JOIN OUR SUBSCRIBER FAMILY

EMMANUEL VILLAUME
THE MRS. EUGENE McDERMOTT
MUSIC DIRECTOR
The season is bookended by two of the most popular operas worldwide. Verdi’s *La traviata*, the tragic story of the courtesan who selflessly gives up her only chance at love, opens the season in a new TDO co-production with The Santa Fe Opera starring Yaritza Véliz and Javier Camarena in their TDO debuts. Closing the season is Puccini’s beloved *La bohème*, featuring our classic period production and a top-notch ensemble cast of international rising stars.

And in between, we present two treasures of the operatic repertoire that have never been seen in Dallas. You won’t want to miss *Pelleas and Melisande*, Debussy’s only complete opera, featuring the composer’s signature evocative and sensuous sound. Benjamin Appl, our Titus Family Recitalist in 2022, returns for a rare operatic appearance as Pelleas to the Melisande of Lauren Snouffer, with Katharine Goeldner and Sir Willard White rounding out this impressive cast. Gluck’s *Orpheus and Eurydice*, one of the most influential operas in the repertoire, presents a provocative perspective on the mythological story in a new production conceived and designed by Joachim Schamberger in his TDO debut.

And there are even more riches ahead: we’ll introduce new audiences to opera through our acclaimed family programs, and our Titus Family Recital features Christian Gerhaher, today’s premier interpreter of German art song, with his longtime collaborative partner, pianist Gerold Huber.

This season was tailor-made for you! Please join us!
LA TRAVIATA
BY GIUSEPPE VERDI
The deck is stacked against Violetta, the ill-fated heroine of this well-loved tragedy—a courtesan trying to turn her life around, she falls for the romantic Alfredo, but illness and family meddling thwart her one chance at happiness. The buoyant music dances through party scenes and tenderly carries the heartbroken lovers through longing and despair. This stylish new production is designed by Tony Award—winner Christopher Oram and directed by Louisa Muller in her Dallas Opera debut.

Last year’s winner of the Emerging Stars Competition at San Francisco Opera, Chilean soprano Yaritza Véliz brings passion and power to the role of Violetta, and acclaimed Mexican tenor Javier Camarena sings the lovesick Alfredo.

“Véliz [was]...a mesmerizing presence every moment she was on stage.”
—San Francisco Chronicle

“Camarena is melting and nuanced...his sound sunny and earnest. There’s no one better.”
—The New York Times

CAST/CREATIVE TEAM

Violetta Valery
Yaritza Véliz*
Sara Gartland
(10/27 only)
Alfredo Germont
Javier Camarena*
Bekhzod Davronov*
(10/27 only)
Giorgio Germont
Alfredo Daza
Gastone
Andrew Turner
Baron Douphol
Erik Earl Larson
Marchese
d’Obigny
Malcolm Payne, Jr.

Doctor Grenville
Ben Brady*
Flora Bervoix
Siphokazi Molteno*
Annina
Jocelyn Hansen
Conductor
Iván López Reynoso*
Director
Louisa Muller*
Set & Costume Designer
Christopher Oram*
Lighting Designer
Marcus Doshi*

Featuring The Dallas Opera Orchestra and Chorus
Sung in Italian with projected English titles
A co-production with The Santa Fe Opera
*The Dallas Opera debut

Presenting Sponsor: Phyllis and Tom McCasland
Producing Sponsor: Fanchon and Howard Hallam

+Final performance available for purchase on July 22, 2024.
PELLEAS AND MELISANDE

BY CLAUDE DEBUSSY
Lost, confused, and frightened, Melisande is coerced into marrying the overbearing prince Golaud, and in her marital melancholy, the young bride grows close to her handsome brother-in-law, Pelleas. Golaud's rage sets the stage for this timeless tale of forbidden love, family jealousy, and regret. Debussy's luminous orchestrations propel the drama to ecstatic heights, the music a striking contrast to this lean new production by Dutch director Jetske Mijnssen.

Ludovic Morlot conducts a stunning cast including baritone Benjamin Appl as Pelleas, soprano Lauren Snouffer as Melisande, and baritone Nicolas Courjal as Golaud. Sir Willard White makes his Dallas Opera debut as the grandfather Arkel, and mezzo-soprano Katharine Goeldner is the matriarch Genevieve.

Appl's handsome lyric baritone could summon bold clarion tones as well as granular low notes and silken croons.”
—The Dallas Morning News

Snouffer delivered beautifully dark, shimmering tone and thrilling melismatic ornamentation.”
—Opera News

CAST/CREATIVE TEAM

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<thead>
<tr>
<th>Character</th>
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<td>Sir Willard White*</td>
<td>Ben Baur*</td>
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<td>Yniold</td>
<td>Sripal Medara Metla</td>
<td>Bernd Purkrabek*</td>
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<tr>
<td>Genevieve</td>
<td>Katharine Goeldner</td>
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Featuring The Dallas Opera Orchestra and Chorus
Sung in French with projected English titles
A co-production with Bayerische Staatsoper
*The Dallas Opera debut

Supporting Sponsor: Joanne L. Bober
The Dallas Opera Premiere Sponsored by Holly and Tom Mayer
The James R. Seitz, Jr., Legacy Production
How far would you go to save your one true love? In this classic myth of unwavering love that celebrates the transcendent power of music, Orpheus descends to the land of shadows to rescue his bride Eurydice. His music charms its gatekeepers, and the gods allow Eurydice to return—on the condition that Orpheus lead her back to the world of the living without gazing upon her face.

Gluck’s original 1762 score will be conducted by Music Director Emmanuel Villaume, leading The Dallas Opera Orchestra and Chorus. This new TDO production is directed and designed by the internationally acclaimed Joachim Schamberger. Two exciting young singers lead the cast: countertenor Hugh Cutting, making his TDO debut as the steadfast lover Orpheus, and rising soprano Madison Leonard as the enigmatic Eurydice.

“[Madison Leonard]…displays every vocal artifice available to a soprano”
—The Dallas Morning News

Hugh Cutting[s]…subtlety of phrasing as well as his constant power make him one of the best soloists of the evening.”
—Forum Opéra

Presenting Sponsors: Martha Peak Rochelle, Orpheus Legacy Society of The Dallas Opera
Supporting Sponsor: Greg Swalwell and Terry Connor
The Eleanor Ford Penrose Mainstage Production
The Dallas Opera Premiere Sponsored by Holly and Tom Mayer
LA BOHÈME
BY GIACOMO PUCCINI
Hungry, cold, broke, and deliriously in love, the artists in Puccini’s masterpiece break our hearts over and over again each time it is performed, our pulses quickening as Rodolfo lights Mimì’s candle anew. The Dallas Opera’s treasured period production returns with a fresh cast of some of opera’s brightest rising stars, transporting us to the cafés and corridors of Paris’s Latin Quarter as tragedy hovers nearby.

In their Dallas Opera debuts, Uzbekistan-born tenor Bekhzod Davronov sings Rodolfo and American lyric soprano Sylvia D’Eramo is Mimì. Japanese baritone Takaoki Onishi is Marcello, and the magnetic Musetta is sung by American soprano Emily Pogorelc.

[Davronov was] an outstanding Rodolfo... utterly heartbreaking.”
—The Guardian

D’Eramo...appears on stage in a burst of energy... an attention grabber, not only for her histrionics, but also the brilliance of her soprano.”
—New York Classical Review

CAST/CREATIVE TEAM

Rodolfo
Bekhzod Davronov
Mimì
Sylvia D’Eramo*
Marcello
Takaoki Onishi*
Musetta
Emily Pogorelc*
Colline
William Guanbo Su*
Schaunard
Efraín Solís*
Benoît/Alcindoro
Julien Robbins*
Conductor
Emmanuel Villaume
Director
Tomer Zvulun
Set Designer
Erhard Rom
Costume Designer
Peter J. Hall
Lighting Designer
Robert Wierzel

Featuring The Dallas Opera Orchestra and Chorus, and Greater Dallas Choral Society Youth Chorus
The Dallas Opera Revival Production
Sung in Italian with projected English titles
*The Dallas Opera debut

Presenting Sponsor: Martha McCarty Wells, in memory of Harold W. Kimmerling, M.D.
Supporting Sponsors: Sons of Arvel and Charlotte Haley
John, Robert, Steve, and Charles
The Radford and Patricia Crocker Foundation, in memory of Virginia Chandler Dykes
Katherine and Michael E. Phillips
The Caroline Rose Hunt Mainstage Production

+Final performance available for purchase on July 22, 2024.
THE THREE LITTLE PIGS
SAT, OCT 26, 2024, at 2 PM
SAT, MAR 1, 2025, at 2 PM

Three Singing Pigs, a (Big, Bad) Wolf, and Reading Saves the Day!

True to the classic tale, our three little pigs prepare to build their separate houses to withstand an impending visit by the hungry wolf. Only this time, the pigs are named for famous characters in Mozart operas (Despina, Cherubino, and Don Giovanni!) and they sing their little hearts out as they debate the merits of straw, sticks, and brick as building materials. (Spoiler alert—Despina prevails because of a research trip to the library!) This English-language, 30-minute mini-opera is perfect for young attention spans, a delightful introduction to how music can make a beloved story come alive—and with a message that reading solves all sorts of problems!

Special performances, sung in English, designed for audiences aged 3 and up! With both shows under 60 minutes (and no intermission!), these programs are perfect for families. All seating is general admission at the beautiful Winspear Opera House.

Wolfgang A. Mozart
Music
John Davies
Words and Story Adaptation

Ryan Lescalleet
Stage Director
Tommy Bourgeois
Set and Costume Designer
PÉPITO
SAT, NOV 16, 2024, at 2 PM
SUN, FEB 16, 2025, at 2 PM

Competing Suitors and Silly Hijinks—Grand Comic Opera on a Family-Friendly Scale!

Audience favorite Pépito is back! The lovely and faithful Manuelita is at the center of this small-town love story, and despite being pursued by local suitors, she insists on keeping her marriage promise to Pépito, who is away at war. Manuelita’s resolve is tested as new discoveries come to light, but a happy ending ensues, with lots of fun and surprising plot twists and turns along the way. The Dallas Opera Orchestra is joined by a fabulous cast for this one-act, English-language opera packed with gorgeous singing and beautiful music.

Jacques Offenbach
Music
Paolo Bressan
Conductor
Ryan Lescalleet
Stage Director
Tommy Bourgeois
Set and Costume Designer

The Dallas Opera Performing Edition
English translation by Mary Dibbern
Based on the integral edition of the opera by Michael Kaye

GOOD STORIES
GOOD MUSIC
OPERA FUN
FOR
ALL AGES!

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$4!
In a rare US appearance, revered German baritone Christian Gerhaher is joined by his longtime pianist Gerold Huber for this season’s Titus Family Recital. The formidable duo performs a program featuring lieder by Robert Schumann, a complete survey of which they have recorded to great acclaim. “Gerhaher’s recital partnership with Huber is a relationship of equals, in which baritone and pianist function as a single expressive unit, while confessional intimacy and emotional refinement characterize Gerhaher’s singing at its best... breathtaking” (The Guardian).

An annual season highlight, the Titus Family Recital showcases the most accomplished and insightful interpreters of art song performing on international stages today, welcoming Texas patrons to the intimate setting of Moody Performance Hall with accessible and inviting ticket prices.
Witness dreams come true as vocal talents from across Texas converge on the Dallas Arts District for a chance to sing on the Winspear stage—and win cash prizes! Singers compete for the opportunity to dazzle our local judges and win the hearts of our opera-loving audiences, who vote for the “People’s Choice” winner at the end of the evening. This concert is brimming with exceptional talent and youthful energy, an intoxicating and inspiring experience for all!

Tickets $10

The Linda and Mitch Hart Institute for Women Conductors
SHOWCASE CONCERT
SAT, JAN 25, 2025, at 7:30 PM

The women on the podium are the stars and the fabulous Dallas Opera Orchestra shines bright at the annual Hart Institute Showcase Concert. The only program of its kind, the Hart Institute provides training and career support for the next generation of women conductors, to address the profound gender imbalance that exists at the helm of the world’s opera orchestras. Following an intensive training residency, participants lead the acclaimed Dallas Opera Orchestra and exceptional vocal soloists in several operatic selections—and audiences will get a unique performer’s-eye-view of the conductor (via a live video stream projected onstage above the orchestra). A wonderful opportunity to hear a kaleidoscopic range of repertoire in a unique concert setting! Tickets $25

Showcase Concert sponsored by Susan and Mark Geyer

LONE STAR VOCAL COMPETITION
FRI, MAR 7, 2025, at 7:30 PM

Witness dreams come true as vocal talents from across Texas converge on the Dallas Arts District for a chance to sing on the Winspear stage—and win cash prizes! Singers compete for the opportunity to dazzle our local judges and win the hearts of our opera-loving audiences, who vote for the “People’s Choice” winner at the end of the evening. This concert is brimming with exceptional talent and youthful energy, an intoxicating and inspiring experience for all!

Tickets $10
CELEBRATE OPENING NIGHT WITH US

FRIDAY OCT 18, 2024 at 8 PM

PRE-PERFORMANCE DINNER at HALL Arts Hotel beginning at 5:30 PM

WATCH FOR FULL DETAILS THIS FALL!

POST-PERFORMANCE PARTY All attendees are invited to join us in the lobby following the opening night performance on October 18 for celebratory live entertainment, complimentary hors d’oeuvres, and beverages.

Subscribers attending other La traviata performances are welcome to exchange into the Friday, October 18, Opening Night Celebration and performance.

LA TRAVIATA

Season Opening Night Performance Sponsor: Linda and Mitch Hart
Opening Night Celebration: Quincy and Yeny Roberts, Chairs Betty and Steve Suellentrop, Honorary Chairs
Sponsored by HALL Arts and JPMorgan Chase & Co.
The Dallas Opera’s under-45 program, CRESCENDO, welcomes individuals from various backgrounds, ages 21–45, to mingle and learn more about opera.

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Abigail Head Salmerón,
Development Assistant
Abigail.Head.Salmeron@dallasopera.org
214.443.1014

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**GRAND TIER**
Levels 5 and 6

**DRESS CIRCLE**
Level 4

**MEZZANINE**
Level 3

**CREE BOX CIRCLE**
Level 2

**ORCHESTRA**
Level 1

Photos: Kyle Flubacker
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**EMAIL ADDRESS**

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**CHOOSE YOUR SERIES & SAVE UP TO 30%**

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**I want Series (please check one)**

- SERIES A
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- SERIES C
- SERIES D

**Price Zone & Seating Level (see above and previous page)**

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## RESERVE YOUR RECITAL

**CHRISTIAN GERHAHER TITUS FAMILY RECITAL | SUN, JAN 26, 2025, at 2 PM**

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**Recital Subtotal** $ 

## CHOOSE YOUR TDO FAMILY SHOWS

$5 per ticket if one title is purchased; $4 per ticket if both titles are purchased

### THE THREE LITTLE PIGS

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**Family Shows Subtotal** $ 

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### PAYMENT INFORMATION

- Check enclosed, payable to **The Dallas Opera**
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**EXPIRATION DATE**

**CVV**

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**DATE**

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Programs, artists, dates, and prices subject to change.

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PLUS, THE RETURN OF THE BELOVED LA BOHÈME
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Above: The legendary cast from La bohème, The Dallas Opera, 2019; Photo: Karen Almond
Brochure design and illustrations by Pattima Singhalaka