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Applications Now Open for The Dallas Opera's 2024/2025 Linda and Mitch Hart Institute for Women Conductors

[DALLAS, April 26, 2024]—[The Dallas Opera](#) is now accepting applications for the ninth [Linda and Mitch Hart Institute for Women Conductors](#).

The world's first program designed to advance women opera conductors, the prestigious Hart Institute comprises two sessions in 2024/2025: daily virtual sessions (November 18–22, 2024), many of which are livestreamed and open for the public to view at no cost on The Dallas Opera's [YouTube channel](#) or digital.dallasopera.org, and a nine-day intensive workshop in Dallas (January 17–25, 2025).

The experience provides conducting opportunities with The Dallas Opera Orchestra, seminars, roundtables, and sessions with renowned faculty and mentors from classical music and opera administration, as well as masterclasses with the acclaimed Mrs. Eugene McDermott Music Director of The Dallas Opera, Emmanuel Villaume, and TDO's Principal Guest Conductor, Nicole Paiement (the music director of San Francisco's award-winning Opera Parallèle). Topics include selecting the right artist manager, best practices in working with executive recruiters, opera management and fundraising, personal branding, media management, and more.

At the end of the program, each conductor will have access to a high-resolution video that shows her conducting full-length overtures, arias, and ensembles with The Dallas Opera Orchestra in the annual Hart Institute Showcase Concert, on January 25, 2025.

[Applications](#) for the 2024/2025 Hart Institute will be accepted until May 31, 2024 at 11:59pm CDT.

ABOUT THE LINDA AND MITCH HART INSTITUTE FOR WOMEN CONDUCTORS

TDO's Hart Institute, launched in 2015, is the only program of its kind in the world and seeks to address the gender imbalance of leadership on the podium in opera companies. More than 500 women conductors from 40 nations have applied to be trained, advised, and supported by this extraordinary initiative. This groundbreaking institute has changed the face of classical music by significantly advancing the careers of women in the most visible position in the orchestra.

ABOUT THE DALLAS OPERA

One of the leading opera companies in the country, The Dallas Opera has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org

2023/2024 Season Sponsor: Mary Anne Cree, in memory of Rosine Smith Sammons

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