

SPECIAL OFFER! 50% OFF TICKETS!



New to the Dallas Opera? Please enjoy this introductory offer of 50% off Wednesday and Friday performances this season. Simply enter or mention the promo code **KLYDE50** when purchasing your tickets.

Puccini's *Tosca*

Oct 13*, 15, 18*, 21, 2023

The Diving Bell and the Butterfly

Nov 3*, 5, 8*, 11, 2023

World Premiere

R. Strauss's *Elektra*

Feb 9*, 11, 14*, 17, 2024

Gounod's *Romeo and Juliet*

Mar 1*, 3, 6*, 9, 2024

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*Offer based on availability and is limited to price sections 3-6. Not valid with other offers or previous purchases. Expires March 6, 2024.

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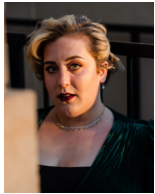
CONCERT IN THE PARK



THU, SEP 28, 2023 AT 7:30 PM
KLYDE WARREN PARK



Tenor **Nathan Bowles** holds a master's degree in vocal performance from Southern Methodist University's Meadows School of the Arts and is continuing his studies in the performance diploma program. He recently performed with The Dallas Opera Orchestra in concert at the Dallas Arboretum; he has performed in the outreach presentation of *The Billy Goats Gruff* and will make his mainstage debut this season as Benvolio in *Romeo and Juliet*. With Western Plains Opera, Mr. Bowles has performed Basilio in *The Barber of Seville*, the Father in *Into the Woods*, and John Styx in *Orpheus in the Underworld*.



Long Island mezzo-soprano **Sabatina Mauro** received her master of music degree in vocal performance and opera from the University of North Texas. Most recently at UNT, she appeared as Dinah in *Trouble in Tahiti*, Bianca in *The Rape of Lucretia*, Hata in *The Bartered Bride*, Orfeo in *Orfeo ed Euridice*, Estelle Oglethorpe in *Later the Same Evening*, the title role in *Regina*, Dorabella in *Così fan tutte*, and The Dog in *The Cunning Little Vixen*. Ms. Mauro has performed the title roles in *La Cenerentola* with Red River Lyric Opera and in Rachel Portman's *The Little Prince* at Adelphi University, where she received her bachelor's degree in music. She recently made her Opera Arlington debut as Despina in *Così fan tutte*.



This is **Travis Wiley McGuire's** tenth season performing with The Dallas Opera's Education and Outreach programs; besides Osmin in *The Billy Goats Gruff*, he has also sung the roles of Wolfgang Bigbad in *The Three Little Pigs*, The Trouble Man/Giant in *Jack and the Beanstalk*, and Dr. Dulcamara in *The Elixir of Love*. Mr. McGuire is in his twelfth season with The Dallas Opera Chorus, performing in such productions as *Boris Godunov*, *Norma*, and *Moby-Dick*. In addition to opera, he works as a bardic storyteller. He studied at Abilene Christian University, Southern Methodist University, and University of North Texas.



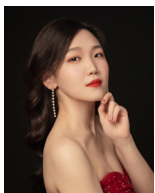
Soprano **Sarah E. Navy** earned her bachelor of music degree in voice performance from Lawrence University in June 2022. As an undergraduate, she sang the title role in Puccini's *Suor Angelica* and performed as a soloist in various works, including the cantata *I Will Lift Up Mine Eyes*. Ms. Navy recently completed the first year of her master's degree in voice performance at Southern Methodist University's Meadows School of the Arts, where she sang the role of Bianca in Britten's *The Rape of Lucretia*. She is now in her second season as an Education Outreach Artist with The Dallas Opera.



Malcolm Payne, Jr. is an alumnus of the University of North Texas with performance degrees in voice and flute. Mr. Payne made his Dallas Opera mainstage debut as Count Ceprano in *Rigoletto* in 2022. He made his Carnegie Hall debut as a featured soloist with the Turtle Creek Chorale in the world premiere of *Dreamland: Tulsa 1921*. He is a former Hattie Mae Lesley Resident Artist with Fort Worth Opera, where he originated the role of Stephen Biko in the world premiere of Joe Illick's *Stand Up*. Future engagements include Friar Jean in *Romeo and Juliet* (The Dallas Opera), baritone soloist in Carl Orff's *Carmina Burana* with the Flower Mound Symphony Orchestra, and a guest artist recital in the Warfield Concerts Series.



Soprano **Cherisse Williams** has performed Adina in *L'elisir d'amore* and Micaëla in *Carmen* with University of North Texas Opera; Queen of the Night in *Die Zauberflöte* and Gretel in *Hansel and Gretel* with Once Upon an Opera; Nannetta in *Falstaff* with the Midwest Institute of Opera; the Princess in *L'enfant et les Sortilèges* and Susanna in *Le nozze di Figaro* (scene) with the Manhattan School of Music; and Sally Hemings in the world premiere of Dana Wilson's *The Wolf by the Ears*. She holds degrees from Westminster Choir College, Ithaca College, and the Manhattan School of Music.



Soprano **Yuhui Yang**, from Shanghai, China, is a first-year doctor of musical arts student in voice performance at University of North Texas, where she will sing the title role in Massenet's *Cendrillon*. Previous credits include Frasquita in *Carmen* and Barbarina in *Le nozze di Figaro* with UNT opera, Cupid in *Orpheus in the Underworld* with the Manhattan School of Music, and Zerlina in *Don Giovanni* with Macedonian Opera and Ballet in Skopje, Macedonia. In 2019, she was a soloist in Liederabend, a program of the Shanghai Conservatory of Music and Hochschule für Musik Karlsruhe Exchange Program.

the dallas opera™

CONCERT IN THE PARK

Thursday, September 28, 2023 | Klyde Warren Park

Members of The Dallas Opera Orchestra
Stephanie Rhodes-Russell, conductor

Faust

"Ah, je ris de me voir" — Yuhui Yang

Charles Gounod

(1818-1893)

Don Giovanni

"Ah taci, ingiusto core"

Sarah E. Navy, Malcolm Payne, Jr., Travis Wiley McGuire

Wolfgang Amadeus Mozart

(1756-1791)

"Deh vieni alla finestra" — Malcolm Payne, Jr.

Xerxes

"Ombra mai fu" — Nathan Bowles

George Frideric Handel

(1685 - 1759)

The Marriage of Figaro

"Deh vieni non tardar" — Cherisse Williams

Wolfgang Amadeus Mozart

Eine kleine Nachtmusik, Mvt. 1

Wolfgang Amadeus Mozart

Lakmé

"Sous le dôme épais"

Sarah E. Navy, Sabatina Mauro

Léo Delibes

(1836-1891)

The Merry Wives of Windsor

"Als Büblein klein" — Travis Wiley McGuire

Otto Nicolai

(1810-1849)

The Student Prince

"Serenade" — Nathan Bowles

Sigmund Romberg

(1887-1951)

The Tales of Hoffmann

"Belle nuit, ô nuit d'amour"

Sarah E. Navy, Sabatina Mauro

Jaques Offenbach

(1819-1880)

Porgy and Bess

"Summertime" — Cherisse Williams

George Gershwin

(1898-1937)

Performance time: approximately 1 hour with no intermission.

Rain date: September 30, 2023, at 7:30pm