

2024/2025 SEASON

**thedallasopera**<sup>TM</sup>

# LONE STAR VOCAL COMPETITION

Founded by The Dallas Opera Guild/Bravo!



**FRIDAY, MAR. 7, 2025 AT 7:30 PM**  
Margot and Bill Winspear Opera House

# A MESSAGE FROM THE BOARD CHAIR AND GENERAL DIRECTOR AND CEO

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The Dallas Opera's Vocal Competition is one of the company's most beloved traditions. Since 1988, this event has identified and celebrated opera's emerging stars. Many of our winners have gone on to sing with some of the world's most notable opera companies, like the Metropolitan Opera, the Bayerische Staatsoper, and others. And many have returned to The Dallas Opera in mainstage principal roles.

This year's host, Sylvia D'Eramo, is an excellent example. A winner in the 2022 National Vocal Competition, the Tyler, Texas, native is back in Dallas and dazzling audiences once again—this time starring as Mimì in our current production of *La bohème*.

D'Eramo being from Tyler feels especially fitting this year during the biennial Lone Star Vocal Competition. Five years ago, we split the annual competition into state-wide and national contests in alternating years. The Texas competition gives us a special opportunity to shine a light on the remarkable talent coming out of our great state.

This year's nine finalists are all either based in Texas or participating in a Texas university, conservatory, or young-artist program. To make it to the final competition, these outstanding artists stood out among a recording-breaking 119 entries—the highest number of applicants for the Lone Star Vocal Competition. Numbers such as these give us great hope for opera's next generation.

Pay special attention to the artists in tonight's competition—you may soon see them gracing the Winspear stage in a mainstage production!



**QUINCY ROBERTS**  
Board Chair

A handwritten signature in black ink, appearing to read "Quincy Roberts".



**IAN DERRER**  
The Kern Wildenthal General  
Director and CEO

A handwritten signature in black ink, appearing to read "Ian Derrer".

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## LAND AND PEOPLE ACKNOWLEDGMENT

Creating a place of belonging for everyone to experience this art form is a vital part of inspiring generations of opera lovers and honoring those who came before us. As an opera company, we are storytellers of the full human experience, and that includes the narratives we share about this land and its people.

We are on the original land of the Caddo, Wichita, and Comanche sovereign nations, whose people faced horrible treatment and policies that forced their removal from the land.

People were also stolen from their homes in Africa, enslaved, dehumanized, and forced to build Dallas through free labor.

While none of us created these conditions, we have the opportunity, responsibility, and honor to uplift these communities through truth-telling, greater connection, and holistic celebration.

Thank you for joining us in acknowledging this land and these peoples.



**SEASON SPONSOR:** The VanSickle Family Foundation in honor of Edith and Elmer VanSickle

**THE DALLAS OPERA**

# LONE STAR VOCAL COMPETITION

Founded by The Dallas Opera Guild/Bravo!

## **COMPETITION PRIZES**

1st Prize (\$5,000) — The Jennings Family

2nd Prize (\$3,000) — The Bessylee Penland Fund

3rd Prize (\$1,500) — Patsy and Bob Brooks

Jonathan Pell People's Choice Award — Neil Oxford, in memory of Francine Burrows Werbin

# thedallasopera™

presents

## LONE STAR VOCAL COMPETITION

Founded by The Dallas Opera Guild/Bravo!

MARCH 7, 2025, at 7:30 PM

Margot and Bill Winspear Opera House  
at the AT&T Performing Arts Center

### JUDGES

DAVID LOMELÍ, chair  
ANNIE BURRIDGE  
JONATHAN PELL  
KRISTIAN ROBERTS  
EMMANUEL VILLAUME

### HOST

SYLVIA D'ERAMO

### PIANISTS

MIKHAIL BERESTNEV  
CHRISTOPHER DEVLIN

Sung in various languages  
with projected English titles

Approximate duration:  
2 hours with two pauses

### Amelia Burshe, soprano

“Amour ranime mon courage”  
from *Roméo et Juliette*

Charles Gounod (1818-1893)

### Stephanie Doche, mezzo-soprano

“Se Romeo t’uccise un figlio”  
from *I Capuleti e i Montecchi*

Vincenzo Bellini (1801-1835)

### Sam Dhobhany, bass-baritone

“Scintille diamant”  
from *Les contes d’Hoffmann*

Jacques Offenbach (1819-1880)

### Joanne Evans, mezzo-soprano

“New scenes of joy”  
from *Theodora*

George Frideric Handel (1685-1759)

### Laura Corina Sanders, soprano

“I never travel without one  
... a hand mirror”  
from *Postcard from Morocco*

Dominick Argento (1927-2019)

### Ani Kushyan, mezzo-soprano

“Oh mio Fernando!”  
from *La favorita*

Gaetano Donizetti (1797-1848)

### Michael Pandolfo, baritone

“Largo al factotum”  
from *Il barbiere di Siviglia*

Gioachino Rossini (1792-1868)

**ADDITIONAL STAFF**

Lighting Designer  
AARON JOHANSEN

Assistant Lighting Designer  
CANDICE MIEARS

Stage Manager  
MIRANDA WILSON

Projected Titles  
JERI SHAFFER

Production Assistant  
IVY LARIVIERE

**Kayla Nanto, mezzo-soprano**  
“Nobles seigneurs, salut!”  
from *Les Huguenots*

Giacomo Meyerbeer (1791-1864)

**Ardeen Pierre, soprano**  
“Toi qui sus le néant”  
from *Don Carlos*

Giuseppe Verdi (1813-1901)

***After the first round and a brief pause, each artist will sing a second aria of the judges’ choosing. You can find these arias listed in the artists’ bios.***



## JONATHAN PELL PEOPLE’S CHOICE AWARD

In 2019, the People’s Choice Award was named after Jonathan Pell in recognition of his many years of service, commitment, and devotion to The Dallas Opera and the Vocal Competition. Each of tonight’s contestants will sing two arias, and at the end of the concert, the panel will take a brief pause to deliberate the winners of each prize. At that time, we invite you to cast your vote by scanning this QR code. You can only vote once per device, so make sure that vote counts!



**SCAN TO VOTE!**

# COMPETITION JUDGES

## Annie Burridge

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Annie Burridge was named General Director & CEO of Austin Opera in October 2016. Amongst other achievements there, she launched a new artistic initiative, Opera ATX, bringing groundbreaking artists to unexpected and unique venues; appointed the company's first curator of Hispanic and Latinx Programming; increased grant and endowment fundraising; and established numerous community partnerships,

including with the Consulate General of Mexico in Austin. Before that, Burridge spent nine years at Opera Philadelphia, where she most recently served as Managing Director. She is an OPERA America council member and has been a keynote speaker at SXSW, OPERA America, Tessitura, Creative Partnerships Australia, and Culture Business in Switzerland. Burridge holds a graduate certificate in nonprofit administration from the University of Pennsylvania and masters of music in voice performance and opera studies from the New England Conservatory. She graduated as the valedictorian of Penn State University's College of Arts and Architecture, where she earned a bachelor's degree in voice performance with a business administration minor.

## David Lomelí | Chair

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David Lomelí joined The Dallas Opera in 2014 as Artistic Coordinator and was named Director of Artistic Administration in 2018. He is currently TDO's Artistic Consultant. In September 2019, he joined the historic Bayerische Staatsoper in Munich, where he took part in casting more than 80 productions. In April 2021, he became Santa Fe Opera's Chief Artistic Officer.

For TDO's Linda and Mitch Hart Institute for Women Conductors, Lomelí recruited over 450 conductors and administrators from more than 30 countries to apply. Before joining TDO, Lomelí performed as a tenor with many of leading companies globally, including the Berlin Philharmonic, Bavarian Radio Symphony Orchestra, Los Angeles Philharmonic, and San Francisco Opera. He received the National Youth Prize in the Arts, presented by the Mexican government, and won first prize in the opera and zarzuela categories during Plácido Domingo's 2006 Operalia. Lomelí has participated in some of opera's most prestigious training programs, including LA Opera's Domingo-Colburn-Stein Young Artist Program, the Merola Opera Program, and San Francisco Opera's Adler Fellowship.

## Jonathan Pell

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The former Artistic Director for The Dallas Opera, Jonathan Pell has an extensive background in both music and theater. Pell came to The Dallas Opera in 1985 from WNET/THIRTEEN in New York, where he was Coordinating Producer for Music Programming. Before joining WNET, Pell was active in concert and opera management for several years, representing an international roster of

singers, conductors, and stage directors. Pell is also in demand as a judge for vocal competitions and has served in this capacity for the Metropolitan Opera National Council Auditions, the Luciano Pavarotti Opera Naples International Voice Competition, the Richard Tucker Music Foundation Grant awards, the Center for Contemporary Opera in New York, the George and Nora London Foundation Competition, and the Marguerite McCammon Competition in Fort Worth, as well as for the San Antonio Opera and The Dallas Opera guilds. He is on the board of directors of the Richard Tucker Music Foundation, where he served as chairman of their national auditions committee for many years.

## Kristian Roberts

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Kristian Roberts is an arts leader, educator, and speaker. Roberts is The Dallas Opera's Director of Education, designing and overseeing programs to provide multi-layered learning experiences for students, adults, and performing and teaching artists. Roberts was also co-host for the company's outdoor simulcasts and has performed as a member of The Dallas Opera Chorus. She was also co-host of the virtual series

"Taking the Stage with Kristian and Quo," where she engaged audiences in conversations about community, DEI, business practices, humanity, and how these topics connect to the arts. Roberts serves on OPERA America's Racial Justice Opera Network Steering Committee. She has been a judge for National Association of Negro Musicians Vocal Competition, The Donald W. Wood, Sr. Vocal Competition, and Booker T. Washington HSPVA Aria Competition. Roberts holds a master's degree in vocal performance from Southern Methodist University, with additional studies in music history, and a bachelor's degree in vocal performance from Baylor University.

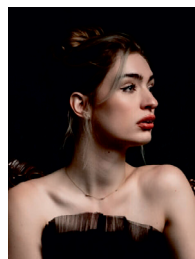
# COMPETITION JUDGE AND HOST

## Emmanuel Villaume



Emmanuel Villaume has been the Mrs. Eugene McDermott Music Director of The Dallas Opera since 2013 and the Music Director of the Prague Philharmonia since 2015. Recognized equally for his insightful and dramatic interpretations, he regularly guests with the most important opera companies and orchestras worldwide, including the Royal Opera in Covent Garden, Munich's Bayerische Staatsoper, the Los Angeles Philharmonic, and the Mariinsky Orchestra. At the Winspear, Villaume has led dozens of performances of both beloved classics and newer works with The Dallas Opera, including the world premiere of the TDO-commissioned and critically acclaimed *The Diving Bell and the Butterfly* in 2023. He serves on the artistic faculty for TDO's annual Linda and Mitch Hart Institute for Women Conductors and often leads the People's Choice Concert and other annual performances with The Dallas Opera Orchestra. He studied music in Strasbourg, France, his hometown, and at the Sorbonne in Paris.

## Sylvia D'Eramo | HOST



Lyric soprano Sylvia D'Eramo stars as Mimi in The Dallas Opera's current production of *La bohème*. Her voice is lauded for its "purity of timbre." She studied at the Yale School of Music and with the Metropolitan Opera's Lindemann Young Artist Development Program, LA Opera's Domingo-Colburn-Stein Young Artist Program, and Palm Beach Opera's Benenson Young Artist Program. She also apprenticed at Santa Fe Opera. D'Eramo has performed with Lyric Opera of Kansas City, The Philadelphia Orchestra, and the Tivoli Symphony Orchestra, among others. She originated the roles of Gerda Wegener in *Lili Elbe* at Theater St. Gallen (2023) and Kitty/Vanessa in *The Hours* at the Metropolitan Opera (2022). D'Eramo can be heard on Albany Records' 2017 recording of *The Crucible* by Robert Ward in the role of Abigail Williams. She is a winner in the Lois Alba Aria Competition and the recipient of an of an encouragement award from the Career Bridges Foundation. In addition, she placed third in TDO's 2022 National Vocal Competition.

# COMPETITION FINALISTS

## Amelia Burshe SOPRANO



**From:** Los Angeles, CA  
**Career highlights:** Lauded for her "rich tones and elegant poise" (*OperaWire*) Polish American soprano Amelia Burshe is a Texas native currently based in New York. This year she debuted Violetta in *La traviata* and Juliette in Gounod's *Roméo et Juliette* in a touring production with Utah Valley Operafest. In 2022 she was an artist in the prestigious Aspen Music Festival and

School, where she covered the role of Alice in Verdi's *Falstaff*, conducted by Patrick Summers, alongside acclaimed bass-baritone Bryn Terfel in the title role. Burshe's past credits include lyric soprano roles such as Donna Anna in *Don Giovanni*, Lauretta in *Gianni Schicchi*, the title role in Tchaikovsky's *Iolanta*, Handel's *Alcina*, Contessa Almaviva in *Le nozze di Figaro*, and Anna-Viola in Raphaël Lucas' *Confession*. She is a two-time encouragement award winner in the Metropolitan Opera Laffont Competition and a top-10 finalist in the Classical Singer Vocal Competition.

**Second aria:** "I want magic!" from *A Streetcar Named Desire* (Previn) **OR** "Sempre libera" from *La traviata* (Verdi)

## Stephanie Doche MEZZO-SOPRANO



**From:** Rochester, NY  
**Career highlights:** Starring in leading roles nationwide, mezzo-soprano Stephanie Doche's 2025 performances include the title role of *La Cenerentola* with Fort Worth Opera, Sesto in *La clemenza di Tito* with Washington Concert Opera, and the title roles in *The Tragedy of Carmen* and *Carmen* with Tulsa Opera and Opera Memphis, respectively. In 2024, she

performed Suzuki in *Madama Butterfly* with San Diego Opera, Romeo in *I Capuleti e i Montecchi* with Teatro Nuovo in her Lincoln Center debut, and Rosina in *The Barber of Seville* with Indianapolis Opera and Salt Marsh Opera. Named the Grand Prize winner of the 2023 Young Texas Artists Music Competition, Doche has also received awards from the Metropolitan Opera Laffont Competition, D'Angelo Young Artist Vocal Competition, Orpheus Vocal Competition, Camille Coloratura Awards, and SAS Performing Arts Company and Studios, Inc. Vocal Competition.

**Second aria:** "Midnight in the Loneliest Hour" from *JFK* (Little) **OR** "Una voce poco fa" from *Il barbiere di Siviglia* (Rossini)

# COMPETITION FINALISTS

## Sam Dhobhany BASS-BARITONE



**From:** Brooklyn, New York City, NY  
**Career highlights:** First-year Houston Grand Opera Sarah and Ernest Butler Studio Artist, Sam Dhobhany received the Ana María Martínez Encouragement Award at HGO's 2024 Eleanor McCollum Competition Concert of Arias. During HGO's 2024/2025 season, he makes his company debut as Alidoro in *HGO Family Day Presents Cinderella* and performs the role of Terry in April's *Breaking the Waves*. Dhobhany studied vocal performance at the University of Cincinnati College-Conservatory of Music. In 2022, he trained with HGO's Young Artist Vocal Academy and Wolf Trap Opera's Studio Artist Program. In the summers of 2023 and 2024, Dhobhany was an apprentice artist with Santa Fe Opera. He's a 2023 Michigan District winner in the Metropolitan Opera Laffont Competition. In 2024, Dhobhany sang the role of Cesare Angelotti in *Tosca* with Dayton Opera and the title role in *The Marriage of Figaro* at the University of Cincinnati College-Conservatory of Music.

**Second aria:** "Non più andrai" from *Le nozze di Figaro* (Mozart)  
**OR** "Come, master, observe the host" from *The Rake's Progress* (Stravinsky)

## Laura Corina Sanders SOPRANO



**From:** San Francisco, CA  
**Career highlights:** Filipina American soprano Laura Corina Sanders is a native of San Francisco, currently based in Houston. Her accolades include first place in the 2018 Lotte Lenya Competition, first place in the 2023 Gilbert and Sullivan Society of Houston Career Grant Competition, an encouragement award in the 2023 Camille Coloratura Awards, and an encouragement award in the 2019 Metropolitan Opera National Council Auditions. Sanders is an alum of University of Rochester's Eastman School of Music, and she trained with Shreveport Opera's Resident Artist Program. Notable appearances include Mobile Opera, Union Avenue Opera, Charlottesville Opera, Opera Orlando, Hawaii Opera Theatre, and Minnesota Opera, where she performed in the world premiere of Jocelyn Hagen's *The Song Poet*. Her roles have included Micaëla in Peter Brook's *The Tragedy of Carmen*, Gilda in *Rigoletto*, Susanna in *The Marriage of Figaro*, The Daughter in Philip Glass' *The Juniper Tree*, and Mary Lennox in *The Secret Garden*.

**Second aria:** "Regnava nel silenzio" from *Lucia di Lammermoor* (Donizetti) **OR** "Die Wiener Herrn verstehen sich" from *Arabella* (R. Strauss)

## Joanne Evans MEZZO-SOPRANO



**From:** London, U.K.  
**Career highlights:** London-born mezzo-soprano Joanne Evans is a graduate of San Francisco Opera's Merola Opera Program and of the residencies at the Ravinia Steans Music Institute, Britten Pears Young Artist Programme, and the Festival d'Aix-en-Provence, where she was awarded the Le Prix des Amis for Voice. Evans has been named winner of Music Academy of the West's Marilyn Horne Song Competition and the Handel Aria Competition, and she was a Boston District winner in the Metropolitan Opera Laffont Competition. Most recently Evans understudied the role of Rosina in *The Barber of Seville* with Opera San Jose, and she has previously been seen in the roles of Olga in *Eugene Onegin* (Music Academy of the West), Maddalena in *Rigoletto* (Opera Colorado), and Stéphano in *Roméo et Juliette* (Opera Colorado). In 2025, Evans will take on the role of Flora in *La traviata* with Annapolis Opera and Berkshire Opera Festival.

**Second aria:** "Cruda sorte" from *L'italiana in Algeri* (Rossini) **OR** "Wie Du warst!" from *Der Rosenkavalier* (R. Strauss)

## Ani Kushyan MEZZO-SOPRANO



**From:** Tbilisi, Georgia  
**Career highlights:** Amongst other awards, Georgian-Armenian mezzo-soprano Ani Kushyan is a 2024 Metropolitan Opera Laffont Competition Georgia District winner. Kushyan has studied in conservatories and music academies in Armenia, Georgia, Latvia, and Germany. Currently, she is a second-year Houston Grand Opera Sarah and Ernest Butler Studio Artist. This season at HGO, she performs the role of Shepherd in Wagner's *Tannhäuser*. Previous HGO roles include Flower Maiden/Second Esquire in Wagner's *Parsifal* and Sister Sophia in *The Sound of Music*. In October 2023, Kushyan made her Carnegie Hall debut in a concert dedicated to composer Sergei Rachmaninoff's 150th anniversary, and in summer 2024 she performed as a mezzo-soprano soloist in Houston Ballet's *Mayerling* production. Previously, Kushyan was a member of the Armenian National Academic Theater of Opera and Ballet's young artists program from 2021 to 2023, making her company debut in composer Armen Tigranian's opera *Anoush*. An active concert performer, she has appeared in Germany, USA, Italy, Latvia, Georgia, and Armenia.

**Second aria:** "Werther! Werther! Qui m'aurait dit la place" from *Werther* (Massenet) **OR** "Höre mit Sinn" from *Götterdämmerung* (Wagner)

# COMPETITION FINALISTS

## Michael Pandolfo BARITONE

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**From:** Fort Worth, TX

**Career highlights:** Hailed for his “show stopping” and “well-schooled” voice, Texas native Michael Pandolfo has performed at several prestigious opera houses and training programs. He has been a Santa Fe Opera apprentice singer and a Studio Artist with Florida Grand Opera. His recent credits include Young Raymond/The Nominee in *The Manchurian Candidate* at Austin Opera,

Fiorello in *Il barbiere di Siviglia* at Des Moines Metro Opera (where he also covered the title role in *Pelléas et Mélisande*), and Belcore in *L'elisir d'amore* at Gulfshore Opera. Work at other companies includes Santa Fe Opera, The Glimmerglass Festival, Opera Tampa, Florida Grand Opera, and Dayton Opera. Guest performances include University of Texas at Arlington, University of Cincinnati, and University of Kentucky. Pandolfo graduated from the University of Kentucky in 2018 with his bachelor of music in vocal performance, and in 2021 he graduated from the University of Cincinnati College-Conservatory of Music with his master's degree in music.

**Second aria:** “Hai già vinta la causa!...Vedrò mentre io sospiro” from *Le nozze di Figaro* (Mozart) **OR** “Ô vin, dissipe la tristesse” from *Hamlet* (Thomas)

## Kayla Nanto MEZZO-SOPRANO

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**From:** Loveland, CO

**Career highlights:** Kayla Nanto is a dynamic and versatile mezzo-soprano based in Dallas. This season, she joins Opera Montana as Hansel in *Hansel and Gretel* and returns to Santa Fe Opera for her second year as an apprentice singer. At Santa Fe Opera, Nanto previously covered Deirdre in *The Righteous* and Third Noble Orphan in *Der Rosenkavalier*. She has

also trained with Pensacola Opera as a Jan Miller Studio Artist and worked with Teatro Nuovo as a Resident Artist. Recent engagements include Prince Orlofsky in *Die Fledermaus* and Nettie Fowler in *Carousel* (Pensacola Opera); Hansel in *Hansel and Gretel* (Opera in the Heights); the title role in a workshop of *Zheng* (Opera San Jose); the title role in *Carmen* (Painted Sky Opera); and Flora in *La traviata* (Fort Worth Opera). Nanto is a two-time district winner of the Metropolitan Opera's Laffont Competition and holds degrees from University of North Texas and University of Northern Colorado.

**Second aria:** “We had one room” from *Elizabeth Cree* (Puts) **OR** “Una voce poco fa” from *Il barbiere di Siviglia* (Rossini)

## Ardeen Pierre SOPRANO

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**From:** Port-au-Prince, Haiti

**Career highlights:** Haitian American soprano Ardeen Pierre has sung with Houston Grand Opera, The Dallas Opera, Santa Fe Opera, Opera Theatre of Saint Louis, Milwaukee Symphony Orchestra, and more. Pierre premiered the role of Annie Turnbo Malone in the new opera *Cook Shack* with Opera Theatre of Saint Louis in 2023 and covered the role of Alice Ford in

*Falstaff* with Santa Fe Opera in 2022. Other recent roles include Countess Ceprano in *Rigoletto*, Mimì in *La bohème* (cover), Maguelonne in Viardot's *Cendrillon*, and Duquesa Carolina in *Luisa Fernanda*. Pierre has won prizes with the Duncan Williams Vocal Competition and the Metropolitan Opera Laffont Competition, and she was a finalist for the Houston Saengerbund Awards. Pierre holds a performance diploma from Southern Methodist University, a master of music from Rice University, and a bachelor of music from Sam Houston State University. She trained as an apprentice singer with Santa Fe Opera and as a Baumgartner Studio Artist with The Florentine Opera.

**Second aria:** “My Man's Gone Now” from *Porgy & Bess* (Gershwin) **OR** “Dich, teure Halle” from *Tannhäuser* (Wagner)

# PREVIOUS AWARD RECIPIENTS



Christopher Devlin (left) and 2023 Lone Star Vocal Competition first-place winner Adia Evans. PHOTO: KYLE FLUBACKER

## 2024

1st – \*Navasard Hakobyan, baritone  
2nd – Jongwon Han, bass-baritone  
3rd – Elisa Sunshine, soprano, &  
Katerina Burton, soprano  
People's Choice – Lisa Marie Rogali, mezzo-soprano

## 2023

1st – Adia Evans, soprano  
2nd – Sarah Neal, mezzo-soprano  
3rd – Talin Nalbandian, mezzo-soprano  
PC – Bethany Jelinek, soprano

## 2022

1st & PC – Blake Denson, baritone  
2nd – Kathryn Henry, soprano  
3rd – \*Sylvia D'Eramo, soprano, &  
Sun-Ly Pierce, mezzo-soprano

## 2020 (virtual)

PC – Ricardo Ceballos de la Mora, bass

## 2019

1st & PC – \*Meghan Kasanders, soprano  
2nd – \*Reginald Smith, Jr., baritone  
3rd – Christopher Oglesby, tenor

## 2018

1st & PC – Aryeh Nussbaum Cohen, countertenor  
2nd – Josh Lovell, tenor  
3rd – Mario Rojas, tenor

## 2017

1st – \*Samantha Hankey, mezzo-soprano  
2nd – \*Laura Wilde, soprano  
3rd – Mane Galoyan, soprano  
PC – Kihun Yoon, baritone

## 2016

1st – \*Virginie Verrez, mezzo-soprano  
2nd & PC – Kang Wang, tenor  
3rd – Sol Jin, baritone

## 2015

1st – \*Anthony Clark Evans, baritone  
2nd & PC – J'nai Bridges, mezzo-soprano  
3rd – Sarah Mesko, mezzo-soprano

## 2014

1st – Audra Methvin, soprano  
2nd – Brent Reilly Turner, tenor  
3rd – Matthew Stump, bass-baritone  
PC – \*Reginald Smith, Jr., baritone

## 2013

1st & PC – Nicholas Masters, bass  
2nd – Matthew Stump, bass-baritone  
3rd – Audra Methvin, soprano

## 2012

1st – Heather Hawk, soprano  
2nd & PC – Amanda Woodbury, soprano  
3rd, Elisabeth Rosenberg, soprano

## 2011

1st – \*John Holiday, Jr., countertenor  
2nd – Katrina Galka, soprano, &  
Maren Weinberger, soprano  
PC – Norman Garrett, baritone

## 2010

1st – Kiri Deonarine, soprano  
2nd – Amanda Woodbury, soprano  
3rd – Juan José de León, tenor  
PC – \*Katie Bolding, soprano

## 2009

1st – \*Steven LaBrie, baritone, &  
Michael Sumuel, baritone  
3rd – \*Catherine Martin, mezzo-soprano  
PC – Icy Simpson, soprano

## 2008

1st – Amber Welborn, soprano  
2nd – Nathaniel Peake, tenor  
2nd – \*Scott Quinn, tenor  
PC – Michael Anthony McGee, baritone

## 2007

1st – Valerie Vinzant, soprano  
2nd – Dee Donasco, soprano  
3rd – Eric Barry, tenor, &  
Brian Shircliffe, baritone  
PC – Brian Shircliffe, baritone

## 2006

1st – \*Takesha Mishé Kizart, soprano  
2nd – Cody Fosdick, tenor  
3rd & PC – \*Steven LaBrie, baritone

# PREVIOUS AWARD RECIPIENTS (CONT.)

## 2005

1st & PC – \*Weston Hurt, baritone  
2nd – Phandulwazi Maseti, tenor  
3rd – Christina D. Major, soprano

## 2004

1st – Mireya Rodriguez, soprano  
2nd – Jennifer Root, mezzo-soprano  
3rd & PC – \*NaGuanda Miller-Nobles,  
soprano

## 2003

1st & PC – Erik Nelson Werner, baritone  
2nd – Christopher Holmes, baritone  
3rd – Matthew Treviño, bass

## 2002

1st & PC – \*Marjorie Owens, soprano  
2nd – Angela Niederloh, mezzo-soprano  
3rd – Lisa Forstmann, soprano

## 2001

1st & PC – Jennifer Black, soprano  
2nd – Erin Marie Wall, soprano  
3rd – Garrett Sorenson, tenor

## 2000

1st – Jessie Hinkle, mezzo-soprano  
2nd – Letitia Singleton, mezzo-soprano  
3rd – Blythe Gaissert, mezzo-soprano  
PC – \*Scott Scully, tenor

## 1999

1st – Katherine Bongfeldt, soprano  
2nd – \*Jesús Garcia, tenor  
3rd & PC – Jenifer Thyssen, soprano

## 1998

1st & PC – \*Latonia Moore, soprano  
2nd – Jessie Hinkle, mezzo-soprano  
3rd – \*Scott Scully, tenor

## 1997

1st – \*Dana Beth Miller, soprano  
2nd – \*Michael J. Boschert, baritone  
3rd – \*Jesús Garcia, tenor

## 1996

1st – Karen Wasson, soprano  
2nd – \*Dana Beth Miller, soprano  
3rd – \*Weston Hurt, baritone

## 1995

1st – So Young Yoo, soprano  
2nd – Soon Wha Lee, soprano  
3rd – \*Edwin Miller, tenor

## 1994

1st – Kyung Mook Yum, baritone  
2nd – \*Diane Syrcle, soprano  
3rd – Elizabeth Keusch, soprano

## 1993

\*Diane Syrcle, soprano  
Elizabeth Mumford, soprano  
Carolyn Tims-Filak, soprano

## 1992

\*Randalee Maddox, mezzo-soprano  
\*Kelly Kimball, mezzo-soprano

## 1991

Jie Liu, tenor  
\*Katherine Bongfeldt, soprano  
\*Clifton Forbis, tenor  
\*Randalee Maddox, mezzo-soprano

## 1990

\*Clifton Forbis, tenor  
\*Jeffrey Snider, baritone  
\*Mary Dunleavy, soprano  
Carol Attmore, soprano  
\*Nancy Keith, soprano

## 1988

Kecia Ashford, soprano  
Soo Hong Kim, soprano  
\*Richard Hobson, baritone

\*Denotes a singer who has performed  
a principal role on The Dallas Opera  
Mainstage

# COMPETITION SPONSORS

## ENCORE - \$1,500 - \$2,500

Cindy and Charlie Feld  
The Puccini Society of Dallas, in memory of  
Hal Schneider, in honor of Bettie Francis and  
in memory of her daughter Margaret Ragland

## ARIA - \$1,000

Marilyn and Ward Halla, in honor of Bettie Francis and in  
memory of her daughter Margaret Ragland  
Jo Jagoda  
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