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Single Tickets for The Dallas Opera's 2025/2026 Season Are on Sale Today



[DALLAS, July 21, 2025]—Single tickets for The Dallas Opera's 2025/2026 Season [are on sale today](#), including all four mainstage operas, family operas, and concerts.

Now available are five performances of Bizet's *Carmen* (October 17 – 26, 2025); four performances each of The Dallas Opera premieres of Poulenc's *Dialogues of the Carmelites* (November 7 – 15, 2025) and Rachel Portman's *The Little Prince* (February 6 – 14, 2026); and four performances of Verdi's *Don Carlo* (February 27, March 1 – 7, 2025). Tickets are also available to both of TDO's family operas, *The Three Little Pigs* (October 18, 2025, and February 28, 2026) and a shortened version of *The Little Prince* (November 15, 2025, and February 15, 2026). Patrons can purchase seats for the Linda and Mitch Hart Institute for Women Conductors 10th Anniversary Concert (January 25, 2026), Robert E. and Jean Ann Titus Family Recital featuring Erin Morley (February 1, 2026), and The Dallas Opera National Vocal Competition (March 6, 2026) as well.

Single tickets for mainstage operas start at \$26 and can be purchased online at dallasopera.org or by calling Patron Services (Mon – Thurs., 10 AM – 5 PM) at 214-443-1000. Discounts are available for groups of 10 or more and can be purchased by contacting Group Sales (214.443.1022 or groupsales@dallasopera.org). Choose-your-own packages are also [available](#).

About The Dallas Opera

One of the leading opera companies in the country, [The Dallas Opera](#) has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts and appearances of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Linda and Mitch Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals featuring poetry set to music, the National Vocal Competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org

SEASON SPONSOR

The VanSickle Family Foundation in memory of Edith and Elmer VanSickle

The Dallas Opera is supported, in part, by funds from: the City of Dallas Office of Arts and Culture and the Texas Commission on the Arts.

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