

2023/2024 SEASON

thedallasopera™

THE LINDA AND MITCH HART
INSTITUTE FOR WOMEN CONDUCTORS

SHOWCASE CONCERT



BENYUMOVA



GLEASON



SAMUELS-SHRAGG



ZHU

JANUARY 28, 2024, AT 7:30 PM
MARGOT AND BILL WINSPEAR OPERA HOUSE



A Message from Linda and Mitch Hart

Welcome to the Eighth Annual Showcase Concert of the Linda and Mitch Hart Institute for Women Conductors.

Over the years, women have enjoyed great success in many areas of classical music—but conducting has historically been elusive for women who dream of standing on the podiums of the world’s great opera houses and symphonic halls. Because there have been only a few pioneering role models for aspiring women conductors and even fewer pathways to close the gender gap, this Institute seeks to balance the scales.

Since its establishment in 2015, each year the Institute has singled out some of the most gifted women conductors to receive intensive training in everything from podium technique to networking and career strategy. The program includes a week of virtual sessions and a two-week residency in January, leading to the Showcase Concert. But each woman’s relationship with The Dallas Opera continues long after the final notes of the concert: TDO continues to counsel them and, wherever possible, integrate them into the Opera’s various programs. Almost 70 young women have participated in the Institute so far, and they are already doing great things: please take a look at just a few of their accomplishments on page 9.

Get ready to welcome The Dallas Opera Orchestra, our wonderful singers, and the stars of the concert: Maria Benyumova, Micah Gleason, Shira Samuels-Shragg, and Jingqi Zhu. Remember their names!

LAND AND PEOPLE ACKNOWLEDGMENT

Creating a place of belonging for everyone to experience this art form is a vital part of inspiring generations of opera lovers and honoring those who came before us. As an opera company, we are storytellers of the full human experience, and that includes the narratives we share about this land and its people.

We are on the original land of the Caddo, Wichita, and Comanche sovereign nations, whose people faced horrible treatment and policies that forced their removal from the land.

People were also stolen from their homes in Africa, enslaved, dehumanized, and forced to build Dallas through free labor.

While none of us created these conditions, we have the opportunity, responsibility, and honor to uplift these communities through truth-telling, greater connection, and holistic celebration.

Thank you for joining us in acknowledging this land and these peoples.



BENYUMOVA

GLEASON

SAMUELS-SHRAGG

ZHU

Season Sponsor Mary Anne Cree, in memory of Rosine Smith Sammons

**THE LINDA AND MITCH HART
INSTITUTE FOR WOMEN CONDUCTORS**

SHOWCASE CONCERT

Presenting Sponsor:
SUSAN AND MARK GEYER

Supporting Sponsor:
PAT AND JED ROSENTHAL

Additional Generous Support:
Cindy Feld, Paula S. Lambert, Holly Mayer, Ella Prichard, Ann Stuart, Ph.D., Martha Wells

The 2023/2024 Season is dedicated to the memory of James R. Seitz, Jr.,
longtime board member and supporter.

Vocalists:

Kyle Albertson, *bass-baritone*
 Lindsay Kate Brown, *mezzo-soprano*
 Kristen Choi, *mezzo-soprano*
 Seth-Emmanuel Clarke, *bass*
 Jordan Hammons, *tenor*
 Jocelyn Hansen, *soprano*
 Meghan Kasanders, *soprano*
 Gretchen Krupp, *mezzo-soprano*
 Hye Jung Lee, *soprano*
 Alexandra Loutsion, *soprano*
 Teresa Perrotta, *soprano*
 Meridian Prall, *mezzo-soprano*

Approximate duration: 2 hours
 including one intermission.

Master Teachers:

Elizabeth Askren
 Paolo Bressan
 Nicole Paiement
 Emmanuel Villaume

CONCERT CREDITS**Lighting Designer:**

Aaron Johansen

Assistant Lighting Designer:

Candice Miears

Wig & Make-Up Designer:

David Zimmerman

Music Preparation:

Christopher Devlin, Kirk Severtson

Stage Manager:

Lisa Marie Lange

Supertitles:

Jeri Shaffer

Production Assistant:

Leah Robinson

Program and artists subject to change.

Yamaha rehearsal pianos provided
 by: Metroplex Piano Warehouse,
 Darren Speir.

The Dallas Opera is a member of
 OPERA America.

the dallas opera™

HART INSTITUTE FOR WOMEN CONDUCTORS**SHOWCASE CONCERT**

JANUARY 28, 2024, at 7:30 PM

Margot and Bill Winspear Opera House

From *The Marriage of Figaro*

W. A. Mozart (1756–1791)

Conducted by Shira Samuels-Shragg

Overture

Act 1, Opening Scene

Seth-Emmanuel Clarke, *Figaro*

Hye Jung Lee, *Susanna*

“Non so più cosa son, cosa faccio”

Kristen Choi, *Cherubino*

“Susanna, or via, sortite”

Kyle Albertson, *Count*

Jocelyn Hansen, *Countess*

Hye Jung Lee, *Susanna*

“Deh vieni non tardar”

Hye Jung Lee, *Susanna*

From Vanessa

Conducted by **Jingqi Zhu**

“Under the willow tree”

Kyle Albertson, *Doctor*
Teresa Perrotta, *Vanessa*
Jordan Hammons, *Anatol*
Meridian Prall, *Erika*

“Do not utter a word “

Teresa Perrotta, *Vanessa*

Act 3 Intermezzo

“To leave, to break”

Teresa Perrotta, *Vanessa*
Jordan Hammons, *Anatol*
Meridian Prall, *Erika*
Lindsay Kate Brown, *Baroness*
Kyle Albertson, *Doctor*

INTERMISSION

From Suor Angelica

Conducted by **Micah Gleason**

“Suor Angelica!...Madre, Madre, parlate!”

Kristen Choi, *Badessa*
Meghan Kasanders, *Angelica*
Gretchen Krupp, *Principessa*

From The Consul

Conducted by **Maria Benyumova**

“Now, O lips, say goodbye”

Alexandra Loutsion, *Magda*
Kyle Albertson, *John*
Lindsay Kate Brown, *Mother*

Interlude

“Any news for me?” ... “To this we’ve come”

Alexandra Loutsion, *Magda*
Meridian Prall, *Secretary*

Samuel Barber (1910–1981)

Giacomo Puccini (1858–1924)

Gian Carlo Menotti (1911–2007)

2023/2024 HART INSTITUTE CONDUCTORS

Maria Benyumova
CONDUCTOR

Sponsored by:
MARTHA WELLS



From: Krasnoyarsk, Siberia

Career highlights: Until 2022, Maria Benyumova worked as a conductor and choral director at Theater Krefeld und Mönchengladbach. As a guest conductor and music promoter, she conducted concerts with Jena Philharmonic, New Philharmonic Orchestra of Westphalia, and Beethoven Orchestra Bonn. Ms. Benyumova is part of the Britten Pears Young Artist Programme

(2023/2024), mentee conductor of the Taki Alsop Conducting Fellowship (2022/2023), and conducting fellow of the Carlos Miguel Prieto Conducting Fellowship (2023). She has worked with the Komische Oper Berlin Choir, RIAS Chamber Choir, North German Radio Choir, and Bavarian Radio Choir. Ms. Benyumova has been sponsored by the Conductors' Forum of the German Music Council, the Bavarian Radio Choir Forum, the Alfred Toepfer Foundation, and the Liselotte Klein Foundation.

Micah Gleason
CONDUCTOR

Sponsored by:
ELLA PRICHARD



From: Chapel Hill, North Carolina

Career highlights: Micah Gleason, conducting fellow at the Curtis Institute of Music, has been recognized for her diverse performance abilities as a conductor and vocalist. She holds master's degrees in conducting and voice from Bard College Conservatory of Music and is an alumna of notable training programs including the Aspen and Eastern Music festivals.

Interdisciplinary collaboration and community building are fundamental in Ms. Gleason's music-making. At home in the worlds of symphonic music and opera, she has conducted notable ensembles including The Orchestra Now, Curtis Symphony Orchestra, and Eastern Festival Orchestra. This season she looks forward to working with Curtis Opera Theater, the Glimmerglass Festival, and Opera Philadelphia, and covering for Yannick Nézet-Séguin, Michael Stern, and Robert Spano.

Shira Samuels-Shragg
CONDUCTOR

Sponsored by:
CINDY FELD



From: Los Angeles, California

Career highlights: Shira Samuels-Shragg will assume her new position as assistant conductor for the Spokane Symphony in August, while maintaining her current assistant conductor post with the Plano Symphony. Recently, Ms. Samuels-Shragg guest-conducted interdisciplinary concerts with the Spokane, Corpus Christi, and South Bend symphonies. She is passionate about sharing the wonders

of music with young audiences and has led education concerts with the Spokane and Plano symphonies for over 23,000 students, served as cover conductor for Young People's Concerts with the New York Philharmonic, and co-founded Plano Symphony's Summer Youth Orchestra Camp. In May 2022, Ms. Samuels-Shragg graduated with her master of music degree in conducting from The Juilliard School, and she holds a bachelor's degree in music from Swarthmore College.

Jingqi Zhu
CONDUCTOR

Sponsored by:
PAULA S. LAMBERT



From: Beijing, China

Career highlights: Jingqi Zhu is a doctor of musical arts conducting candidate at the University of Minnesota, where she conducts and assists nearly every opera and orchestral/choral ensemble. In the community, she guest-conducts the Greater Twin Cities Youth Symphony Orchestra and assists the Metropolitan Symphony Orchestra, Minnesota's most highly regarded civic

orchestra. She received the Music Director Fellowship with Spokane Symphony and was invited to master classes taught by Marin Alsop, Johannes Schlaefli, Carl St. Clair, James Ross, and James Lowe. As a pianist, Ms. Zhu performed with the Indiana University Chamber Orchestra under Carl St. Clair as the winner of the concerto competition. She holds a double master of music degree, in choral conducting and piano performance, from Indiana University's Jacobs School of Music.

2023/2024 VOCALISTS

Kyle Albertson
BASS-BARITONE



From: Mundelein, Illinois

Career highlights: Kyle Albertson sings the role of Orest's Tutor in *Elektra* at The Dallas Opera in February. Other engagements this season include joining Maestro Gustavo Dudamel and the LA Phil for Donner in *Das Rheingold*, Pittsburgh Opera for the title role in *Der fliegende Holländer*, and Virginia Opera for Wotan in *Siegfried*. He also returns to the Dallas Symphony for its stand-alone

performances of *Das Rheingold*, *Die Walküre*, and *Siegfried*, as well as its full Ring cycle, led by Maestro Fabio Luisi. Last season's engagements included Wotan in *Die Walküre* for Virginia Opera, a return to the Metropolitan Opera for its new production of *Don Giovanni*, and Prometheus in *Die Vögel* with Pacific Opera Victoria. Mr. Albertson made his European debut at Opera Köln as Frank Murrant in *Street Scene*, and has also performed with Opera Graz, San Francisco Opera, Lyric Opera of Chicago, and Minnesota Opera, among others.

Lindsay Kate Brown
MEZZO-SOPRANO



From: Waterloo, New York

Career highlights: Lindsay Kate Brown will perform Third Maidservant in The Dallas Opera's upcoming production of *Elektra*. This season, she also returns to Tri-Cities Opera to conduct *All Is Calm*, celebrating the Christmas Truce of 1914, and makes her solo recital debut at the Morgan Library presented by the George London Foundation, alongside pianist Alex Munger.

Recent highlights include Flosshilde in *Das Rheingold* at The Dallas Opera; the Verdi Requiem with the South Florida Master Chorale; her conducting debut with Tri-Cities Opera, conducting *Amahl and the Night Visitors*; her house debut with Santa Fe Opera as Marcellina in Laurent Pelly's new production of *Le nozze di Figaro* and Hippolyta in Britten's *A Midsummer Night's Dream*; her role debut as the Composer in *Ariadne auf Naxos* with Wolf Trap Opera; and Gertrude in the groundbreaking digital production of *Hansel and Gretel* with Houston Grand Opera.

Kristen Choi
MEZZO-SOPRANO



From: Torrance, California

Career highlights: Kristen Choi is performing the role of Second Maidservant in The Dallas Opera's upcoming performances of *Elektra*. Her recent engagements include Suzuki in *Madama Butterfly* at Opera Omaha; a role and house debut with Opera Maine as the Third Lady in *The Magic Flute*; and the title role of Lady Murasaki in the world premiere of Michi Wiancko and Deborah Brevoort's *Murasaki's*

Moon, a new work with Onsite Opera and the Metropolitan Museum of Art. She performed Suzuki in *Madama Butterfly* with Washington National Opera, Lyric Opera of Kansas City, and Virginia Opera. Her time in Virginia also included a role debut as Hiroko Kobayashi in Jack Perla's *An American Dream*. Other highlights include her European debut as Paquette in *Candide* with Opéra National de Bordeaux and role debuts as Hermia in *A Midsummer Night's Dream* and Ruth Sherwood in *Wonderful Town*.

Seth-Emmanuel Clarke
BASS-BARITONE



From: Dallas, Texas

Career highlights: Seth-Emmanuel Clarke earned his master's degree in voice performance from Southern Methodist University's Meadows School of the Arts in May 2023. Mr. Clarke's most recent roles include The King in Martin's *The True Story of Cinderella* and Collatinus in Britten's *The Rape of Lucretia*, both at SMU; and the roles of Vertigo in *Pépito* and Dr. Dulcamara in

Donizetti's *The Elixir of Love* (abridged) in The Dallas Opera's family programs. Mr. Clarke won first prize in the George Shirley Vocal Competition in 2022. He returned to SMU in the fall of 2023 to begin work on his performer's diploma in vocal performance.

2023/2024 VOCALISTS

Jordan Hammons
TENOR



From: Tuscaloosa, Alabama

Career highlights: Jordan Hammons makes his Dallas Opera mainstage debut as the Young Servant in *Elektra*. In the 2022 Metropolitan Opera Laffont Competition (formerly the National Council Auditions), Mr. Hammons was a winner of the Houston District. Other career highlights include the roles of Froh in *Das Rheingold* and the Prince in *Rusalka* with LAH Summer Opera Workshop. As a concert artist,

Mr. Hammons recently performed Mendelssohn's *Hymn of Praise*, Op. 52, at East Dallas Christian Church. From 2019 to 2022, he was a member of The Dallas Opera's Education and Outreach program, performing for school and community audiences across North Texas and launching the OperaTruck™ series.

Jocelyn Hansen
SOPRANO

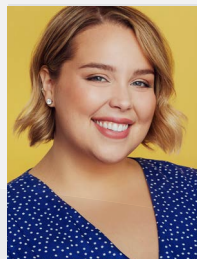


From: Fort Dodge, Iowa

Career highlights: Jocelyn Hansen originated roles in two world premieres in 2023—*Goin' Hollywood* with WaterTower Theatre and *The Diving Bell and the Butterfly* with The Dallas Opera. She has performed as the soprano soloist in Handel's *Messiah* with the Fort Worth Symphony Orchestra and the Amarillo Symphony, and with the Abilene Philharmonic in *Broadway a la Carte*. Other highlights

include Nellie Forbush in *South Pacific*, Pamina in *Die Zauberflöte*, Anne Egerman in *A Little Night Music*, and Sœur Constance in *Dialogues des Carmélites*. In addition to her performing schedule, Ms. Hansen serves as the voice coordinator and assistant professor of instruction in musical theater voice at the University of Texas at Arlington.

Meghan Kasanders
SOPRANO



From: Brookfield, Illinois

Career highlights: Meghan Kasanders will make her mainstage Dallas Opera debut as Fifth Maidservant in *Elektra*. She will also debut with the Dallas Symphony Orchestra for the oratorio *Das Buch mit sieben Siegeln* (The book with seven seals), conducted by Fabio Luisi, and present a recital produced by Carnegie Hall Citywide in New York City. Recent highlights include her debut at

Virginia Opera as Sieglinde in *Die Walküre*; Gertrude in *Hänsel und Gretel* with Staatsoper Hannover, Mary Johnson in *Fellow Travelers* with Opera Columbus, First Lady in *The Magic Flute* with Opera Theatre of Saint Louis, her Lubbock Symphony debut in Beethoven's Symphony No. 9, and her Opera Columbus debut as Donna Anna in *Don Giovanni*. Ms. Kasanders is a 2019 Grand Finalist in the Metropolitan Opera Laffont Competition and both the First Prize and Audience Choice winner in Dallas Opera Guild Vocal Competition.

Gretchen Krupp
MEZZO-SOPRANO



From: Woodbridge Virginia

Career highlights: Last summer, Gretchen Krupp made her Santa Fe Opera debut as Mary in *Der fliegende Holländer* and covered Ježibaba in *Rusalka*. This season she will sing the role of First Maidservant in TDO's upcoming performances of *Elektra*. Also this season, she sings her first Fricka in *Die Walküre* with Atlanta Opera, where she was a Glynn Studio Artist in 2022/2023,

covering Judith in *Bluebeard's Castle* and singing Kate Pinkerton in *Madama Butterfly*, Paquette in *Candide*, and Flosshilde (while covering Fricka) in *Das Rheingold*. She sang Mother Earth in the premiere of Amy Leventhal's new opera *Our Sacred World* and performed in an opera gala with the Chattanooga Symphony. She was a Filene Artist with Wolf Trap Opera in 2021, performing Armeline in Viardot's *Cendrillon* and Dorothee in Bolognesi's *L'amant anonyme*.

2023/2024 VOCALISTS

Hye Jung Lee
SOPRANO



From: Seoul, Korea

Career highlights: Hye Jung Lee originated the role of Ah Sing in John Adams's *Girls of the Golden West* for its world premiere at San Francisco Opera and its European premiere at the Dutch National Opera. In January 2023, she reprised the role with the LA Phil, a performance that was recorded for release under the Nonesuch label. Other recent performances include Gilda in *Rigoletto* at

Seoul Metropolitan Opera, soprano soloist for Mahler Symphony No. 4, and Madame Mao in *Nixon in China* at Theater Dormund. She was a member of the ensemble at Badisches Staatstheater Karlsruhe during the 2021/2022 season, where her roles included Sandrina/Violante in *La finta giardiniera*, Lauretta in *Gianni Schicchi*, and Norina in *Don Pasquale*. She is a frequent guest at San Francisco Opera, where she performed The Fiakermilli in *Arabella*, Olympia in *Les contes d'Hoffmann*, and Madame Mao.

Alexandra Loutsion
SOPRANO



From: Canonsburg, Pennsylvania

Career highlights: Alexandra Loutsion will perform the role of the Overseer in The Dallas Opera's upcoming production of *Elektra*. Earlier this season, she made her role debut as Brünnhilde in *Siegfried* with Virginia Opera, followed by her debut at Lyric Opera of Kansas City as the Mother Abbess in *The Sound of Music*. Other recent highlights include Brünnhilde in *Die Walküre* with Virginia

Opera and Opera Santa Barbara, her house debuts at Washington National Opera as the Overseer in *Elektra* and Opera Idaho for Lady Macbeth in *Macbeth*, a return to Pittsburgh Opera as Leonora in *Il trovatore*, her house and role debut at Austin Opera as Leonora in *Fidelio*, the title role in *Salome* at Bard College, and the Mother Abbess at the Glimmerglass Festival. On the concert stage, she appeared with Washington Concert Opera as Abigaille in *Nabucco* and the Austin Symphony Orchestra of Minnesota for a solo recital and Wagner concert.

Teresa Perrotta
SOPRANO

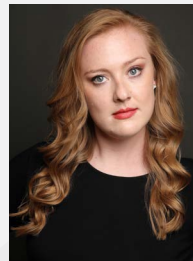


From: Orlando, Florida

Career highlights: Teresa Perrotta is a 2023 Grand Finals Winner of the Metropolitan Opera Laffont Competition and the winner of the 2023 Sullivan Foundation Award. She is a second-year Cafritz Young Artist at Washington National Opera. In 2023/2024, her mainstage roles at WNO include the role of Also Jess in the world premiere of Jeanine Tesori's *Grounded*, and Guadalupe

in *Songbird*. Additionally, she returns to the Santa Fe Opera as Donna Anna in *Don Giovanni*. Last season she made her Kennedy Center debut as the Fifth Maid in *Elektra* followed by Musetta in *La bohème*. Additional debuts included Alice Ford in *Falstaff* with Maryland Lyric Opera, Anna in *Nabucco* with Washington Concert Opera, and her mainstage Glimmerglass Festival debut as Mimi in *La bohème*. Through Cincinnati Opera's Opera Fusion: New Works, she has created leading roles in the workshops of Kevin Puts's *The Hours* and Tobias Picker's *Awakenings*.

Meridian Prall
MEZZO-SOPRANO



From: Detroit, Michigan

Career highlights: Meridian Prall recently made her Santa Fe Opera debut as the Third Wood Sprite in *Rusalka*. During the 2023 season, she was a Sullivan Award recipient and made two additional house debuts as Meg Page in *Falstaff* with Palm Beach Opera and Second Lady in *The Magic Flute* with Opera Theatre of Saint Louis. Other highlights include performing the

United States premiere of *Verklärtes Jahr*, a song cycle for mezzo-soprano and orchestra, with University of Michigan's University Philharmonia Orchestra under the direction of Maestro Adrian Slywotzky. Also an accomplished violinist, Ms. Prall performs masterworks with the Toledo Symphony under conductor Alain Trudel. Looking forward, Ms. Prall will make her Atlanta Opera debut as Shwertleite in Wagner's *Die Walküre*. In summer 2024, she will return to Opera Theatre of Saint Louis as Cornelia in *Julius Caesar*.

2023/2024 FACULTY

Sponsored by:
CINDY FELD AND HOLLY MAYER

CONDUCTING FACULTY:



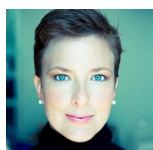
EMMANUEL VILLAUME

The Mrs. Eugene McDermott Music Director, The Dallas Opera



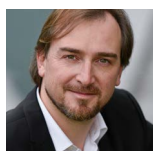
NICOLE PAIEMENT

The Martha R. and Preston A. Peak Principal Guest Conductor, The Dallas Opera and Founder and Artistic Director, Opera Parallele



ELIZABETH ASKREN

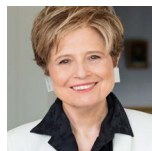
Founder and Artistic Director, Transylvanian Opera Academy; Hart Institute alumna (2016)



PAOLO BRESSAN

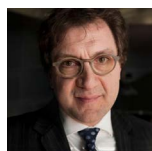
Conductor and Founder and Artistic Director, LacMus Festival, Lake Como, Italy

VISITING FACULTY:



DEBORAH BORDA

Executive Advisor to the President and Board of Directors, New York Philharmonic



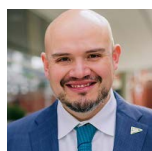
SERGE DORNY

General Director, Bayerische Staatsoper



LOUIS LANGRÉE

Music Director, Cincinnati Symphony Orchestra; Directeur, Théâtre National de l'Opéra-Comique



DAVID LOMELÍ

Chief Artistic Officer, Santa Fe Opera; TDO Artistic Consultant

THE DALLAS OPERA HART INSTITUTE FOR WOMEN CONDUCTORS

The Hart Institute is an advanced artistic and leadership program that builds and advances the careers of women conductors with the talent and drive to pursue major positions with national and international opera companies. The only initiative of its kind in the world, its mission is to address the extreme imbalance of leadership on the podium, a disparity that exists globally.

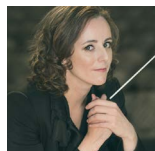
How do we measure the success of the Hart Institute? By the accomplishments of our alumnae, a few of whom are highlighted on the facing page of this program. A look at past participants reveals that they are actively pursuing growing careers as conductors or in administration. They provide role models for the women who come after them, and we are proud of every single one.

Because the Showcase Concert is widely attended by industry managers and artists managers, it provides opportunities to be seen...and hired! Charlotte Lee, the president and founder of Primo Artists, says, "For any organization looking to hire today's most talented young conductors, TDO's Hart Institute Showcase Concert is a 'must-attend' event. The best and brightest are all on the podium for one terrific evening."

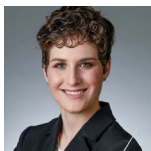
"The opportunity to receive instruction from master teachers and then to work with singers and conduct an internationally renowned orchestra such as we have at The Dallas Opera cannot be overestimated for someone at the start of her career."

—Emmanuel Villaume, The Dallas Opera's Mrs. Eugene McDermott Music Director

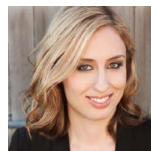
ALUMNAE ACCOMPLISHMENTS



BRUNET



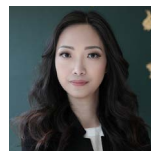
DWORETZ



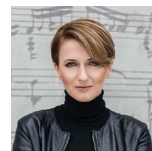
RIVERA



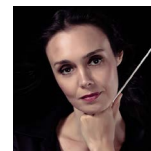
SUŁKOWSKA-
MIGOŃ



TING



WOLIŃSKA



ZENIODI

Chaowen Ting, 2016

Chaowen Ting is focused on promoting inclusivity in classical music and bringing new audiences to the art form. Among her many projects, she is the founder and artistic director of Girls Who Conduct (girlswhoconduct.org), established in 2020 to train and mentor the next generation of women, women-identifying, and non-binary conductors. She is also music director of NANOWorks Opera (nanoworksopera.com), which develops and stages short operas by emerging composers and librettists.

Zoe Zeniodi, 2016; Méliisse Brunet, 2017; Tamara Dworetz, 2019; Anna Sułkowska-Migoń, 2023

Four out of the five young conductors featured in the 2023 documentary *Maestra* are alumnae of the Hart Institute! Directed by Maggie Contreras, the documentary follows five of the participants in the 2022 all-women La Maestra competition. The documentary won second audience prize at the Tribeca film competition.

Monika Wolińska, 2017

Monika Wolińska won the Gloria Artis Medal for Merit to Culture for distinguished contributions to Polish culture and national heritage. The awards ceremony was held at the Frederic Chopin University of Music in Warsaw, and Vice Minister of Culture and National Heritage of the Republic of Poland Wanda Zwinogrodzka presented Ms. Wolińska with the award.

Jennifer Rivera ADMINISTRATOR, 2017

Jennifer Rivera was named the general director and CEO of Long Beach Opera in 2019. Also a Grammy-nominated opera singer, Ms. Rivera began at LBO as major gifts officer in May 2017. According to the company website, Ms. Rivera has overseen a financial turnaround for the company which include overseeing a highly successful fundraising campaign, eliminating debt, and growing and diversifying the board, among other accomplishments.

ALUMNAE LISTING

CONDUCTORS

2015

Jennifer Condon
Anna Skryleva
Jessica Gethin
Natalie Murray Beale
Stephanie Rhodes-Russell
Lidiya Yankovskaya

2016

Elizabeth Askren
Alexandra Cravero
Mihaela Cesa-Goje
Tianyi Lu
Chaowen Ting
Zoe Zeniodi

2017

Alba Bomfim
Méliisse Brunet
Lina Gonzalez-Granados
Kârin Hendrickson
Carolyn Watson
Monika Wolińska

2018

Sonia Ben-Santamaria
Priscila Bomfim
Sarah Penicka-Smith
Audrey Saint-Gil
Maria Sensi Sellner
Emily Senturia

2019

Tiffany Chang
Tamara Dworetz
Jane Kim
Marta Kluczyńska
Madeline Tsai
Molly Turner

2020/2021

Yeo Ryeong Ahn
Christine Brandes
Michelle Di Russo
Barbara Dragan
Chelsea Gallo
Elinor Rufeizen
Susannah Wapshott

2022

Celia Llácer Carbonell
Yuwon Kim
Blair Salter
Anna Sułkowska-Migoń

ADMINISTRATORS

2017

Anh Marie Le
Stefanie Mercier
Sara Noble
Jennifer Rivera

2018

Nicole Eubanks
Laura Smalley
Brooke Tolley

2019

Kristen Bigham
Beverly Love
Suzanne Vinnik

2020/2021

Jessica Gonzalez
Leah Johns
Yvette Loynaz
Megan Thompson

2022

Malikha Mayes
Mitra Sadeghpour
Jaime Sharp

THE DALLAS OPERA ORCHESTRA

2023/2024 SEASON

FIRST VIOLIN

Ami Campbell
*Acting Concertmaster,
The Mary Anne Cree
Concertmaster in
memory of Rosine Smith
Sammons*

Grace Kang Wollett
*Acting Associate
Concertmaster*
Florence Wang Conrad
*Acting Assistant
Concertmaster*

Amy Faires
David Miles Wolcott
Junsoo Park
Paige Kossuth
Natalie Floyd
Samantha Bennett
Lauren Haseltine^

SECOND VIOLIN

Kristin Van Cleve
Principal
Sondra Brudnak
Assistant Principal
Suneetha D'Apice
Minhee Bae
Emily Loh
Seowon Lee
Diego Campos Medina
Yuhong Sun

VIOLA

Liesl-Ann deVilliers
Principal
Katrina Smith
Co-Principal
Donna Hall
Paul Tullis
Colin Garner
Meghan Birmingham Vangeli

CELLO

Mitch Maxwell
*The Catherine Brackbill
Principal Cello Chair*

Shawna Hamilton
Assistant Principal
Eric Forman
Vilma Peguero
Esther Seitz
Craig Leffer

BASS

William Gowen
Principal
Michael Lelevich
Assistant Principal
Steve Brown
Kirby Nunez

FLUTE

Helen Blackburn
Principal
Eboney Thomas

PICCOLO

Eboney Thomas

OBOE

Gina Ford
*The Eleanor Ford Penrose
Principal Oboe Chair*
Stewart Williams

ENGLISH HORN

Stewart Williams

CLARINET

Kenneth Krause
Principal
Danny Goldman
Forest Aten*
Phillip O. Paglialonga^

BASS CLARINET

Phillip O. Paglialonga^

BASSOON

John Searcy
Principal
Shannon Highland

HORN

Katie Wolber
*The Linda VanSickle
Principal Horn Chair*
Jackson Prasifka*
Heather Test^
Stacie Mickens^
Shelby Nugent

TRUMPET

John Holt
Principal
Rick Bogard

TROMBONE

Tony Baker
*Acting Principal
The Cece and Ford Lacy
Principal Trombone Chair*
Timothy Owner^
Eric Swanson

BASS TROMBONE

Eric Swanson

TUBA/CIMBASSO

Jeff Baker
Principal

TIMPANI

Deborah Mashburn
*The Joan S. Reisch
Principal Timpani Chair*

PERCUSSION

Joe Ferraro
Acting Principal
Drew Lang^

HARP

Barbara Biggers
Acting Principal

PERSONNEL MANAGER

Brad Wagner

MUSIC LIBRARIAN

Shannon Highland

ASSOCIATE MUSICIANS

VIOLIN

Doreida Aleksis Anastasiadi
Kathy Johnson
Inga Kroll
Ellen Lovelace

BASS

George Fahlund

FLUTE

Mary Kerr
Lance Sanford

OBOE

Elise Belk

CLARINET

Corey Mackey

HORN

Nancy Piper

TRUMPET

Oscar Passley

PERCUSSION

Brad Wagner

HARP

Jaymee Haefner

KEYBOARD

Chris Devlin
Kirk Severtson

^ Season Substitute

* On Leave