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The Dallas Opera Announces Programming for Two Annual Events This January

**Robert E. and Jean Ann Titus Family Recital:
Lawrence Brownlee, tenor and Myra Huang, piano
Sunday, January 21 at 2 pm at Moody Performance Hall**

**Hart Institute for Women Conductors Showcase Concert
Sunday, January 28 at 7:30 pm at the Winspear Opera House**

DALLAS, December 12, 2023—[The Dallas Opera](https://www.dallasopera.org/) announces programming for its two concert presentations in January 2024: the annual Robert E. and Jean Ann Titus Family Recital, featuring **tenor Lawrence Brownlee and pianist Myra Huang** on January 21 at Moody Performance Hall, and the Linda and Mitch **Hart Institute for Women Conductors Showcase Concert** on January 28 at the Winspear Opera House.

Robert E. and Jean Ann Titus Family Recital

Hailed by *The New York Times* as “an international star in the bel canto operatic repertory,” and “one of the finest, most sky-scraping bel canto tenors in the world today,” **tenor Lawrence Brownlee** brings a recital program of poetry from the Harlem Renaissance in song, in partnership with pianist Myra Huang. The songs revolve around themes of joy, empowerment, faith, love, and strength in the face of challenge.

Texts by Langston Hughes, Georgia Douglas Johnson, Claude McKay, James Weldon Johnson and others are set to music by recent and living composers, five from whom Brownlee commissioned these settings: Damien Sneed, Brandon Spencer, Jasmine Barnes, Joel Thompson, and Shawn E. Okpebholo. Brownlee also collaborated closely with Dr. Louise Toppin, soprano and vocal professor at the University of Michigan, to revive select works from composer Robert Owens, in addition to including works from contemporary composer Carlos Simon. The project was also recently released in a recording from Brownlee, titled *RISING*, which has been nominated for a GRAMMY® Award.

Hart Institute Showcase Concert

Four gifted conductors—**Maria Benyumova, Micah Gleason, Shira Samuels-Shragg, and Jingqi Zhu** were selected to participate in this season’s Hart Institute for Women Conductors, which included an intensive virtual week in November, and an in-person week in January. The focused week in January culminates in the Hart Institute Showcase Concert, taking place January 28, during which each conductor leads a portion, featuring excerpts from **Menotti’s *The Consul*, Puccini’s *Suor Angelica*, Mozart’s *The Marriage of Figaro*, and Barber’s *Vanessa*.**

Some of the country’s leading vocalists, including cast members from The Dallas Opera’s upcoming production of *Elektra*, will participate, including **sopranos Jocelyn Hansen, Megan Kasanders, Hye Jung Lee, Alexandra Loutsion, and Teresa Perrotta; mezzo-sopranos Lindsay Kate Brown, Kristen Choi, Gretchen Krupp, and Meridian Prall; tenor Jordan Hammons; bass-baritone Kyle Albertson; and bass Seth-Emmanuel Clarke.**

The Dallas Opera’s [Hart Institute for Women Conductors](#), launched in 2015, is the only program of its kind in the world and seeks to address the extreme gender imbalance of leadership on the podium in opera companies. Now in its eighth year, more than 500 women conductors from 40 nations have applied to be trained, advised, and supported by this extraordinary initiative. This concert is the grand finale of an intensive in-person residency, which includes working with some of today’s most renowned maestri and administrators in the field.

Tickets range from \$15-\$25 or \$50 for box seats and are available online at dallasopera.org/showcase or by calling 214.443.1000 (Mon–Fri, 10am–5pm).

English titles will be projected.

CALENDAR LISTING DETAILS:

Sunday, January 21, 2024, 2:00pm

The Robert E. and Jean Ann Titus Family Recital: Lawrence Brownlee
Moody Performance Hall

Lawrence Brownlee, tenor

Myra Huang, piano

Robert OWENS (1925-2017)

Desire, Op. 13

“Desire” (Langston Hughes)

“Dream” (Langston Hughes)

“Juliet” (Langston Hughes)

“Man” (Langston Hughes)

Jeremiah EVANS (b. 1978)

“April Song” (Langston Hughes)

“Lost Illusions” (Georgia Douglas Johnson)

“Southern Mansion” (Arna Bontemps)

Robert OWENS

“Silver Rain”, Op. 11

	<p>"In time of silver rain" (Langston Hughes) "Fullment" (Langston Hughes) "Night Song" (Langston Hughes) "Silence" (Langston Hughes) "Carolina Cabin" (Langston Hughes) "Songs" (Langston Hughes) "Sleep" (Langston Hughes)</p>
Joseph MARX (1882-1964)	<p>Nocturne (<i>Otto Erich Hartleben</i>) "Selige Nacht" (<i>Otto Erich Hartleben</i>) "Die Elfe" (<i>Joseph von Eichendorff</i>) "Christbaum" (<i>Ada Christen</i>) "Hat dich die Liebe berührt" (<i>Paul Heyse</i>)</p>
Carlos SIMON	Vocalise I
Jasmine BARNES (b. 1992)	<p>"Peace" (Georgia Douglas Johnson) "Invocation" (Claude McKay)</p>
Brandon SPENCER (b. 1992)	<p>"I Know My Soul" (Claude McKay) "Dance of Love" (Countee Cullen)</p>
Carlos SIMON	Vocalise II
Damien SNEED (b. 1979)	<p>"Beauty That Is Never Old" (James Weldon Johnson) "The Gift to Sing" (James Weldon Johnson) "To America" (James Weldon Johnson)</p>
Shawn E. OKPEBHOLO (b. 1981)	Romance (Claude McKay)
Carlos SIMON	Vocalise III
Joel THOMPSON (b. 1988)	<p>"Supplication" (Joseph Seamon Cotter, Jr.) "Compensation" (Paul Laurence Dunbar) "My People" (Langston Hughes)</p>

Sunday, January 28, 2024, 7:30pm

Hart Institute for Women Conductors Showcase Concert

Maria Benyumova, conductor

Micah Gleason, conductor

Shira Samuels-Shragg, conductor

Jingqi Zhu, conductor

Jocelyn Hansen, soprano

Meghan Kasanders, soprano

Hye Jung Lee, soprano

Alexandra Loutsion, soprano

Teresa Perrotta, soprano
Lindsay Kate Brown, mezzo-soprano
Kristen Choi, mezzo-soprano
Gretchen Krupp, mezzo-soprano
Meridian Prall, mezzo-soprano
Jordan Hammons, tenor
Kyle Albertson, bass-baritone
Seth-Emmanuel Clarke, bass

Program to include selections from:

MOZART	<i>The Marriage of Figaro</i>
BARBER	<i>Vanessa</i>
PUCCINI	<i>Suor Angelica</i>
MENOTTI	<i>The Consul</i>

Tickets to all performances can be purchased online at dallasopera.org or by calling 214.443.1000 (Mon–Fri, 10am–5pm).

Programs and artists subject to change.

About The Dallas Opera

One of the leading opera companies in the country, **The Dallas Opera** (TDO) has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, free and low-cost digital streaming, public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

For more details, visit dallasopera.org

2023/2024 Season Sponsor: Mary Anne Cree, in memory of Rosine Smith Sammons

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