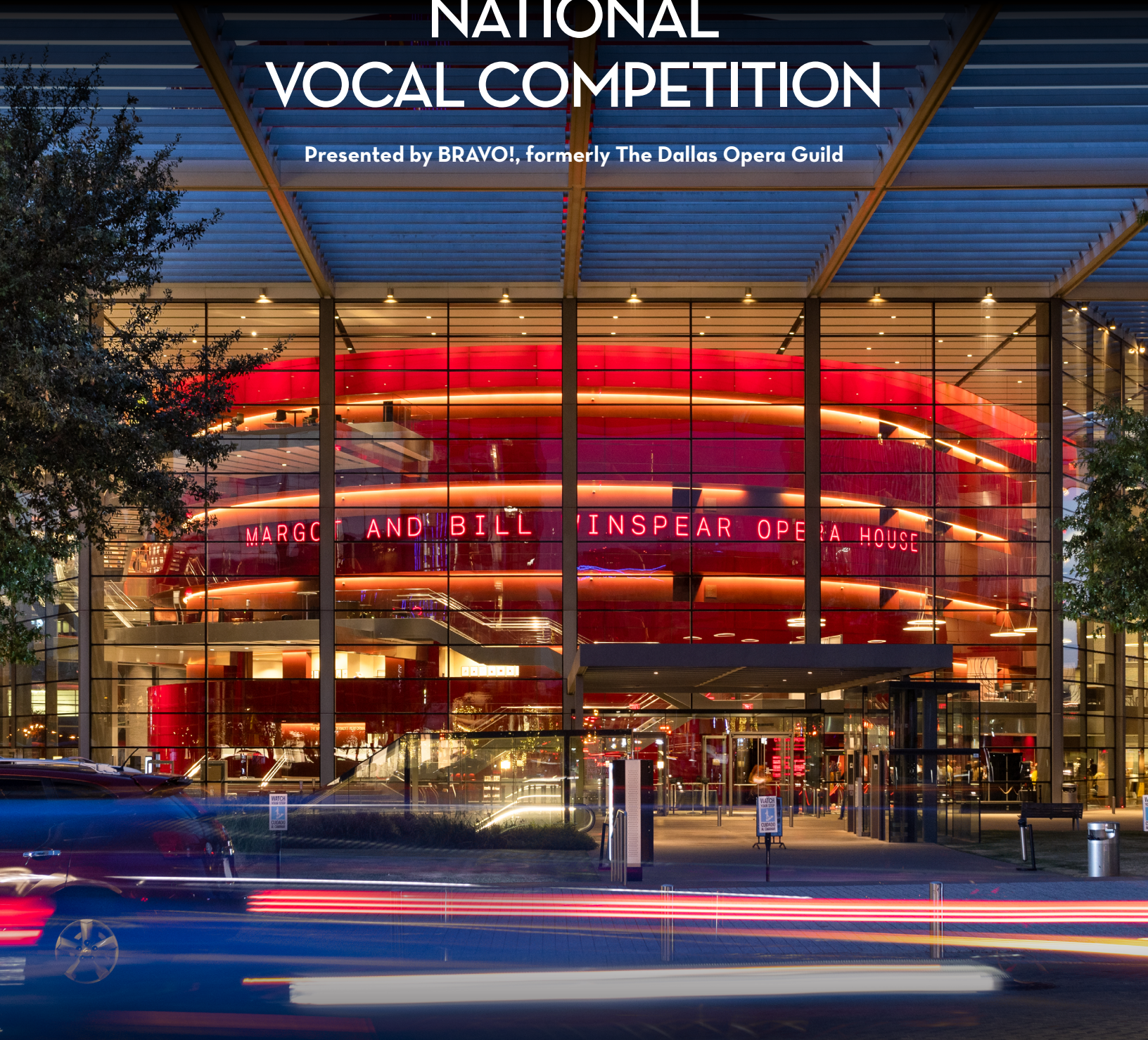


2023/2024 SEASON

thedallasoperaTM

NATIONAL VOCAL COMPETITION

Presented by BRAVO!, formerly The Dallas Opera Guild



FRIDAY, MARCH 8, AT 7:30 PM
Margot and Bill Winspear Opera House

A MESSAGE FROM THE BOARD CHAIR AND GENERAL DIRECTOR AND CEO

Identifying and rewarding emerging artists must be a top priority for any opera company, for without a steady stream of gifted, impeccably trained young singers, the art form we love has no future. It has been The Dallas Opera's privilege over the decades to meet the stars of the next generation for the first time through this competition and then to witness their growth and see them perform on our main stage. A prime example is Marjorie Owens, the first prize and People's Choice winner in 2002, who set the stage on fire in the title role of *Elektra* this season!

The Dallas Opera National Vocal Competition is especially attractive to singers because they perform on the main stage, partnered and supported by The Dallas Opera Orchestra. Not every competition features a full orchestra, but we choose to do it because most opera singers spend most of their time onstage performing with one. Many industry professionals attend competitions and act as judges, so this is a chance for the singers to be seen and heard by people who can make a difference in their careers. And the cash awards are significant! Opera is an expensive career choice, and when a singer is starting out, a cash award can make a huge difference in helping to pay for teachers and coaches, and for travel to auditions.

Opera has always been about the human voice—first, last, and always—and it is the only absolute requirement for opera to exist. After tonight's competition, we think you'll agree that the future of opera is in very good hands.



QUINCY ROBERTS

Board Chair

A stylized, handwritten signature in black ink.



IAN DERRER

The Kern Wildenthal General
Director and CEO

A stylized, handwritten signature in black ink.

LAND AND PEOPLE ACKNOWLEDGMENT

Creating a place of belonging for everyone to experience this art form is a vital part of inspiring generations of opera lovers and honoring those who came before us. As an opera company, we are storytellers of the full human experience, and that includes the narratives we share about this land and its people.

We are on the original land of the Caddo, Wichita, and Comanche sovereign nations, whose people faced horrible treatment and policies that forced their removal from the land.

People were also stolen from their homes in Africa, enslaved, dehumanized, and forced to build Dallas through free labor.

While none of us created these conditions, we have the opportunity, responsibility, and honor to uplift these communities through truth-telling, greater connection, and holistic celebration.

Thank you for joining us in acknowledging this land and these peoples.



Season Sponsor Mary Anne Cree, in memory of Rosine Smith Sammons

NATIONAL VOCAL COMPETITION

Presenting Sponsor:
BRAVO!, formerly The Dallas Opera Guild

The 2023/2024 Season is dedicated to the memory of James R. Seitz, Jr., longtime board member and supporter.

the dallas opera™

presents

NATIONAL VOCAL COMPETITION

MARCH 8, 2024, at 7:30 PM

Margot and Bill Winspear Opera House
at the AT&T Performing Arts Center

JUDGES

DAVID LOMELÍ, chair
PAUL HOPPER
ANDREAS MELINAT
NICOLE PAIEMENT
KRISTIAN ROBERTS

Sung in various languages with
projected English titles

Approximate duration:
80 minutes with no intermission

Conductor
PAOLO BRESSAN

Host
GOLDA SCHULTZ

Overture to *Die Meistersinger*

Richard Wagner
(1813–1883)

Yeongtaek Yang, baritone

Richard Wagner

“O du, mein holder Abendstern” from *Tannhäuser*

Adia Evans, soprano

Gustave Charpentier
(1860–1956)

“Depuis le jour” from *Louise*

Jongwon Han, bass-baritone

Sergei Rachmaninoff
(1873–1943)

“Ves’ tabar spit” from *Aleko*

Matthew Cairns, tenor

Giacomo Puccini
(1858–1924)

“E lucevan le stelle” from *Tosca*

Elisa Sunshine, soprano

Ambroise Thomas
(1811–1896)

“À vos jeux, mes amis” (Mad Scene) from *Hamlet*

Lisa Marie Rogali, mezzo-soprano

Gioachino Rossini
(1792–1868)

“Una voce poco fa” from *Il barbiere di Siviglia*

Cody Bowers, countertenor

George Frideric Handel
(1685–1759)

“Furibondo spira il vento” from *Partenope*

ADDITIONAL STAFF

Lighting Designer

AARON JOHANSEN

Assistant Lighting Designer

CANDICE MIEARS

Stage Manager

JENNIFER SHAW

Music Preparation

SOPHIA MUNOZ

Projected Titles

JERI SHAFFER

Production Assistant

LEAH ROBINSON

Navasard Hakobyan, baritone

“Cruda, funesta smania” from *Lucia di Lammermoor*

Gaetano Donizetti

(1797–1848)

Katerina Burton, soprano

“Tu che le vanità” from *Don Carlo*

Giuseppe Verdi

(1813–1901)

JUDGES' DELIBERATION AND PEOPLE'S CHOICE AWARD VOTING

Overture to *La forza del destino*

Giuseppe Verdi

PRESENTATION OF AWARDS

People's Choice: \$1,000

3rd Place: \$2,500

2nd Place: \$5,000

1st Place: \$10,000



JONATHAN PELL PEOPLE'S CHOICE AWARD

In 2019, the award was named after Jonathan Pell in recognition of his many years of service, commitment, and devotion to The Dallas Opera and the Vocal Competition. Each of tonight's contestants will sing one aria and at the end of the concert, the panel will take a brief pause to deliberate the winners of each prize. At that time, we invite you to cast your vote by scanning this QR code. You can only vote once per device, so make sure that vote counts!



SCAN TO VOTE!

COMPETITION JUDGES

David Lomelí | **Chair**



David Lomelí became the first Latino in US history to occupy a top artistic position at a Level 1 opera company when he was named the Director of Artistic Administration at The Dallas Opera in 2018. In September 2019, he joined the team at the historic Bavarian State Opera in Munich where he took part in casting more than 30 new productions and 50 revival productions for the 2021-2025 seasons, becoming the first Hispanic to hold

the position of Head of Casting in a top five company in the world. In April 2021, he joined the Santa Fe Opera in a newly created position as Chief Artistic Officer, overseeing the company's artistic output. After a full calendar year with the company and managing the 2021 and 2022 festivals, Santa Fe Opera won "Festival of the Year" at the International Opera Awards in November 2022. During his time with The Dallas Opera, Lomelí was involved in the commissioning and producing of five world premieres and facilitated the debuts of major International and US stars. He is most proud of his work with The Dallas Opera's Hart Institute for Women Conductors (HIWC), where he and his team recruited over 400 conductors and 50 administrators with applications spanning more than 30 countries. During the pandemic, Lomelí and his team created the TDO Network for The Dallas Opera, which generated millions of views on the company's social media channels.

Before joining TDO, Mr. Lomelí performed as a world-renowned tenor with many top leading companies. He is a recipient of the National Youth Prize in the Arts, presented by the Mexican government, and won first prize in both categories of opera and zarzuela in Plácido Domingo's 2006 Operalia. Mr. Lomelí is an alumnus of some of the most prestigious training programs for opera artists, including the Domingo-Colburn-Stein Young Artist Program at LA Opera, the Merola Opera Program, and Adler Fellowship at the San Francisco Opera, as well as the International Society of Mexican Art and Values in Mexico City.

Paul Hopper



Paul Hopper recently joined LA Opera as Senior Director, Artistic Planning. His duties include overseeing all casting for the company and serving as the artistic and strategic head of the company's Domingo-Colburn-Stein Young Artist Program. For the five seasons before, he was the Associate Artistic Administrator at The Metropolitan Opera where he oversaw the casting of secondary roles and covers for all productions. Previously, he was the Assistant

Artistic Director at Houston Grand Opera where he assisted in long term artistic planning and casting, managed special artistic initiatives, and guided a variety of audiences in learning more about opera, including numerous events in support of the company's first Ring Cycle. As principal dramaturg for the company he worked closely with composers and librettists in the commissioning and development of new works. He regularly serves on the juries for international vocal competitions, including the Metropolitan Opera's Eric and Dominique Laffont Competition, the Queen Sonja International Music Competition, the International Hans Gabor Belvedere Singing Competition, and the Tenor Viñas Competition. A graduate of the Eastman School of Music and the University of Houston, Paul is also Artistic Advisor for the Lakes Area Music Festival. He previously held positions at the Santa Fe Opera and ADA Artist Management.

Andreas Melinat



Andreas Melinat is Vice President, Artistic Planning at Lyric Opera of Chicago where he collaborates with general director Anthony Freud and music director Enrique Mazzola on Lyric's repertoire and casting. He is responsible for negotiating the contracts of the principal singers, conductors, directors, and choreographers engaged by the company. He also participates in the selection of the young artists of The Patrick G. and Shirley W. Ryan

Opera Center. He regularly hears auditions in America and Europe on behalf of the company and has served on the jury for many vocal competitions, including the Metropolitan Opera Laffont Competition as well as those sponsored by the Richard Tucker Music Foundation, the Dallas Opera Guild, the Opera Guild of Dayton, Young Texas Artists, the Jensen Foundation, and for the Marian Anderson Award. He has served as a panelist for OPERA America and the Merola Opera Program at San Francisco Opera. Before joining Lyric in 2000, Mr. Melinat worked for seven years in the vocal division at Columbia Artists Management Inc. where he eventually reached the position of vice president and artist manager. Mr. Melinat received his B.A. with honors in economics from Harvard.

COMPETITION JUDGES

Nicole Paiement



As founder and artistic director of San Francisco's Opera Parallèle, Nicole Paiement has conducted world premieres of Lou Harrison's final version of *Young Caesar*; Dante De Silva's *Gesualdo, Prince of Madness*; Luciano Chessa's opera *A Heavenly Act*; the chamber version of John Harbison's *The Great Gatsby*; the premiere of the re-orchestration of Terence Blanchard's *Champion* in collaboration with SFJAZZ Center; West

Coast premieres of John Rea's re-orchestration of Berg's *Wozzeck* and Philip Glass's *Orphée*; Thomson's *Four Saints in Three Acts*; Osvaldo Golijov's *Ainadamar*; Poulenc's *Les mamelles de Tiresias*; and Weill's *Mahagonny Songspiel*. American premieres include Adam Gorb's *Anyá 17* and Tarik O'Regan's *Heart of Darkness*. At Opera Parallèle this season, she conducted the world premiere of *The Emissary*, by Kenji Oh and Kelley Rourke, and in April she will conduct *Birds & Balls* at SFJAZZ. She will debut with the Vienna Volksoper in June, conducting a symphonic concert and *The Gospel According to the Other Mary* by John Adams.

Kristian Roberts



Kristian Roberts is an arts leader, educator, and speaker with a passion for mentorship and cultivating young talent both on and off the stage. Ms. Roberts is the Director of Education at The Dallas Opera designing and overseeing programs to provide multi-layered learning experiences for students, adults, and a team of performing and teaching artists. In addition to her 16 years with TDO's Education Department, Kristian is co-host for the

company's outdoor simulcasts and has performed on the main stage as a member of The Dallas Opera Chorus. She was also co-host of the virtual series *Taking the Stage with Kristian and Quo*, where she engaged audiences in conversations about community, EDI, business practices, humanity, and the ways in which all of these tie directly into art and art-making. Kristian serves on the Advisory Board and Arts Council for Booker T. Washington High School for the Performing and Visual Arts and OPERA America's Racial Justice Opera Network Steering Committee. She has served as a judge for National Association of Negro Musicians Vocal Competition, The Donald W. Wood, Sr. Vocal Competition, and Booker T. Washington HSPVA Aria Competition. Ms. Roberts holds a master's degree in vocal performance from Southern Methodist University, with additional studies in music history, and a bachelor's degree in vocal performance from Baylor University.

CONDUCTOR AND HOST

Paolo Bressan | Conductor



"An ecstatic and talented showman who propelled the responsive orchestra through a churning sea of emotions," Italian conductor Paolo Bressan is a committed musician and educator, as well as co-founder and general and artistic director of the LacMus International Music Festival at Lake Como, Italy (2017-current). Maestro Bressan has been engaged at the Salzburg Festival, Mecklenburg

State Theater in Schwerin, Mariinsky Theatre in St. Petersburg, and appeared at the Théâtre des Champs-Élysées in Paris, Vienna Konzerthaus, National Auditorium in Madrid and the National Music Auditorium of Mexico City. In addition to his long tenure at The Dallas Opera (2015-current) as an associate conductor, this season he conducts the family performances of *Pépito* and the National Vocal Competition, and served as assistant conductor to Emmanuel Villaume for *Tosca*, *The Diving Bell and the Butterfly*, *Elektra*, and the *People's Choice Concert*. He is also a master teacher at the Hart Institute for Women Conductors.

Golda Schultz | Host



A graduate of The Juilliard School and Bayerische Staatsoper's Opernstudio, soprano Golda Schultz released her debut solo album *This Be Her Verse* in 2022 (Alpha Classics, with pianist Jonathan Ware). Operatic highlights include Ann Truelove in *The Rake's Progress* and Pamina in *Die Zauberflöte* at the Metropolitan Opera, Madame Lidoine in *Dialogues des Carmélites* at Glyndebourne Festival Opera, Liù in

Turandot at the Wiener Staatsoper, and Micäela in *Carmen* at Opéra National de Paris. Key concert performances include *Vier letzte Lieder* with the Los Angeles Philharmonic, *Die Jahreszeiten* with the Cleveland Orchestra, and Sibelius's *Luonnotar* with the San Francisco Symphony Orchestra. She was the featured soloist at the 2020 *Last Night of the BBC Proms*. Future performances include her house debut at the Royal Opera Covent Garden as Fiordiligi in *Così fan tutte* and performing in concert in Mahler Symphony No. 4 with the New York Philharmonic and in Brahms's *Ein deutsches Requiem* with the Dallas Symphony Orchestra.

COMPETITION VOCALISTS

Cody Bowers COUNTERTENOR

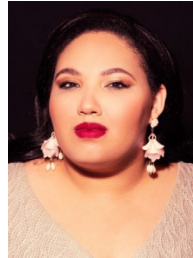


From: Newnan, Georgia

Career highlights: With “a voice of rare beauty” (*Seen and Heard International*, 2022), Cody Bowers has received awards from the Sullivan Foundation, the Metropolitan Opera Laffont Competition, and the George London Foundation. In 2023/2024, Mr. Bowers makes debuts with the New York Philharmonic Orchestra, Atlanta Symphony, the Houston Symphony, Apollo’s Fire Baroque, and the

Metropolitan Opera. Previously, Mr. Bowers has performed at San Francisco Opera War Memorial Opera House, Carnegie Hall, San Diego Opera, Minnesota Opera, Utah Opera, the Atlanta Opera, and Boston Early Music Festival with credits including Tolomeo in *Giulio Cesare*, Refugee in Jonathan Dove’s *Flight*, Federico Garcia Lorca in Osvaldo Golijov’s *Ainadamar*, L’enfant in Ravel’s *L’enfant et les sortilèges*, the title role in Handel’s *Orlando*, and Ruggiero in Handel’s *Alcina*.

Katerina Burton SOPRANO



From: Ocean City, Maryland

Career highlights: American vocalist Katerina Burton, acclaimed for her “rich and warm” singing (*Opera Wire*) is a recent graduate of the Cafritz Young Artist program at Washington National Opera, where she made a thrilling role debut as Micaëla in Francesca Zambello’s acclaimed production of *Carmen*. The 2023/2024 season features many role and company debuts, including her debut as

Mimi in Puccini’s *La bohème* with Opera Theatre of Saint Louis and the premiere of Adolphus Hailstork’s co-commissioned work *JFK: The Last Speech* with the National Symphony Orchestra featuring narration by Tony Award-winning actress and singer Phylicia Rashad.

Matthew Cairns TENOR



From: Toronto, Ontario, Canada

Career highlights: Matthew Cairns was a 2022 Grand Finals Winner of the Met’s Laffont Competition and is currently in his second year in the Lindemann Young Artist Development Program. He will return to the Met during the 2023/2024 season to cover Walther in *Tannhäuser* and Leonard in *The Hours*. This season marks his European debut at Opéra de Toulon, where he will sing Nicias

in *Thaïs*. He made his Met debut last season as the Messenger in *Aida* and covered Bob Boles in *Peter Grimes*, then made role debuts as Macduff in *Macbeth* at the Canadian Opera Company and Don José in *Carmen* at Des Moines Metro Opera.

Adia Evans SOPRANO



From: Baltimore, Maryland

Career highlights: Adia Evans was most recently named a winner in the Tulsa District of the 2024 Metropolitan Opera Laffont Competition; she also recently competed in Tbilisi, Georgia, to compete as the sole representative of the United States in the Opera Crown Competition finals. Ms. Evans was a 2023 recipient of the prestigious Richard F. Gold Career Grant from the Shoshana

Foundation and a 2022 Sullivan Foundation Award. Later this season, she will perform with Borderland Arts Foundation as Mimi in *La bohème* and with the National Orchestral Institute as the soprano soloist in Beethoven’s 9th Symphony under the baton of Marin Alsop. Ms. Evans will join the Lyric Opera of Chicago’s Ryan Opera Center Ensemble for the 2024/2025 season.

COMPETITION VOCALISTS

Navasard Hakobyan BARITONE



From: Garni, Armenia

Career highlights: A second-year artist in Houston Grand Opera's Butler Studio, Navasard Hakobyan won first place at HGO's 2022 Eleanor McCollum Competition Concert of Arias. Roles at HGO include Sharpless in alternate-cast performances of *Madame Butterfly*, Baron Douphol in *La traviata*, Antonio in *The Marriage of Figaro*, and Second Nazarene in *Salome*. He was a member of the

young artist program of the National Academic Theatre of Opera and Ballet in Yerevan, Armenia, from 2018 to 2023. His roles there included Silvio in *Pagliacci*, Giorgio Germont in *La traviata*, and Belcore in a new production of *The Elixir of Love*. His competition wins include third prize in the 2023 Operalia Competition, first prize in the Premiere Opera Foundation International Vocal Competition, and third prize in the 2021 José Carreras Grand Prix.

Jongwon Han BASS-BARITONE



From: Seoul, South Korea

Career highlights: Jongwon Han joined Santa Fe Opera as a 2022 Apprentice Artist, covering the role of Bartolo in *Il barbiere di Siviglia*. He then went to San Francisco Opera to begin his tenure in the Adler Fellowship Program, where he sang Colline in *Bohème* *Out of the Box*. His operatic roles include the title roles in *Don Giovanni* and *Le nozze di Figaro*, Masetto in *Don Giovanni*, and Baron

Douphol in *La traviata*. Having a deep connection to sacred music, Mr. Han has been featured in Bach's Cantata BWV 140, Handel's *Messiah*, Mozart's Mass in C major (Sparrow Mass), and Haydn's Mass in B flat major (Theresienmesse). Mr. Han won third prize in the 2022 Operalia Competition, was a Grand Finalist in the 2021 Metropolitan Opera Laffont Competition, and won third place and Audience Choice in Houston Grand Opera's Eleanor McCollum Competition.

Lisa Marie Rogali MEZZO-SOPRANO



From: Hawley, Pennsylvania

Career highlights: Lisa Marie Rogali has been praised for her "nuanced voice" and "spontaneity" on the stage. She has been featured in roles on the stages of companies including Detroit Opera, Minnesota Opera, the Glimmerglass Festival, Opera Theatre of Saint Louis, North Carolina Opera, Opera Saratoga, and many more. A frequent participant in the competition circuit, Ms. Rogali has earned

accolades from the Metropolitan Opera Laffont Competition, Jensen Foundation, Giulio Gari Foundation, American Traditions Vocal Collection, and the Lotte Lenya Competition. Ms. Rogali received her master of music degree in vocal performance from The University of Cincinnati's College-Conservatory of Music and her bachelor of music education degree from The Pennsylvania State University.

COMPETITION VOCALISTS

Elisa Sunshine SOPRANO



From: San Clemente, California

Career highlights: Celebrated for her “blend of vocal sparkle and theatrical charisma” by the *San Francisco Chronicle*, soprano Elisa Sunshine is a recent graduate of San Francisco Opera’s Adler Fellowship Program. Most recently, Ms. Sunshine returned to San Francisco Opera for *Die Frau ohne Schatten* under the baton of Sir Donald Runnicles and covered the title character of Marie in *La fille*

du régiment with Lyric Opera of Chicago. She looks excitedly ahead to being an Apprentice Artist with the Santa Fe Opera in 2024, where she will make her company debut as Annina in *La traviata* and cover Sheila in the world premiere of *The Righteous*.

Yeongtaek Yang BARITONE



From: Pohang, South Korea

Career highlights: Yeongtaek Yang brings his rich voice and passionate artistry to stages worldwide. A graduate of Seoul National University (bachelor of music degree), he currently hones his talents in the prestigious master of music program at the Manhattan School of Music, working alongside the legendary bass-baritone James Morris. Mr. Yang recently performed the title role in

Gianni Schicchi with the Chautauqua Conservatory. He will be an Apprentice Artist with the Santa Fe Opera this summer. Recent triumphs include soaring to first place in the 2023 Opera Index Competition and winning first place in the 2022 Opera Foundation International Voice Competition.

COMPETITION SPONSORS

1st Prize (\$10,000)

The Bessylee Penland Fund
and Bravo!

2nd Prize (\$5,000)

Katherine and Michael E. Phillips

3rd Prize (\$2,500)

RuthAnn Becker, in memory of
Robert Maris

Jonathan Pell People’s Choice Award (\$1,000)

Neil Oxford, in memory of
Francine Burrows Werbin

Judges Luncheon Sponsors

Cindy and Charlie Feld
Susan and Mark Geyer
Holly and Tom Mayer

Aria Sponsor (\$2,500)

David Boddie and Deborah
Mashburn
Betty and Steve Suellentrop

Encore Sponsor (\$1,500)

Patsy and Bob Brooks
Antony Francis

Crescendo Sponsor (\$1,000)

Susan Fleming
Mike and Judge Barbara Lynn
Carole and Norman Silverman
Ann Stuart, Ph.D.

Prelude Duo Sponsor (\$500)

Carole Braden
Patricia Crocker
Marilyn and Ward Halla,
in memory of Robert Maris
and Don Schuster

Mon Voyage LLC (Nicole LeBlanc),
in honor of BRAVO! Members
and Volunteers

The Puccini Society of Dallas,
in memory of Robert Maris
Martha Wells

Individual Sponsors

Stephanie and Robert Haley
John D. Matlack
Richard and Deborah Stanford
Jane Wetzel, in honor of Katy
Freiberger and Joan Merriman

COMPETITION HISTORY

PHOTO: KYLE FLUBACKER



Welcome to the Winspear Opera House for what I believe is always one of the most exciting evenings of the season!

The Dallas Opera Vocal Competition is firmly entrenched in our DNA. In 1987—37 years ago—The Dallas Opera Guild founded The Career Development Grant for Singers, from which the current competition developed. The National Competition, which you will witness tonight, features the finest young talent from all over the country and alternates annually with the statewide Lone Star Competition. The event, in both its versions, has evolved into a prestigious and highly anticipated artistic occasion.

If this is your first time to attend, you are in for a treat. Awards will be given for first, second, and third places, plus the People's Choice Award—which the audience determines through a digital vote (QR code on page 5)! Don't miss the opportunity to vote for your favorite!

And now, please get ready to glimpse the future of opera, to hear young singers who have every chance of forging major careers in classical music. And we invite you to come back next year to support the Lone Star Competition, featuring Texas artists who are ready to be discovered!

RUTHANN BECKER

BRAVO! CHAIR

2022 NATIONAL VOCAL COMPETITION WINNERS

First Place: Blake Denson, baritone

Second Place: Kathryn Henry, soprano

Third Place: Sylvia D'Eramo, soprano,
and Sun-Ly Pierce, mezzo-soprano

**People's Choice Award (determined by
audience vote):** Blake Denson, baritone



Pictured from left to right: Sylvia D'Eramo, Sun-Ly Pierce, Blake Denton, and Kathryn Henry

PHOTO: KAREN ALMOND

THE DALLAS OPERA ORCHESTRA

2023/2024 SEASON

FIRST VIOLIN

Ami Campbell
*Acting Concertmaster,
 The Mary Anne Cree
 Concertmaster in memory
 of Rosine Smith Sammons*

Grace Kang Wollett
*Acting Associate
 Concertmaster*

Florence Wang Conrad
*Acting Assistant
 Concertmaster*

Amy Faires
 David Miles Wolcott
 Junsoo Park
 Paige Kossuth
 Natalie Floyd
 Samantha Bennett
 Lauren Haseltine^

SECOND VIOLIN

Kristin Van Cleve
Principal

Sondra Brudnak
Assistant Principal

Suneetha D'Apice
 Minhee Bae
 Emily Loh
 Seowon Lee
 Diego Campos Medina
 Yuhong Sun

VIOLA

Liesl-Ann deVilliers
Principal

Katrina Smith
Co-Principal

Donna Hall
 Paul Tullis
 Colin Garner
 Meghan Birmingham Vangeli

CELLO

Mitch Maxwell
*The Catherine Brackbill
 Principal Cello Chair*

Shawna Hamilton
Assistant Principal

Eric Forman
 Vilma Peguero
 Esther Seitz
 Craig Leffer

BASS

William Gowen
Principal

Michael Lelevich
Assistant Principal

Steve Brown
 Kirby Nunez

FLUTE

Helen Blackburn
Principal

Ebonee Thomas

PICCOLO

Ebonee Thomas

OBOE

Gina Ford
*The Eleanor Ford Penrose
 Principal Oboe Chair*

Stewart Williams

ENGLISH HORN

Stewart Williams

CLARINET

Kenneth Krause
Principal

Danny Goldman
 Forest Aten*
 Phillip O. Paglialonga^

BASS CLARINET

Phillip O. Paglialonga^

BASSOON

John Searcy
Principal

Shannon Highland

HORN

Katie Wolber
*The Linda VanSickle
 Principal Horn Chair*

Jackson Prasifka*
 Heather Test^
 Stacie Mickens^
 Shelby Nugent

TRUMPET

John Holt
Principal

Rick Bogard

TROMBONE

Tony Baker
*Acting Principal
 The Cece and Ford Lacy
 Principal Trombone Chair*

Timothy Owner^
 Eric Swanson

BASS TROMBONE

Eric Swanson

TUBA/CIMBASSO

Jeff Baker
Principal

TIMPANI

Deborah Mashburn
*The Joan S. Reisch
 Principal Timpani Chair*

PERCUSSION

Joe Ferraro
Acting Principal

Drew Lang^

HARP

Barbara Biggers
Acting Principal

PERSONNEL MANAGER

Brad Wagner

MUSIC LIBRARIAN

Shannon Highland

ASSOCIATE MUSICIANS

VIOLIN

Inga Kroll
 Kathy Johnson
 Jane Escueta

VIOLA

Desiree Elsevier

FLUTE

Lance Sanford

OBOE

Elise Belk

CLARINET

Corey Mackey

BASSOON

Leslie Massenburg
 Sara Scurry

HORN

Nancy Piper

TRUMPET

Will Pratt
 Miles Roth

KEYBOARDS

Christopher Devlin

HARP

Laura Brandenburg

^ Substitute

* On Leave