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The Dallas Opera Announces Two Annual Signature Events This January

Hart Institute for Women Conductors Showcase Concert

7:30pm Saturday, January 25, 2025, at the Winspear Opera House

and

Robert E. and Jean Ann Titus Family Recital:

Baritone Christian Gerhaher with Gerold Huber, piano

2pm Sunday, January 26, 2025, at Moody Performance Hall

[DALLAS, December 17, 2024]—[The Dallas Opera](#) (TDO) presents two of its signature events in one opera-filled weekend, January 25 and 26, 2025. The annual [Linda and Mitch Hart Institute for Women Conductors Showcase Concert](#) takes place on Saturday, January 25, at 7:30 p.m., at the Winspear Opera House. The 2025 [Robert E. and Jean Ann Titus Family Recital](#), features acclaimed German baritone Christian Gerhaher **and pianist Gerold Huber** takes place on Sunday, January 26, at 2:00 p.m., at Moody Performance Hall.

Hart Institute Showcase Concert

Four rising star conductors—**Jiannan Cheng, Anna Castro Grinstein, Valery Saul, and CJ Wu**—were selected to participate in TDO’s ninth-annual Hart Institute for Women Conductors. The training program began with a week of virtual panels in November about recognizing bias, overcoming mental hurdles, and more. Next is a nine-day residency in Dallas this January. The January training culminates in the Hart Institute Showcase Concert on January 25. At this performance, each conductor leads arias and ensemble pieces from **Purcell’s *Dido and Aeneas*, Strauss’ *Der Rosenkavalier*, Bizet’s *Carmen*, and Frank’s *El último sueño de Frida y Diego***. (English titles will be projected.)

The concert’s soloists are singers from the **Indiana University Jacobs School of Music**, which the Chair of TDO’s Board of Directors, Quincy Roberts, also attended. The performers include sopranos Ashley Ruckman and Siyi Yan, mezzo-soprano Veronica Siebert, tenors Jinpark Choi and Josh Hooker, and baritone Robert Wentz.

The Dallas Opera’s [Hart Institute for Women Conductors](#), launched in 2015, is the only program of its kind in the world and seeks to address the extreme gender imbalance of leadership on the podium in opera companies. Now in its ninth year, more than 500 women conductors from 40 nations have applied to be trained, advised, and supported by this extraordinary initiative. This

concert is the grand finale of an intensive in-person residency, which includes working with some of today's most renowned maestri and administrators in the field.

[Tickets are \\$25](#) and are available online at dallasopera.org/showcase or by calling 214.443.1000 (Mon–Fri, 10am–5pm).

Robert E. and Jean Ann Titus Family Recital

In a rare U.S. appearance, celebrated German baritone Christian Gerhaher and his longtime pianist and collaborator, Gerold Huber, will give this season's [Titus Family Recital](#). Their all-Schumann program features *Fünf Lieder*, *Liederkreis*, *Drei Gesänge*, *Romanzen und Balladen*, and *Sechs Gedichte und Requiem*.

Regarded as “the greatest partnership in singing” by the *New York Times*, Gerhaher and Huber are known for their Romantic-era *lieder* interpretations; in 2021, the pair released, to great acclaim, a years-long project: a box set of the complete recording of all Schumann's songs on the Sony Classical label.

An annual season highlight, the Titus Family Recital showcases the most accomplished and insightful interpreters of art song performing on international stages today, welcoming Texas patrons to the intimate setting of Moody Performance Hall. [Tickets range \\$15-\\$50](#).

Tickets to all performances can be purchased online at dallasopera.org or by calling 214.443.1000 (Mon–Fri, 10am–5pm).

Programs and artists subject to change.

About The Dallas Opera

One of the leading opera companies in the country, [The Dallas Opera](#) (TDO) has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, free digital streaming, public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org.

SEASON SPONSOR

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