



## 3<sup>rd</sup> – 5<sup>th</sup> VISUAL ARTS: The Best Inn in Town

### Students will

- Design an inn and restaurant
- Create a visual image of their inn
- Compare their inns with a class
- **Bonus: Design a set for Pépito**

**Copies for Each Student:** Creative Checklist, Examples

**For the Teacher:** Creative Checklist, Examples

### Getting Ready:

Decide which section(s) of the lesson you wish your students to complete.

Gather materials:

- Construction Paper
- Pencils
- Color Pencils
- Ruler
- Markers, Paint, Pastels, etc.
- Additional Art Supplies

**Instructional Time:** One 45-minute class period (Or Two 45-minute class periods if needed)

### Introduction

Explain to your students that two of the main characters in the opera, Manuelita and Veritgo, are owners of successful inns and restaurants; each famous for food and pastries. Begin a conversation with the students considering how an inn or restaurant looks. Be sure to lead a discussion to consider what elements make an inn easy to locate and welcoming for guests. Have the students consider the last time they visited a new place? How did it look? What colors and shapes did they see? Manuelita and Vertigo are constantly arguing about who has the better inn and restaurant in town. The students will join the competition and design their own inn and restaurant to rival those of Manuelita and Veritgo.

### Guided Practice

Depending on your grade level, ability of your students, and time constraints, you may want to have the students work in two large groups, smaller groups, or partner for the assignment so they can compare projects as a class, similar to Manuelita and Vertigo. Following the discussion, have the students review the Creative Checklist. The students may add to the list, but must include each of the requirements in the visual representation of their inns. Have the students create a detailed picture of their inn and restaurant. Then have the students compare their inns with another group or classmate.

### Independent Practice

Your students may want to do additional research on design, architecture, and business in their school library.

### If time allows

Have the students consider how they will design their lobby, being sure to consider a check-in/ check-out desk, furniture, restrooms, and information desk.

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**Evaluation:**

1. Were the students able to create an example of their inn?
2. Were the students able to include all requirements for their inn and restaurant?
3. Were the students able to present their inn and evaluate the work of their peers?
4. Were the students able to identify artistic concepts in their work and the work of their peers?

**TEKS – Art****3<sup>rd</sup> Grade - 117.111.B.2 - Creative expression.**

The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem solving skills. The student is expected to:

- (A) integrate ideas drawn from life experiences to create original works of art;
- (B) create compositions using the elements of art and principles of design; and
- (C) produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of materials.

**4<sup>th</sup> Grade – 117.114.B.2 Creative expression.**

The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:

- (A) integrate ideas drawn from life experiences to create original works of art;
- (B) create compositions using the elements of art and principles of design; and
- (C) produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of art media and materials.

**5<sup>th</sup> Grade – 117.117.B.2 Creative expression.** The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:

- (A) integrate ideas drawn from life experiences to create original works of art;
- (B) create compositions using the elements of art and principles of design; and
- (C) produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, digital art and media, and photographic imagery using a variety of materials.

**Correlates:** Language Arts

**Gardner’s Intelligences:** Linguistic, Logical-Mathematical, Visual-Spatial

**Bloom’s Taxonomy:** Understand, Analyze, Apply, Evaluate

**Sources**

*Pépito* Libretto (TDO Production by Mary Dibbern, 2017)

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## *Pépito*

# The Story of the Opera

Setting: Elizondo, a Basque village in Navarre, Spain

Manuelita, the owner of the Blue Bird Hotel, tends to her garden, thinking about Pépito, her betrothed since childhood. She laments his absence, as he is serving in the military in Cádiz. Although she has not received a letter from him in four months, or seen him in three years, she has been saving up her hotel profits in order to help Pépito come home sooner so that they can be married.

Meanwhile, Vertigo, a jack of all trades, fluba player, and owner of the Hotel Crocodile (the rival hotel in town), tries to persuade Manuelita to go on a date with him. Steadfast in her devotion to her fiancé, Manuelita rejects Vertigo's advances.

Later, Manuelita sees her old friend, Miguel, who is home from college in Madrid and searching for a wife. They recall their time together as children, and Miguel realizes that he and Manuelita were destined for each other. Miguel tells her that he and Pépito exchange letters and in their latest correspondence, Pépito had informed him that he is getting married. Upon hearing this, Manuelita rejoices because she is now sure that Pépito is still faithful to her.

Always one to stir up trouble, Vertigo secretly tries to convince Miguel that Manuelita will never love him because she is already engaged to Vertigo. But Miguel is not one to give up easily. When they sit down to eat Vertigo's famous gâteau Basque with a glass of apple cider, Miguel makes sure that Vertigo stuffs himself so full that he falls asleep at the table.

With Vertigo out of the way, Miguel expresses his feelings for Manuelita and tells her that if Pépito really cared, he would have never left her. This gives Manuelita pause. However, she maintains that she is completely devoted to her promise to Pépito and leaves Miguel alone to think about how he has hurt her feelings by speaking ill of Pépito.

Vertigo wakes up and realizes that his leg has fallen asleep. He jumps up from the chair in pain and Miguel says that he deserves it because Vertigo lied about being engaged to Manuelita. Vertigo admits that Manuelita "can't stand" him. Suddenly, he realizes that he is late for a church service in San Sebastián where he has promised to play a solo on his fluba! He runs away in a panic.

Manuelita comes out of her hotel. Miguel apologizes and says that he only wants her to be happy. He is so impressed by Manuelita's virtue and loyalty to Pépito that he volunteers to take the young soldier's place in the military so that Pépito may return to marry Manuelita.

When he returns from church, Vertigo, who is also the town's postman, announces that he has just found a letter that Pépito sent to Manuelita over a year ago. Miguel hurries to open it and reads with great joy that Pépito has married another woman!

Manuelita is shocked. How could Pépito betray her? After much deliberation, Manuelita realizes that her loyalty to Pépito was not out of love, but out of the obligation to keep the promise she made so many years ago. Seizing his chance, Vertigo quickly asks Manuelita to marry him, but Manuelita declares she will marry Miguel instead, as her feelings for him are true.

Though unhappy at his own misfortune, Vertigo cannot let a lucrative business opportunity pass him by. He agrees to bake the wedding cake and play his fluba for Miguel and Manuelita, who are ecstatic that they can finally be together.

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

## *Pépito: Creative Checklist*

Consider the last time you saw or visited a hotel and restaurant. What things caught your attention and why? This question is a part of the process to designing all buildings, including an inn. Complete the following steps to create an artistic representation of your inn and restaurant that will rival the inns of Manuelita and Vertigo.

**Requirements:** Your inn must have the following information.

- Name of your inn
- Address of your inn
- A front door
- A roof
- 2 windows
- Name of your restaurant
- At least 2 colors to decorate your inn and restaurant

**Step 1. Design:** Answer the following questions to help meet the requirements.

1. What is the name of your inn? \_\_\_\_\_
2. What is the name of your restaurant? \_\_\_\_\_
3. What is the address? \_\_\_\_\_
4. What colors will you use to decorate the outside of your inn? \_\_\_\_\_
5. Does your restaurant have a patio? \_\_\_\_\_
6. What else will you add to your inn? \_\_\_\_\_
7. How many rooms are in your inn? \_\_\_\_\_
8. Provide a brief description of your inn and restaurant.

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**Step 3. Create:** Use your answers to create a picture or 3-d representation of your inn.

**Step 4:** Compare your inn with your classmate(s).

Do you see any differences or similarities in design and colors? Explain on a separate sheet of paper.

# Pépite

## Examples

Example of the front view of The Fermata Inn



Example of sketch of the front view before adding colors.



## ***Pépito: Creative Checklist***

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**Requirements:** Your inn must have the following information.

- Name of your inn
- Address of your inn
- A front door
- 2 windows
- Name of your restaurant
- At least 2 colors to decorate your inn and restaurant

**Step 1. Design:** Answer the following questions to help meet the requirements.

1. What is the name of your inn? The name of my inn is the Fermata Inn
2. What is the name of your restaurant? The name of my restaurant is The Melody.
3. What is the address? The address is 440 A Major Court Dallas. TX 75201.
4. What colors will you use to decorate the outside of your inn? The Colors are Brown and Blue.
5. Does your restaurant have a patio? Yes. The restaurant patio is attached to the inn.
6. What else will you add to your inn? I have a circle driveway for customers and flowers to decorate the front of my inn.
7. How many rooms are in your inn? My inn has 75 guestrooms, a restaurant, and a courtyard.
8. Provide a brief description of your inn and restaurant.

There are two large windows at the front of the hotel and a glass door for the main entrance. The Melody has a music staff with music notes for the patio fence. There is a chandelier and fountain in the lobby.