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## THE DALLAS OPERA ANNOUNCES FREE DIGITAL STREAMS OF RECENT PRODUCTIONS

**First Release, on April 1, is *Rigoletto***

[DALLAS, March 21, 2024]—Over the next six months, The Dallas Opera (TDO) will release six operas from its 2022/2023 and 2023/2024 seasons for free, on-demand viewing via its digital [website](#) and [YouTube channel](#). Each production, recorded live at the Winspear Opera House, will be available for 60 days. All operas feature English subtitles.

### **April 1–May 31—Verdi’s *RIGOLETTO* (recorded in October 2022)**

Directed by Tomer Zvulun

Starring George Gagnidze as Rigoletto, Madison Leonard as Gilda, René Barbera as Duke of Mantua, Raymond Aceto as Sparafucile, and Nadia Krasteva as Maddalena.

The Dallas Opera’s Mrs. Eugene McDermott Music Director Emmanuel Villaume led The Dallas Opera Orchestra and Chorus, prepared by Alexander Rom.

Set in 1930’s fascist Italy by set designer Erhard Rom, with costumes by Jessica Jahn, lighting by Robert Wierzel, and wig and make-up design by David Zimmerman.

Co-production with Houston Grand Opera and The Atlanta Opera

### **May 1–June 30—Humperdinck’s *HANSEL AND GRETEL* (recorded in November 2022)**

Directed by Doug Fitch

Starring Kangmin Justin Kim—who won TDO’s Maria Callas debut award for his performance as Hansel, Elena Villalón as Gretel, Mark Delavan as The Father, and Patricia Racette as both The Witch and The Mother.

Emmanuel Villaume led The Dallas Opera Orchestra.

Director Doug Fitch designed both set and costumes. Duane Schuler is the original lighting designer, Eric Watkins is this revival’s lighting designer, Austin Spangler is choreographer, and David Zimmerman is wig and make-up designer.

The Children’s Chorus from The Greater Dallas Choral Society

Production from LA Opera

**June 1–July 31—Wagner’s *DAS RHEINGOLD* (recorded in February 2023)**

The epic centerpiece of The Dallas Opera’s 65<sup>th</sup> anniversary season was directed by Tomer Zvulun. Starring Nicholas Brownlee as Wotan, Brenton Ryan as Loge, Michael Mayes as Alberich, Barry Banks as Mime, Amanda Echaz as Fricka, Lindsay Amman as Erda, Peixin Chen as Fasolt, Solomon Howard as Fafner, Joseph Barron as Donner, Robert Stahley as Froh, and Karen Slack as Freia.

Emmanuel Villaume led The Dallas Opera Orchestra.

Set and projection designer is Erhard Rom, with costumes by Mattie Ullrich, lighting by Robert Wierzel, and wig and make-up design by David Zimmerman.

This production of *Das Rheingold* is an original production of The Atlanta Opera.

**July 1–August 31—Mozart’s *COSÌ FAN TUTTE* (recorded in March 2023)**

A new production from San Francisco Opera of the romantic comedy set in an opulent 1930s country club from director Michael Cavanagh.

Starring Lucas Meachem as Guglielmo, David Portillo as Ferrando, Rod Gilfry as Don Alfonso, Caitlin Gotimer as Fiordiligi, Kayleigh Decker as Dorabella, and Diana Newman as Despina.

Elizabeth Askren, Alumna and Faculty Ambassador for TDO’s Hart Institute for Women Conductors, led The Dallas Opera Orchestra and Chorus, prepared by Alexander Rom.

Erhard Rom was set and projection designer, Constance Hoffmann designed the costumes, Jane Cox is the original lighting designer, Justin Partier is the revival lighting designer, and David Zimmerman designed wigs and make-up.

**August 1–September 30—*THE DIVING BELL AND THE BUTTERFLY* (recorded in November 2023)**

The world premiere of this Dallas Opera-commissioned work took place in the fall of 2023 to great critical and audience acclaim. Based on the eponymous autobiographical memoir by Jean-Dominique Bauby, the opera tells the story of the indomitable spirit of the French writer and editor. After a stroke left Bauby with Locked-In syndrome, he found a way to “write” a book about his extraordinary life by blinking with the only muscle he can still control, his left eye.

Starring Lucas Meachem as Jean-Dominique Bauby, Sasha Cooke as Sylvie, Richard Croft as Abbé Faria, Deanna Breiwick as Claude, Kevin Burdette as Papinou, Andriana Chuchman, as Sandrine/Mercédès, Andrew Bidlack as Doctor, Jocelyn Hansen as Lea, Ava Jafari as Céleste, and Austin Howarth as Théo.

Composed by Joby Talbot to a libretto by Gene Scheer

Directed by Leonard Foglia

Set & Projection design by Elaine J. McCarthy, with costumes by David Woolard and lighting design by Russell Champa

**September 1–October 31—Strauss’ *ELEKTRA* (recorded in February 2024)**

Richard Strauss’ one-act retelling of the classic Greek tragedy starred Marjorie Owens as Elektra, Jill Grove as Klytämnestra, Angela Meade as Chrysothemis, Alfred Walker as Orest, Clifton Forbis as Aegisth, Alexandra Loutsion as Overseer, and Kyle Albertson as Tutor of Orest.

The Dallas Opera's production from Lyric Opera of Chicago was originally directed by Sir David McVicar, is directed by Nick Sandys, with set and costume design by John Macfarlane and lighting design by Jennifer Tipton.

Emmanuel Villaume led The Dallas Opera Orchestra and Chorus, prepared by George Gregory Hobbs.

### **ABOUT THE DALLAS OPERA**

One of the leading opera companies in the country, The Dallas Opera has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit [dallasopera.org](https://dallasopera.org)

**2023/2024 Season Sponsor:** Mary Anne Cree, in memory of Rosine Smith Sammons

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