

COSI FAN TUTTE CHORUS NOTES FROM FINAL DRESS

Distributed for Performance #1, 24 March

Chorus

- Hess, Roberts- great job with the art class scene tonight!
- Golliday, Johnston- we have an entrance for you in the Art Class, please wait for a cue from Dani.
- ART CLASS ATTENDEES- YOUR THEME FOR TONIGHT IS "PICASSO".
- **TUTTI- Bella Vita Choreo for the line "lo sparar di shoppi" is to keep your flag by your body.**
- TUTTI- at the end of Bella Via, keep waving all the way to your vocal cutoff.
- Nunez- when you cross left for parting of the red sea moment in Bella Vita- please get Ferrando's hat from the downstage pool lounge and hand it to him.
- Ladies who breakfast (Moy, Goodnuff, Flores)- don't go back to lunch once the commotion starts, just go back and forth staring at Fior and Dora
- Moy, Crowell, Hess- great strolling in the Act 1 finale!
- Arielle- great job with the gym scene!
- Swimsuit paraders- If possible, please wear goggles over eyes until you come down into "choir position" to sing. If you try them and they don't feel safe, it's fine to leave them off.
- Billiards boys- the set up to fight was good, but keep the anger/escalation going even when Despina sets in, and then give it up when Despina is called downstage by Fiordiligi.
- TUTTI- during the Act 2 finale, when you're setting up the wedding, PLEASE! TURN DOWNSTAGE EARLIER. Prep it by turning part way to your neighbor and then you don't have as far to turn. Please also turn when the doors open

It's been fun to put together this absolutely wild Mozart with you, let's have a great run!

Frances