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## THE DALLAS OPERA ANNOUNCES 2024/2025 SEASON FEATURING FOUR CLASSIC TITLES, TWO DALLAS OPERA PREMIERES, AND NUMEROUS DEBUTS



**PLUS: Christian Gerhaher in Recital, Two Family Operas, and  
FREE *People's Choice* Concert**

### Subscription Renewals Begin Today

(DALLAS, February 29, 2024)—Ian Derrer, The Dallas Opera's Kern Wildenthal General Director and CEO, and Emmanuel Villaume, The Mrs. Eugene McDermott Music Director, announce programming for The Dallas Opera's 2024/2025 Season at the Winspear Opera House.

The 67<sup>th</sup> season of [The Dallas Opera](#) (TDO) features four mainstage productions, bookended by Verdi's dramatic *La traviata* and Puccini's enduring romance, *La bohème*, with five performances of each. In between are two Dallas Opera premieres: Debussy's tragic *Pelleas and Melisande* and Gluck's setting of the classic myth of *Orpheus and Eurydice*.

Annual events in 2024/2025 include the Robert E. and Jean Ann Titus Family Recital, featuring acclaimed baritone **Christian Gerhaher**; the free season-opening *People's*

*Choice Concert*; two family operas: ***The Three Little Pigs*** and ***Pépito***; the biennial Lone Star Vocal Competition; and the Hart Institute for Women Conductors Showcase Concert.

“The 2024/2025 season offers something for everyone,” said Ian Derrer, The Dallas Opera’s Kern Wildenthal General Director and CEO. “In two enduring Italian classics by Verdi and Puccini and two Dallas premieres of landmark operas written centuries apart, we welcome a starry array of artists to Dallas for the first time. Ludovic Morlot and Iván López Reynoso make their podium debuts leading The Dallas Opera Orchestra and Chorus with phenomenal casts of international acclaim.”

He continued, “Audiences of all ages will find something to enjoy, from *The Three Little Pigs* to our free concerts for the community, to the Opera Truck—all which spotlight our emerging local talent. Whether you’re an opera fan or have never attended before, we hope you’ll join us.”

## MAINSTAGE PRODUCTIONS

Verdi’s classic grand opera ***La traviata*** opens the season with five performances featuring the TDO debuts of Chilean soprano **Yaritza Véliz**, who brings her “mesmerizing presence” (*San Francisco Chronicle*) as Violetta, and Spanish tenor **Xabier Anduaga**, who has been hailed by *The New York Times* for his “ravishing vocalism” as the lovesick Alfredo. Baritone **Alfredo Daza** sings the role of Giorgio Germont in this co-production with Santa Fe Opera, directed by **Louisa Muller** and conducted by **Iván López Reynoso**, both in their TDO debuts. In a special fifth performance, soprano **Sara Gartland** sings the role of Violetta. The Season Opening night on October 18 includes a pre-performance gala dinner as well as a post-performance reception for the full audience. (*October 18, 20(mat), 23, 26, and 27(mat), 2024*)

Claude Debussy’s only opera, ***Pelleas and Melisande***—a legend of doomed love based on the Dutch play—marks conductor **Ludovic Morlot’s** debut with The Dallas Opera. Originally directed by Jetske Mijnsen, this co-production with Bayerische Staatsoper is a Dallas Opera premiere, sung in French. The distinguished cast features baritone **Benjamin Appl**—who gave the 2022 Titus Family Recital—in his TDO mainstage debut as Pelleas, and soprano **Lauren Snouffer** as Melisande. Basses **Nicolas Courjal** and **Sir Willard White** make their TDO debuts as Golaud and Arkel, respectively, and **Katharine Goeldner** returns as Genevieve. (*November 8, 10(mat), 13, and 16, 2024*)

A new production of Gluck’s setting of the myth of ***Orpheus and Eurydice*** premieres at The Dallas Opera with Music Director **Emmanuel Villaume** conducting the original score from 1762 in Italian. **Hugh Cutting** brings his “sumptuous” (*The Times*, London)

countertenor to his TDO debut as Orpheus, and **Madison Leonard** returns with her “bright, dexterous voice” (*The New York Times*) as Eurydice. **Joachim Schamberger** makes his TDO debut as both director and set designer. (*February 7, 9(mat), 12, and 15, 2025*)

Puccini’s beloved ***La bohème*** closes the 2024/2025 Season with a revival of The Dallas Opera’s period production directed by **Tomer Zvulun**. One of Puccini’s most enduring stories—which has inspired a hit Broadway musical (*Rent*) and film (*Moulin Rouge*)—returns to The Dallas Opera with a cast full of debuts: **Sylvia D’Eramo** as Mimì, **Bekhzod Davronov** as Rodolfo, **Takaoki Ōnishi** as Marcello, **Emily Pogorelc** as Musetta, **William Guanbo Su** as Colline, **Efraín Solís** as Schaunard, and **Julien Robbins** as Benoît/Alcindoro. Emmanuel Villaume conducts, with direction by **Tomer Zvulun** and sets by **Erhard Rom**. (*February 28, March 2(mat), 5, 8, and 9 (mat), 2025*)

## FAMILY AND COMMUNITY PRESENTATIONS

Family operas return in the fall and spring of 2024/2025 with afternoon performances of ***The Three Little Pigs*** and ***Pépito***. Shorter run time and family content are suitable for all ages. (*October 26 and November 16, 2024; February 16 and March 1, 2025*)

The now-annual free *People’s Choice* concert will take place on Saturday, October 5.

The Dallas Opera’s **Robert E. and Jean Ann Titus Family Recital** returns on Sunday, January 26, 2025, and features acclaimed baritone **Christian Gerhaher**, with his long-time collaborator, pianist **Gerold Huber**. Gerhaher is “one of our finest living lieder singers...a perceptive and persuasive interpreter whose approach to text shines in the recital hall” (*The New York Times*). This program features lieder by Robert Schumann in an intimate program at Moody Performance Hall.

## EMERGING ARTISTS

The **Hart Institute for Women Conductors Showcase Concert**, featuring participants in the 2025 class of rising talent from around the world leading The Dallas Opera Orchestra, is set for Saturday, January 25, 2025. Participants and faculty—as well as events which are open to the public—will be announced at a later date.

The Dallas Opera’s biennial **Lone Star Vocal Competition** returns on Friday, March 7, 2025. The Competition uniquely supports emerging Texas singers for their future success in opera. This statewide competition offers developing singers an opportunity to showcase their talents on the Winspear stage, a chance to be discovered, and win cash prizes. The winner of the 2025 event is automatically advanced to the final round of The Dallas Opera’s 2026 National Vocal Competition.

## SUBSCRIPTION INFORMATION

Subscription renewals for the 2024/2025 season are [available now](#). New subscriptions are also available now by phone order only, with online ordering and confirmed seating starting May 24, 2024. Four mainstage series packages are available to subscribers, with the family operas and recital available as add-ons before single tickets go on sale July 22, 2024.

Subscription packages start at \$90 for all four operas, with subscribers saving up to 30% over the cost of purchasing operas individually.

The fifth performances of *La traviata* (October 27, 2024) and *La bohème* (March 9, 2025) will be available beginning July 22, 2024.

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### About The Dallas Opera

One of the leading opera companies in the country, [The Dallas Opera](#) has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit [dallasopera.org](http://dallasopera.org)

## SEASON SPONSOR

**Season Sponsor: Linda VanSickle Smith, in honor of her parents,  
Edith and Elmer VanSickle**

The Dallas Opera is supported, in part, by funds from:  
the **City of Dallas Office of Arts and Culture**; the **Texas Commission on the Arts**;  
and the **National Endowment for the Arts**.

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## THE DALLAS OPERA'S 2024/2025 SEASON

Friday, October 18, at 8PM  
Sunday, October 20, at 2PM  
Wednesday, October 23, at 7:30PM  
Saturday, October 26, at 7:30PM  
Sunday, October 27, at 2PM

**LA TRAVIATA** by Giuseppe Verdi  
Iván López Reynoso, conductor\*  
The Dallas Opera Orchestra and Chorus

Violetta Valery	Yaritza Véliz, soprano*
Alfredo Germont	Xabier Anduaga, tenor*
Giorgio Germont	Alfredo Daza, baritone
Gastone	Andrew Turner, tenor
Baron Douphol	Erik Earl Larson, baritone
Marchese D'Obigny	Malcolm Payne Jr., bass
Doctor Grenville	Ben Brady, bass*
Flora Bervoix	Siphokazi Molteno, mezzo-soprano*
Annina	Jocelyn Hansen, soprano

Director	Louisa Muller*
Set & Costume Designer	Christopher Oram*
Lighting Designer	Marcus Doshi*
Wig & Make-Up Designer	David Zimmerman

The Dallas Opera co-production with Santa Fe Opera  
Sung in Italian with projected English titles

Season Opening Night Performance Sponsor: Linda and Mitch Hart  
Opening Night Celebration: Quincy and Yeny Roberts, Chairs;  
Betty and Steve Suellentrop, Honorary Chairs  
Producing Sponsor: Fanchon and Howard Hallam

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**Saturday, October 26, at 2PM**

Family Opera

**THE THREE LITTLE PIGS**

Music by Wolfgang Amadeus Mozart

Sung in English

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**Friday, November 8, at 7:30PM**

**Sunday, November 10, at 2PM**

**Wednesday, November 13, at 7:30PM**

**Saturday, November 16, at 7:30PM**

**PELLEAS AND MELISANDE** by Claude Debussy

Ludovic Morlot, conductor\*

The Dallas Opera Orchestra and Chorus

Pelleas	Benjamin Appl, baritone*
Melisande	Lauren Snouffer, soprano
Golaud	Nicolas Courjal, bass*
Arkel	Sir Willard White, bass*
Genevieve	Katharine Goeldner, mezzo-soprano

Original Director	Jetske Mijnsen
Set Designer	Ben Baur*
Costume Designer	Bernd Purkrabek *
Wig & Make-Up Designer	David Zimmerman

The Dallas Opera Premiere, Co-Production with Bayerische Staatsoper  
Sung in French with projected English titles

The Dallas Opera Premiere Sponsored by Holly and Tom Mayer  
The James R. Seitz, Jr., Legacy Production

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**Saturday, November 16, at 2PM**

Family Opera

**PÉPITO**

Music by Jacques Offenbach

Sung in English

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**Saturday, January 25, 2025, at 7:30PM**

**Hart Institute for Women Conductors Showcase Concert**

Presenting Sponsor: Susan and Mark Geyer

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**Sunday, January 26, 2025, at 2PM**

Moody Performance Hall

**The Robert E. and Jean Ann Titus Family Recital**

Christian Gerhaer, baritone  
Gerold Huber, piano

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**Friday, February 7, 2025, at 7:30PM**

**Sunday, February 9, 2025, at 2PM**

**Wednesday, February 12, 2025, at 7:30PM**

**Saturday, February 15, 2025, at 7:30PM**

***ORPHEUS AND EURYDICE*** by Christoph Willibald Gluck

Emmanuel Villaume, conductor

The Dallas Opera Orchestra and Chorus

Orpheus	Hugh Cutting, countertenor*
Eurydice	Madison Leonard, soprano
Amore	Amber Norelai, soprano*

Director	Joachim Schamberger*
Set & Projection Designer	Joachim Schamberger*
Costume Designer	Tommy Bourgeois
Lighting Designer	Driscoll Otto*
Wig & Make-Up Designer	David Zimmerman

The Dallas Opera Premiere

Sung in Italian with projected English titles

Presenting Sponsor: Orpheus Legacy Society of The Dallas Opera

Supporting Sponsor: Greg Swalwell and Terry Connor

The Eleanor Ford Penrose Mainstage Production

The Dallas Opera Premiere Sponsored by Holly and Tom Mayer

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**Sunday, February 16, 2025, at 2PM**

Family Opera

***PÉPITO***

Music by Jacques Offenbach

Sung in English

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**Saturday, March 1, 2025, at 2PM**

Family Opera

***THE THREE LITTLE PIGS***

Music by Wolfgang Amadeus Mozart

Sung in English

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**Friday, March 7, 2025, at 7:30PM**

**LONE STAR VOCAL COMPETITION**

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**Friday, February 28, 2025, at 7:30PM**

**Sunday, March 2, 2025, at 2PM**

**Wednesday, March 5, 2025, at 7:30PM**

**Saturday, March 8, 2025, at 7:30PM**

**Sunday, March 9, 2025, at 2PM**

**LA BOHÈME** by Giacomo Puccini  
Emmanuel Villaume, conductor  
The Dallas Opera Orchestra and Chorus  
Greater Dallas Choral Society Youth Chorus

Rodolfo	Bekhzod Davronov, tenor*
Mimi	Sylvia D'Eramo, soprano*
Marcello	Takaoki Ōnishi, baritone*
Musetta	Emily Pogorelc, soprano*
Colline	William Guanbo Su, bass*
Schaunard	Efraín Solís, baritone*
Benoît/Alcindoro	Julien Robbins, bass*

Director	Tomer Zvulun
Set Designer	Erhard Rom
Costume Designer	Peter J. Hall
Lighting Designer	Robert Wierzel
Wig & Make-Up Designer	David Zimmerman

A Dallas Opera Revival Production  
Sung in Italian with projected English titles

Presenting Sponsors: Martha McCarty Wells, in memory of Harold W. Kimmerling, M.D.;  
The Radford and Patricia Crocker Foundation, in memory of Virginia Chandler Dykes;  
Katherine and Michael E. Phillips;  
The Caroline Rose Hunt Mainstage Production

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All performances take place at Winspear Opera House unless noted.

\*The Dallas Opera debut

*Programs and artists subject to change*