

Presents

THE PEOPLE'S CHOICE CONCERT

Saturday, October 5, 2024, 7:30 PM

Margot and Bill Winspear Opera House at the AT&T Performing Arts Center

Alfredo Daza, baritone
Siphokazi Molteno, mezzo-soprano
Wayd Odle, tenor
Yaritza Véliz, soprano

Paolo Bressan, conductor | The Dallas Opera Orchestra

Overture to <i>La forza del destino</i>	Giuseppe Verdi (1813-1901)
<i>La traviata</i>	Verdi
“Di Provenza” – Alfredo Daza “De’ miei bollenti spiriti” – Wayd Odle	
<i>El barquillero</i>	Ruperto Chapí (1851-1909)
“Cuando está tan hondo” – Siphokazi Molteno	
<i>Madama Butterfly</i>	Giacomo Puccini (1858-1924)
“Addio fiorito asil” – Wayd Odle	
<i>Così fan tutte</i>	Wolfgang Amadeus Mozart (1756-1791)
“Smanie implacabili” – Siphokazi Molteno	
<i>La bohème</i>	Puccini
“Si, mi chiamano Mimì” – Yaritza Véliz	
<i>Il trovatore</i>	Verdi
“Il balen del suo sorriso” – Alfredo Daza	
<i>La rondine</i>	Puccini
“Chi’ il bel sogno di Doretta” – Yaritza Véliz	
<i>La traviata</i>	Verdi
“Libiamo ne’lieti calici” – Wayd Odle, Yaritza Véliz, Alfredo Daza, Siphokazi Molteno	

Performed during audience vote:
Overture to *Il barbiere di Siviglia*

Gioachino Rossini (1792-1868)

People's Choice Encore

The program will be approximately 1 hour with no intermission.
Programs and artists subject to change.

PRODUCTION CREDITS

Aaron Johansen, *Lighting Designer*

David Zimmerman, *Wig and Make-Up Designer*

Angela Turner, *Stage Manager*

Jeri Shaffer, *Projected Titles*

Ivy Lariviere, *Production Assistant*

Alfredo Daza is a concertist of Instituto Nacional de Bellas Artes (National Institute of Fine Arts, México)



COORDINACIÓN NACIONAL DE
MÚSICA Y ÓPERA

VOTE FOR AN ENCORE PERFORMANCE!

Which of these famous arias was your favorite? Cast your vote and decide on the encore. The ballot link below will be active once the performance begins and will show which selections are eligible when it's time to vote!

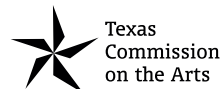
[**CLICK TO VOTE**](#)

Presenting Sponsor: ANN STUART, Ph.D.

2024/2025 Season Sponsor:
The VanSickle Family Foundation in honor of Edith and Elmer VanSickle



The Dallas Morning News



2024/2025 THE DALLAS OPERA ORCHESTRA

FIRST VIOLIN

Ami Campbell
The Mary Anne Cree
Concertmaster in
memory of Rosine Smith
Sammons

Grace Kang Wollett
Acting Associate
Concertmaster
Florence Wang Conrad
Acting Assistant
Concertmaster

Amy Faïres
David Miles Wolcott
Junsoo Park
Paige Kossuth
Natalie Floyd
Samantha Bennett
Lauren Haseltine[^]

SECOND VIOLIN

Kristin Van Cleve
Principal
Sondra Brudnak
Assistant Principal
Suneetha D'Apice
Minhee Bae
Emily Loh
Seowon Lee
Diego Campos Medina
Yuhong Sun

VIOLA

Liesl-Ann deVilliers
Principal
Katrina Smith
Co-Principal
Donna Hall
Paul Tullis
Colin Garner
Meghan Birmingham
Vangeli

CELLO

Mitch Maxwell
The Catherine Brackbill
Principal Cello Chair

Shawna Hamilton
Assistant Principal
Eric Forman
Wilma Peguero
Esther Seitz
Craig Leffer

BASS

William Gowen
Principal
Michael Lelevich
Assistant Principal
Steve Brown
Kirby Nunez

FLUTE

Helen Blackburn
Principal
Eboney Thomas

PICCOLO

Eboney Thomas

OBOE

Gina Ford
The Eleanor Ford
Penrose Principal
Oboe Chair
Stewart Williams

ENGLISH HORN

Stewart Williams

CLARINET

Kenneth Krause
Principal
Danny Goldman*
Ben Quarles[^]
Phillip O. Paglialonga[^]

BASS CLARINET

Phillip O. Paglialonga[^]

BASSOON

John Searcy
Principal
Shannon Highland

HORN

Katie Wolber
The Linda VanSickle
Principal Horn Chair
Shelby Nugent
Jackson Prasifka
Stacie Mickens[^]

TRUMPET

John Holt
Principal
Rick Bogard

TROMBONE

Jacob Muzquiz
The Cece and Ford
Lacy Principal
Trombone Chair
Tony Baker
Eric Swanson

BASS TROMBONE

Eric Swanson

TUBA/CIMBASSO

Jeff Baker
Principal

TIMPANI

Deborah Mashburn
The Joan S. Reisch
Principal Timpani Chair

PERCUSSION

Joe Ferraro
Principal
Drew Lang

HARP

Barbara Biggers
Principal

PERSONNEL MANAGER

Brad Wagner

MUSIC LIBRARIAN

Shannon Highland

ASSOCIATE MUSICIANS

VIOLIN

Doreida Aleksis
Elizabeth Elsner
Kathy Johnson
Amela Koci
Inga Kroll
Ellen Lovelace
Rosalyn Story

VIOLA

Hannah Martineau
Tonia Pilliod
Jenny Sweetman

CELLO

Lise Engel
Carol Harlos

BASS

Scott Sheffler
P. Kellach Waddle

FLUTE

Abby Easterling
Lance Sanford

OBOE

Elise Belk
Sharon Lacey

HORN

Jason Hofmeister
Nancy Piper
Heather Test

TRUMPET

Miles Roth

TROMBONE

Timothy Owner

HARP

Jaymee Haefner

[^] Substitute Musician 2024/2025 Season

* On Leave 2024/2025 Season

SPECIAL OFFER FOR THE 2024/2025 SEASON

New to the Dallas Opera? Please enjoy this introductory offer of 50% off select Wednesday, Friday, and Sunday performances this season. Simply enter or mention the promo code **TDOENCORE50** when purchasing your tickets.

<i>La traviata</i>	Oct. 18, 20, 23* , 26, 27* , 2024
<i>Pelleas and Melisande</i>	Nov 8* , 10, 13* , 16, 2024
<i>Orpheus and Eurydice</i>	Feb 7* , 9, 12* , 15, 2025
<i>La bohème</i>	Feb 28, Mar 2, 5* , 9* , 2025

Order Online Enter Promo Code **TDOENCORE50** before selecting your seats. Your discount will be applied at check-out.

Order by Phone Call 214.443.1000 (Mon-Fri, 10am-5pm) and mention Promo Code: **TDOENCORE50**

*Offer details: Valid for select Wednesday, Friday, and Sunday mainstage operas only as noted above. Limit 2 seats per order. Box, Orchestra Aisle, Orchestra Center, and Grand Tier Partial View seats are excluded. Not valid on previous purchases and cannot be combined with other offers. Fees still apply. Expires March 9, 2025.

LAND AND PEOPLE ACKNOWLEDGMENT

Creating a place of belonging for everyone to experience this art form is a vital part of inspiring generations of opera lovers and honoring those who came before us. As an opera company, we are storytellers of the full human experience, and that includes the narratives we share about this land and its people.

We are on the original land of the Caddo, Wichita, and Comanche sovereign nations, whose people faced horrible treatment and policies that forced their removal from the land.

People were also stolen from their homes in Africa, enslaved, dehumanized, and forced to build Dallas through free labor.

While none of us created these conditions, we have the opportunity, responsibility, and honor to uplift these communities through truth-telling, greater connection, and holistic celebration.

Thank you for joining us in acknowledging this land and these peoples.