

For Immediate Release

The Dallas Opera's 2024/2025 Season Opens with Verdi's LA TRAVIATA



October 18–27 at the Winspear Opera House

[DALLAS, September 25, 2024]—[The Dallas Opera](#) begins its 2024/2025 Season with Verdi's enduring classic, *La traviata*, which opens **Friday, October 18 at 8 p.m.**, with four additional performances on October 20 at 2 p.m., October 23 and 26 (also livestreamed) at 7:30 p.m., and October 27 at 2 p.m.

Verdi's dramatic grand opera features The Dallas Opera debuts of Chilean **soprano Yaritza Véliz**, who brings her "mesmerizing presence" (*San Francisco Chronicle*) as Violetta, and Mexican **tenor Javier Camarena**—"a marvel...a superb technician" who "takes your breath away" (*San Francisco Classical Voice*)—as the lovesick Alfredo.

Baritone Alfredo Daza returns to TDO to sing the role of Giorgio Germont in this co-production with The Santa Fe Opera, directed by Louisa Muller and conducted by Iván López Reynoso, both in their TDO debuts. In the October 27 performance, soprano Sara Gartland sings the role of Violetta and tenor Bekhzod Davranov makes his debut in as Alfredo.

The Season Opening performance on October 18 includes post-performance reception for the full audience.

The Dallas Opera has a long history with *La traviata*, having presented some of the greatest sopranos in history as Violetta, beginning with the legendary Maria Callas (her last Violetta) in the company's first full season 1958/1959, and continuing with Monserrat Caballé, Beverly Sills, and Sondra Radvanovsky, among others.

This stylish new production is designed by Tony Award–winner Christopher Oram and directed by Louisa Muller in her Dallas Opera debut. Muller describes her production as, “Paris in the 1930’s...a cultural crossroads, a gathering place with incredible parties where all kinds of people—from wealthy aristocrats to impoverished artists—would meet and exchange ideas.”

Synopsis

The deck is stacked against Violetta, the ill-fated heroine of this well-loved tragedy—a Parisian courtesan trying to turn her life around. Violetta falls for the romantic Alfredo, but illness and family meddling thwart her one chance at true love and happiness when Alfredo's father reminds her that her past isn't good enough for Alfredo. She leaves, despite needing him desperately, and by the time he forgives her...it's too late.

The Dallas Opera continues to offer FREE pre- and post-opera discussions:

- Joy and Ronald Mankoff Pre-Opera Talk: Hosted by [Hank Hammett](#). This interactive 30-minute lecture begins one hour before the start of each opera in the Margaret McDermott Performance Hall. Admission is free to all ticketholders. There is no Pre-Opera Talk on Opening Night, October 18, 2024.
- Sunday Post-Opera Talkback: Immediately following the October 20 matinee performance, this brief and casual Q&A session with members of the cast gives an opportunity to ask questions about the performance. Hosted by [Ian Derrer](#), The Kern Wildenthal General Director and CEO at The Dallas Opera. There is no Post-Opera Talkback on October 27, 2024.

Full Cast and Creative Team

About The Dallas Opera

One of the leading opera companies in the country, [The Dallas Opera](#) has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and

Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org

Image: Curtis Brown Photography

CALENDAR DETAILS:

Friday, October 18, at 8PM

Sunday, October 20, at 2PM

Wednesday, October 23, at 7:30PM

Saturday, October 26, at 7:30PM (also livestreamed)

Sunday, October 27, at 2PM

LA TRAVIATA by Giuseppe Verdi

Iván López Reynoso, conductor*

The Dallas Opera Orchestra and Chorus

Violetta Valéry	Yaritza Véliz*
	Sara Gartland (10/27)
Alfredo Germont	Javier Camarena*
	Bekhzod Davranov* (10/27)
Giorgio Germont	Alfredo Daza
Gastone	Andrew Turner
Baron Douphol	Erik Earl Larson
Marchese D'Obigny	Malcolm Payne, Jr.
Doctor Grenville	Ben Brady*
Flora Bervoix	Siphokazi Molteno*
Annina	Jocelyn Hansen
Director	Louisa Muller*
Set & Costume Designer	Christopher Oram*
Lighting Designer	Marcus Doshi*
Wig & Make-Up Designer	David Zimmerman
Assistant Director	Gregory Luis Boyle
Choreographer	Matthew Steffens*
Chorus Director	Paolo Bressan

*The Dallas Opera debut

Tickets: \$19-\$253.

2 hours and 40 minutes, including one intermission

The Dallas Opera co-production with The Santa Fe Opera, Lyric Opera of Chicago, and Garsington Opera

Sung in Italian with projected English titles

T. PETER TOWNSEND MEMORIAL PRODUCTION

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SEASON SPONSOR

The VanSickle Family Foundation, in honor of Edith and Elmer VanSickle

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