

Media Contact:
[Rachel Roe](#), 312.618.6655

The Dallas Opera Honors Tenor Long Long with 2023/2024 Maria Callas Debut Artist Award



Board of Directors Elects Four New Members and Annual General Director’s Award Given to Longtime Chorister Dan Crowell

(DALLAS, June 14, 2024)—Ian Derrer, [The Dallas Opera’s](#) (TDO) Kern Wildenthal General Director and CEO presided last night over the final Board and Trustees meeting of the company’s 2023/2024 Season. Four new members were elected to TDO’s Board of Directors: Roger Carroll, Milene Carvalho, Dr. Michael Lindsey, and Malcolm Winspear.

TDO also announced its two annual award recipients. **Tenor Long Long** has been named the 2023/2024 “Maria Callas Debut Artist of the Year” for his TDO debut this spring as Romeo in Gounod’s setting of Shakespeare’s greatest love story, *Romeo and Juliet*. The annual award, selected exclusively by Dallas Opera subscribers, is given to a single performer each season in recognition of a particularly memorable and outstanding company debut.

“Words can’t express how excited and touched I am to receive this precious award,” said Long Long. “It’s a great honor for me and a significant milestone in my career. I want to extend my heartfelt thanks to the wonderful audiences in Dallas and to all my incredible colleagues on the *Romeo and Juliet* team. I cherished every moment of our performances together. This has truly been one of the most memorable times in my opera life.”

Long received high praise for his performance from the *Dallas Morning News* which wrote, “Long Long’s Romeo could soothe sweet nothings, then deliver big, ringing tones” and *Texas Classical Review*, complimenting his “robust, passionate energy.”

Dan Crowell, a tenor in The Dallas Opera Chorus for more than 50 years, was awarded the 2024 General Director’s Award by Ian Derrer. In selecting Crowell for this recognition, Derrer said, “It is a privilege to honor Dan for his longtime contribution to The Dallas Opera and the Chorus. Since first hired by Larry Kelly, Dan has literally sung for every General Director in the history of our company—an incredible legacy!”



In closing out the 2023/24 season, four new members have been elected to TDO’s Board of Directors. TDO Board Chair Quincy Roberts welcomed them, saying, “We are thrilled that these four outstanding individuals have joined The Dallas Opera’s Board. We welcome their leadership, as well as their dedication to reaching new audiences and engaging with our community, and look forward to seeing them continue to share their love of opera with the greater Dallas region.”

Roger Carroll—a subscriber and passionate opera lover—has been a TDO trustee since 2018 and brings decades of leadership and service in the former Dallas Opera Guild to his new role on the Board. The native Texan was appointed by the Dallas City Council to the Cultural Affairs Commission in 2009, where he served four terms.

Milene Carvalho has served as a TDO trustee since 2017, and is an ardent opera lover who is committed to expanding its audience, community engagement, and access to the art form. As the leader of EY’s Americas Consumer Risk Consulting practice, she works at the intersection of emerging technology, data, innovation, and risk management.

Dr. Michael Lindsey is a lawyer and clinical psychologist at Nestor Consultants, Inc., a consulting practice he founded in 1985, as well as a lifelong music and arts lover. He is a lecturer in the department of psychology at Southern Methodist University and adjunct faculty for The National Council of Juvenile and Family Court Judges in Reno, Nevada.

Malcolm Winspear is a devoted opera fan who is continuing his parents’—Margot and Bill Winspear—legacy of supporting world class performing arts in Dallas. He became involved with TDO when he and his wife Jill moved back to Dallas in 2019.

###

Photo, courtesy Dalla Opera: Long Long (page 1); Roger Carroll, Milene Carvalho, Dr. Michael Lindsey, Malcolm Winspear (page 2)

About The Dallas Opera

One of the leading opera companies in the country, **The Dallas Opera** has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO’s home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org

SEASON SPONSOR

**Season Sponsor: Linda VanSickle Smith, in honor of her parents,
Edith and Elmer VanSickle**

The Dallas Opera is supported, in part, by funds from:
the **City of Dallas Office of Arts and Culture**; the **Texas Commission on the Arts**;
and the **National Endowment for the Arts**.

Lexus is the official vehicle of The Dallas Opera.
Advertising support from ***The Dallas Morning News***.

The Dallas Opera is a proud member of **OPERA America**.

**Follow Us
@DallasOpera**

