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The Dallas Opera Announces Free Community Events in Fall 2024



[DALLAS, September 12, 2024]—[The Dallas Opera](https://www.dallasopera.org/) is pleased to announce the Fall 2024 lineup of free events for the greater Dallas and North Texas community, as well as its Fall livestreamed events for audiences in Texas and around the world at no cost.

LIVE PERFORMANCES

The annual People's Choice concert takes place on **Saturday, October 5 at 7:30pm**, and features some of opera's most recognizable tunes. Hear music from *Madama Butterfly*, *La bohème*, *Il trovatore*, *The Barber of Seville*, and others, including a sneak preview of music from TDO's upcoming season-opening production, Verdi's iconic *La traviata*. As always, the audience will vote for the encore. The cast features celebrated singers soprano Yaritza Véliz, mezzo-soprano Siphokazi Molteno, and baritone Alfredo Daza, who also appear in *La traviata*, as well as tenor Wayd Odle. The Dallas Opera's new Chorus Director and Head of Music Paolo Bressan leads The Dallas Opera Orchestra while The Kern Wildenthal General Director and CEO Ian Derrer hosts.

This free performance takes place at the Winspear Opera House. Reservations are required; registration opens today, September 12, [online](https://www.dallasopera.org/). Limit 4 tickets per household. All seating is general admission. Concert is approximately one hour with no intermission.

Dallas Opera's iconic OperaTruck—an 18-wheel flatbed, outdoor mobile stage—hits the road again this fall, bringing opera for all ages to community partners. This season, these partners include Viola's House, Play Frisco Cultural Affairs, Rosemont PTA, and Tree of Life Birth, Counseling, & Wellness Center, among others. In addition, artists from The Dallas Opera will perform at the Italian Festival on October 12. All community events are free and open to the public. Details to be announced on The Dallas Opera [website](#) soon.

Returning for its third year, The Dallas Opera Orchestra musicians will perform music of the season at the annual Holiday Concert at the National Shrine Cathedral of Our Lady of Guadalupe on **Friday, December 13 at 7pm**. Featured singers are soprano Kathleen O'Mara and bass Keron Jackson. Online registration will begin on November 22.

LIVESTREAMS

The Saturday performance of *La traviata*, starring Yaritza Véliz, Javier Camarena, and Alfredo Daza, will be livestreamed on October 26 at 7:30pm. New this season, viewing is offered free on The Dallas Opera's [YouTube](#) channel.

Many of the Fall sessions of the Hart Institute for Women Conductors will also be livestreamed on YouTube, for free. Masterclasses, workshops, and discussions are featured November 18-22. This year's conductor participants are: Jiannan Cheng (China), Virginie Déjos (France), Anna Castro Grinstein (Spain/Argentina), and CJ Wu (Taiwan). No registration required, view on The Dallas Opera's [YouTube](#) channel.

Throughout the fall, free streaming of two of the 2023/2024 operas continues: the world premiere of [The Diving Bell and The Butterfly](#)—recently nominated by the International Opera Awards for Best World Premiere in 2023—available through September 30, and [Elektra](#), through October 31, 2024.

TDO CONNECTIONS

On Thursday, November 7 at 6:30pm, The Dallas Opera presents the first TDO Connections event of the season, exploring the various uses of music in operatic storytelling, wellness practices, and cultural identity. This panel discussion, Making Musical Connections, brings together specialists from various music and therapy disciplines to discuss music's integral role in art, culture, and identity, providing insight into ways to deepen human connection. This live panel discussion is co-moderated by Quodesia D. Johnson and Kristian Roberts. This event takes place at the Winspear Opera House in Hamon Hall. Admission is free and open to the public; [reservations required](#) and details will be announced soon. The discussion will also be livestreamed on the [Dallas Opera's YouTube channel](#).

The second TDO Connections Opera Community Circle takes place this Fall, focusing on Connecting Through Music. It takes place virtually on **Saturday, December 7 from 11am-1pm**. Designed for administrators in the opera field to explore how music brings the opera community together for a

common goal, participants will join healing practitioners in this offering of mindfulness, celebration, and restoration. A link to join this free event will be available on The Dallas Opera website soon.

About The Dallas Opera

One of the leading opera companies in the country, [The Dallas Opera](#) has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org

SEASON SPONSOR

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