

Tickets for All of The Dallas Opera's 2024/2025 Season On Sale Today

[DALLAS, July 22, 2024]—Tickets to all of [The Dallas Opera's](#) 2024/2025 Season, which opens on October 18 with [Verdi's iconic *La traviata*](#), are on sale starting today.

Now available are five performances of *La traviata* (October 18-27), four performances each of the Dallas premieres of [Debussy's *Pelleas and Melisande*](#) (November 8-16) and [Gluck's *Orpheus and Eurydice*](#) (February 7-15, 2025), and five performances of [Puccini's beloved *La bohème*](#) (February 28-March 9, 2025). Tickets to the family operas [Pépito](#) (November 16, 2024 and February 16, 2025) and [The Three Little Pigs](#) (October 26, 2024 and March 1, 2025), Hart Institute for Women Conductors [Showcase Concert](#) (January 25, 2025), Robert E. and Jean Ann [Titus Family Recital](#) by Christian Gerhaher (January 26, 2025), and [Lone Star Vocal Competition](#) (March 7, 2025) are also available.

Single tickets for mainstage operas start at **\$26** and can be purchased online at dallasopera.org or by calling Patron Services (Mon-Thur., 10am-5pm) at 214.443.1000. Discounts are available for groups of 10 or more and can be purchased by contacting Group Sales (214.443.1022 or groupsales@dallasopera.org). Choose-your-own packages are also available.

ABOUT THE DALLAS OPERA

One of the leading opera companies in the country, The Dallas Opera has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org

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