSISTANT STAGE MANAGERS	Danielle Brewbaker Jess Tibboles*
		PRODUCTION ASSISTANT	Ivy Lariviere

Sponsors:

- The James R. Seitz, Jr. Legacy Production
- **Presenting:** Martha Peak Rochelle; Betty and Steve Suellentrop
- **Supporting:** Joanne L. Bober

THE LITTLE PRINCE FAMILY OPERA

Composed by Rachel Portman; libretto by Nicholas Wright

Experience the magic of Antoine de Saint-Exupéry's story in this charming production created especially for young audiences. The little prince and his pilot friend learn important lessons about friendship from wondrous creatures including a fox, a snake, and a very chatty rose! A

50-minute family version of the full-length opera, featuring The Dallas Opera Orchestra. Learn more [here](#).

Date: Saturday, November 15, 2025, at 2 PM

Tickets: \$5

Approximate duration: 50 minutes with no intermission

Language: Sung in English with English titles

Cast:

THE LITTLE PRINCE	Katherine Spellmon
THE PILOT	Uram Park
THE FOX/THE ROSE/THE WATER	Yuhui Yang
THE VAIN MAN/DRUNKARD/LAMPLIGHTER/SNAKE	David Mejia, Jr.
THE BUSINESSMAN/KING	Tres Hunter
MUSIC	The Dallas Opera Orchestra

Creative Team:

CONDUCTOR	Paolo Bressan
DIRECTOR	Ryan Lescalleet
SET & COSTUME DESIGNER	Tommy Bourgeois
LIGHTING DESIGNER	Aaron Johansen
ASSOCIATE LIGHTING DIRECTOR	Candace Miears
MUSIC DIRECTOR	Mary Dibbern, Ph.D.
ACCOMPANIST	Sara Steele
CONCERTMASTER	Ami Campbell
PROJECTED TITLES TOURING PRODUCTION SUPERVISOR & STAGE MANAGER	Mary Dibbern, Ph.D.
EDUCATION TOURING ASSISTANT	Ryan Lescalleet
MUSIC/STAGING REHEARSAL CONDUCTOR	Katelyn Kocher
	Christopher A. Leach

HOLIDAY CONCERT

Returning for its fourth year is The Dallas Opera's beloved Holiday Concert at the National Shrine Cathedral of Our Lady of Guadalupe. Throughout the free event, The Dallas Opera Orchestra musicians and featured singers will perform your favorite festive melodies and ditties of the season. More information about this event will be announced later this season.

Date: December 13, 2025

Location: The National Shrine Cathedral of Our Lady of Guadalupe

Tickets: Free

Sponsor: Betty and Steve Suellentrop

About The Dallas Opera

One of the leading opera companies in the country, [The Dallas Opera](#) has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts and appearances of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Linda and Mitch Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals featuring poetry set to music, the National Vocal Competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org

SEASON SPONSOR

The VanSickle Family Foundation in memory of Edith and Elmer VanSickle

The Dallas Opera is supported, in part, by funds from: the City of Dallas Office of Arts and Culture and the Texas Commission on the Arts.

Lexus is the official vehicle of The Dallas Opera.

Advertising support from The Dallas Morning News.

The Dallas Opera is a proud member of OPERA America.

Follow Us

@DallasOpera

*denotes an artist's Dallas Opera debut
Programs and artists subject to change.

#