

MEDIA CONTACT

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**The Dallas Opera Concludes Its 2024/2025 Mainstage Season with Puccini's *La bohème*
Feb. 28 - Mar. 9**

The company's 11th production of Giacomo Puccini's masterwork features the TDO debuts of almost the entire cast



The cast of TDO's 2019 production of *La bohème*. CREDIT: Karen Almond/The Dallas Opera Archives

DALLAS, January 31—On Friday, February 28, The Dallas Opera opens *La bohème* at the Winspear Opera House with five performances to close out its 2024/2025 season. One of the world's most beloved operas, Giacomo Puccini's 1896 masterpiece has long been a fan-favorite at The Dallas Opera, which first presented it in 1961. This season's revival is TDO's 11th production of *La bohème*. Performances take place February 28, March 1 (mat), March 5, 8, and 9 (mat).

Showcasing its commitment to bringing today's brightest stars to Dallas, as well as supporting rising talent, this season's production features The Dallas Opera debuts of almost the entire principal cast.

Leading the cast as Rodolfo is **Bekhzod Davronov**, who made his TDO debut earlier this season as Alfredo in the Oct. 27 *La traviata* performance. Soprano **Sylvia D'Eramo**, who won third prize in TDO's 2022 National Vocal Competition and trained in the Metropolitan Opera's young artist program, sings the role of the tragic heroine, Mimì. Japanese baritone **Takaoki Onishi** sings Marcello, and soprano **Emily Pogorelc** reprises the role of Musetta, which she

sang at the Metropolitan Opera last November. American baritone **Efraín Solís** and Chinese bass **William Guanbo Su** are Schaunard and Colline, respectively. Acclaimed bass-baritone **Julien Robbins**, who has sung more than 600 performances with the Metropolitan Opera, debuts as Benoît/Alcindoro.

TDO's Mrs. Eugene McDermott Music Director **Emmanuel Villaume** conducts the original 1896 score, which will be sung in Italian with English supertitles; Atlanta Opera General and Artistic Director **Tomer Zvulun** directs this production. Costumes were built by The Dallas Opera Costume Shop and designed by TDO's legendary longtime costumer **Peter J. Hall**, who died in 2010. The sets and projections were designed by **Erhard Rom**.

Production Dates and Times:

- Friday, Feb. 28, at 7:30 PM
- Sunday, Mar. 2 at 2 PM
- Wednesday, Mar. 5, at 7:30 PM
- Saturday, Mar. 8 at 7:30 PM
- Sunday, Mar. 9, at 2 PM

Location: Winspear Opera House, 2403 Flora St., Dallas, TX 75201

The run time is approximately 2 hours and 20 minutes, including two intermissions.
Tickets: From \$19, available on The Dallas Opera's [website](#) or by calling 214-443-1000

Full Cast and Creative Team:

La bohème by Giacomo Puccini
Emmanuel Villaume, conductor
The Dallas Opera Orchestra and Chorus

Cast in Order of Vocal Appearance:

Marcello	Takaoki Onishi*
Rodolfo	Bekhzod Davronov
Colline	William Guanbo Su*
Schaunard	Efraín Solís*
Benoît/Alcindoro	Julien Robbins*
Mimi	Sylvia D'Eramo*
Parpignol	Johnny Brown
Musetta	Emily Pogorelc*
Custom-House Officer	Erik Danielson
Sergeant	Brandon Gibson
Child	Caleb Aldis
Prune Seller	David Bogaev

Creative Team:

Conductor	Emmanuel Villaume
Director	Tomer Zvulun
Associate Director	Nora Winsler
Set Designer	Erhard Rom
Costume Designer	Peter J. Hall
Lighting Designer	Robert Wierzel
Wig & Make-Up Designer	David Zimmerman

*The Dallas Opera debut

Find headshots of the cast [here](#) and production images [here](#) (Password: Tdopress1).

Pre-Opera and Post-Opera Talks:

The Dallas Opera hosts 25-minute informative lectures before each opera performance. Hosted by Emmanuel Villaume, this Joy and Ronald Mankoff Pre-Opera Talk, which is free with your opera ticket, begins an hour before the performance in the Margaret McDermott Performance Hall. Following the Sunday, Mar. 2, matinee, TDO's Director of Education Kristian Roberts hosts a casual Q&A with the cast during the Post-Opera Talkback.

Presenting Sponsors: Martha McCarty Wells, in memory of Harold W. Kimmerling, M.D.; The Radford and Patricia Crocker Foundation, in memory of Virginia Chandler Dykes; David M. Crowley Foundation, in memory of William J. Hendrix; Katherine and Michael E. Phillips; and Betty and Steve Suellentrop

Supporting Sponsors: Sons of Arvel and Charlotte Haley: John, Robert, Steve, and Charles; Texas Instruments

The Caroline Rose Hunt Mainstage Production
The March 9 performance is dedicated to the memory of Ronald and Joy S. Mankoff.

About The Dallas Opera

One of the leading opera companies in the country, [The Dallas Opera](http://TheDallasOpera.com) has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org

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The VanSickle Family Foundation in honor of Edith and Elmer VanSickle

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