

**TICKETS GO ON SALE TOMORROW FOR
THE DALLAS OPERA'S 2023/2024 SEASON**



DALLAS (July 20, 2023)—Tickets to The Dallas Opera’s 2023/2024 season offerings go on sale tomorrow, **Friday, July 21**. Prices start at **\$19** and tickets can be purchased online at dallasopera.org or by calling Patron Services (Mon-Thu, 10am-5pm) at 214.443.1000. **“Create Your Own”** three-opera packages are also available when purchased in the same transaction. Discounts are available for groups of 10 or more and can be purchased by contacting Group Sales (214.443.1066 or groupsales@dallasopera.org.)

The Company’s 66th Season includes the highly anticipated world premiere production of ***The Diving Bell and the Butterfly*** and three new-to-Dallas productions: Puccini’s ***Tosca***, R. Strauss’ ***Elektra***, and Gounod’s ***Romeo and Juliet***. The final performance of *The Diving Bell and the Butterfly* and *Elektra* will be livestreamed for \$9.99.

Also available to buyers are the annual favorites including the ***Robert E. and Jean Ann Titus Family Recital***, featuring opera superstar **Lawrence Brownlee** (January 21, 2024); **The Linda and Mitch Hart Institute for Women Conductors Showcase Concert** (January 28, 2024); **Family Shows** for all ages; and the **National Vocal Competition** (March 8, 2024).

THE DALLAS OPERA'S 2023/2024 SEASON

All performances at the Winspear Opera House unless otherwise noted.

Friday, October 13, 2023, at 8:00pm (The Linda and Mitch Hart Opening Night Performance)

Sunday, October 15, 2023, at 2:00pm

Wednesday, October 18, 2023, at 7:30pm

Saturday, October 21, 2023, at 7:30pm

Tosca by Giacomo Puccini

Emmanuel Villaume, conductor

The Dallas Opera Orchestra and Chorus

A Co-Production of Cincinnati Opera, Detroit Opera, and l'Opera de Montreal

Sung in Italian with English Titles

Saturday, October 14, 2023, at 2:00pm

Sunday, March 10, 2024, at 2:00pm

Family Opera

The Billy Goats Gruff

Music by Wolfgang Amadeus Mozart, Gaetano Donizetti, and Gioachino Rossini

Sung in English and performed with piano accompaniment

Friday, November 3, 2023, at 7:30pm

Sunday, November 5, 2023, at 2:00pm

Wednesday, November 8, 2023, at 7:30pm

Saturday, November 11, 2023, at 7:30pm (*also livestreamed*)

WORLD PREMIERE

The Diving Bell and the Butterfly composed by Joby Talbot to a libretto by Gene Scheer

Directed by Leonard Foglia

Emmanuel Villaume, conductor

The Dallas Opera Orchestra

A new production from The Dallas Opera

Sung in English with English Titles

Sunday, November 12, 2023, at 2:00pm

Saturday, March 2, 2024, at 2:00pm

Family Opera

Pépito by Jacques Offenbach

Paolo Bressan, conductor

Based on the integral edition of the opera by Michael Kaye

Sung in English and performed with The Dallas Opera Orchestra

Sunday, January 21, 2024, at 2:00pm
Moody Performance Hall

The Robert E. and Jean Ann Titus Family Recital

Lawrence Brownlee, Tenor
Myra Huang, Piano

Sunday, January 28, 2024, at 7:30pm

The Hart Institute for Women Conductors Showcase Concert

Friday, February 9, 2024, at 7:30pm
Sunday, February 11, 2024, at 2:00pm
Wednesday, February 14, 2024, at 7:30pm
Saturday, February 17, 2024, at 7:30pm (*also livestreamed*)

Elektra by Richard Strauss
Emmanuel Villaume, conductor
The Dallas Opera Orchestra and Chorus

Production from Lyric Opera of Chicago
Sung in German with English Titles

Friday, March 1, 2024, at 7:30pm
Sunday, March 3, 2024, at 2:00pm
Wednesday, March 6, 2024, at 7:30pm
Saturday, March 9, 2024, at 7:30pm

Romeo and Juliet by Charles Gounod
Nicole Paiement, conductor
The Dallas Opera Orchestra and Chorus

Co-production with Houston Grand Opera and The Atlanta Opera
Sung in French with English Titles

Friday, March 8, 2024, at 7:30pm

National Vocal Competition

Programs and artists subject to change

2023/2024 Season Sponsor: Mary Anne Cree, in memory of Rosine Smith Sammons

The Dallas Opera is supported, in part, by funds from:
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Photo: Lucas Meachem as Jean-Dominique Bauby by Joe Mazza/BRAVELUX

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