

The background of the poster is a dramatic scene from an opera. It features several performers in elaborate, dark, and shimmering costumes. In the center, a woman in a black and gold gown stands prominently, holding a long, ornate staff. To her left, another performer in a similar costume is partially visible. To the right, a woman with a large, dark, sculptural headpiece and a red and black costume stands. In the foreground, two more performers are visible, one in a red costume and another in a dark one, both with dramatic makeup. The setting appears to be a grand, ancient-looking structure with large columns and a warm, orange-red light source in the background, creating a dramatic and atmospheric scene.

thedallasopera™

2023/2024 SEASON

Tosca

WORLD PREMIERE

The Diving Bell
and the Butterfly

Elektra

Romeo and Juliet

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A note from our subscribers

The Dallas Opera family of subscribers ranges from one season to well over twenty. Some heard Maria Callas famously launch the company in 1957, and others remember the excitement of the 2010 world premiere of *Moby-Dick* in the newly opened Winspear Opera House. **Subscribers remain at the heart of the company and, perhaps, know us best.** Emmanuel and I recently invited them to share why The Dallas Opera is a special part of their lives. Here are just a few responses that we hope inspire the next generation of new audiences.

Ian Derrer

THE KERN WILDENTHAL
GENERAL DIRECTOR
AND CEO

Emmanuel Villaume

THE MRS. EUGENE
McDERMOTT
MUSIC DIRECTOR



*“...live music, singing, and drama
in a glorious setting”*



*“...performances that steal
your heart”*

*“...approach each opera
as a discovery”*



*“...opera has enriched my life
in many ways”*

*“...make friends with the people
seated around you”*

“...my hometown opera company”

SUBSCRIBE NOW!

TOSCA

BY GIACOMO PUCCINI

OCT 13, 15, 18, 21, 2023



High drama, high stakes, high notes

A bold and passionate opera singer, Tosca fights to save the life of her beloved even if it means sacrificing herself—or whoever gets in her way. This grand production of power, desperation, and betrayal is brought to life by The Dallas Opera Orchestra and Chorus, featuring some of the most electrifying voices in opera today. The music is just as beautiful and the tragedy as heartbreaking as the day it premiered. Come see what makes *Tosca* an enthralling masterpiece that keeps opera lovers coming back.

Sung in Italian with Projected English Titles

The Caroline Rose Hunt Mainstage Production
The Eleanor Ford Penrose Mainstage Production



PHOTO: PHILIP GROSHONG/CINCINNATI OPERA



PŁONKA



CALLEJA



KIM

Internationally celebrated as Cavaradossi, **Joseph Calleja** brings his “honey-tone tenor” (*The New York Times*) to a long-awaited Dallas debut. **Ewa Płonka** lends her “impressive stage presence” (*Das Opernglas*) to the lovelorn Tosca. BBC Cardiff Singer of the World **Gihoon Kim** makes his debut as Scarpia, radiating “velvet, tender sounds.” (*The Guardian*)

- Tosca..... **Ewa Płonka**
- Cavaradossi..... **Joseph Calleja***
- Scarpia..... **Gihoon Kim***
- Angelotti..... **Andrew Potter***
- Sacristan..... **Darren Drone***
- Spoletta..... **Thomas Cilluffo***
- Conductor..... **Emmanuel Villaume**
- Original Director..... **Jose Maria Condemi**
- Revival Director..... **Andrew Nienaber***
- Set and Costume Designer.. **Robert Perdziola**
- Lighting Designer..... **Thomas Hase**

**The Dallas Opera debut
Production from Cincinnati Opera*



TALBOT



SCHEER

WORLD PREMIERE

THE DIVING BELL AND THE BUTTERFLY

COMPOSED BY JOBY TALBOT TO A LIBRETTO BY GENE SCHEER

NOV 3, 5, 8, 11, 2023

**A true story of strength, determination,
and the desire for connection**

Journalist Jean-Dominique Bauby awakes from a coma unable to move or speak, “locked-in” like a diver at the bottom of the sea. But his mind is as brilliant as ever, and with the help of his assistant, he creates his memoir—an extraordinary story of strength and imagination. This world premiere production from the composer of *Everest* will capture your heart from the first note.

Sung in English with Projected English Titles

Presenting Sponsor: Martha Peak Rochelle

Supporting Sponsors: Martha Allday; Greg Swalwell and Terry Connor

Additional support for the commission and creation: Carol Franc Buck Foundation, Hoblitzelle Foundation, Holly and Tom Mayer, National Endowment for the Arts, OPERA America, TACA New Works Fund, Texas Commission on the Arts



LUCAS MEACHEM AS JEAN-DOMINIQUE BAUBY PHOTO: JOE MAZZA/BRAVELUX



COOKE



CROFT



CHUCHMAN

Grammy® Award winner **Lucas Meachem** returns to Dallas in a world premiere debut, leading a staggering cast of opera powerhouses. **Sasha Cooke** lends her vocal “lushness” (*San Francisco Chronicle*) to the striking true story, along with **Andriana Chuchman’s** “glorious sound.” (*The Washington Post*)

Jean-Dominique Bauby **Lucas Meachem**
Abbe Faria **Richard Croft**
Sylvie **Sasha Cooke**
Claude **Deanna Breiwick**
Papinou **Kevin Burdette**
Sandrine/Mercedes **Andriana Chuchman**
Doctor **Andrew Bidlack**
Conductor **Emmanuel Villaume**
Director **Leonard Foglia**
Set & Projection Designer . . **Elaine McCarthy**
Costume Designer **David Woolard**
Lighting Designer **Russell Champa**

A new production from The Dallas Opera

ELEKTRA

BY RICHARD STRAUSS

FEB 9, 11, 14, 17, 2024



Bloody revenge erupts in the House of Atreus

Tormented by the death of her father at the hands of her mother, Elektra has only one thing in mind—*revenge*. When her brother Orest returns seething with vengeance, the siblings stage their bloody coup.

This 90-minute edge-of-your-seat retelling of the classic Greek myth is Richard Strauss at his most riveting and famed duo Sir David McVicar and John Macfarlane at their most thrilling.

Sung in German with Projected English Titles

Presenting Sponsors: Martha McCarty Wells; Holly and Tom Mayer



OWENS



GRAVES



MEADE



WALKER

Be the first to see “fast-rising American soprano” (*Opera News*) **Marjorie Owens** take the stage in one of opera’s most iconic roles. “Operatic superstar” (*USA Today*) **Denyce Graves** returns to The Dallas Opera in a role debut you have to see to believe, and **Angela Meade** continues to be “the most talked about soprano of her generation.” (*Opera News*)

Elektra..... **Marjorie Owens***
 Klytämnestra..... **Denyce Graves**
 Chrysothemis..... **Angela Meade**
 Orest..... **Alfred Walker***
 Aegisth..... **Clifton Forbis**
 Conductor..... **Emmanuel Villaume**
 Original Director..... **Sir David McVicar**
 Revival Director..... **Nick Sandys***
 Original Set and Costume
 Designer..... **John Macfarlane***
 Original Lighting Designer... **Jennifer Tipton**

*The Dallas Opera debut
 Production from Lyric Opera of Chicago



ROMEO AND JULIET

BY CHARLES GOUNOD

MAR 1, 3, 6, 9, 2024

**Lush melodies, dazzling arias,
and a love story for the ages**

The Montague and Capulet families have been feuding in Verona for hundreds of years. But when Romeo meets Juliet at a masked ball, they fall innocently, and tragically, in love.

Shakespeare's greatest love story takes on new life with Gounod's rapturously romantic score. Its stunning melodies, grand choruses—and The Dallas Opera debut of Golda Schultz—will leave you wondering “Did my heart love till now?”

Sung in French with Projected English Titles

Presenting Sponsor: The Richard and Enika Schulze Foundation

Supporting Sponsor: Martha Allday



LONG

SCHULTZ

ACETO

ALBERT

Fresh off a celebrated Metropolitan Opera debut, **Golda Schultz** delivers her “distinctively thrilling radiance” (*The Financial Times*) to Dallas in a performance that is not to be missed. Tenor **Long Long** brings the lovestruck Romeo to life with “a voice one could happily listen to all day.” (*Seen and Heard International*)

Romeo **Long Long***
Juliette **Golda Schultz***
Mercutio **Eugene Villanueva***
Friar Laurence **Raymond Aceto**
Lord Capulet **Donnie Ray Albert**
Tybalt **Andrew Turner***
Duke of Verona **Kevin Thompson***
Conductor **Nicole Paiement**
Director **Romain Gilbert***
Original Set Designer **John Conklin**
Co-set Designer **Julia Noulin-Merat**
Costume Designer **Gregory Gale**
Lighting Designer **Thomas Hase**

**The Dallas Opera debut*

*Co-production with Houston Grand Opera and
The Atlanta Opera*

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Special performances, sung in English, designed for audiences aged 3 and up! With both shows under 60 minutes (and no intermission!), these programs are perfect for families. All seating is general admission at the beautiful Winspear Opera House.



PHOTO: KYLE FLUBACKER

THE BILLY GOATS GRUFF

SAT, OCT 14, 2023 AT 2:00 PM

SUN, MAR 10, 2024 AT 2:00 PM

Kindness is contagious

Three little goats are heading home after a day of play, but a mean billy goat blocks their way and steals one of their toys. How will our heroes get across the bridge and beat the bully once and for all? Sung in English and performed with piano accompaniment.

Wolfgang Amadeus Mozart,
Gaetano Donizetti,
Gioachino Rossini,
Music

John Davies,
Words and Story
Adaptation

Ryan Lescalleet,
Stage Director

Tommy Bourgeois,
Set and Costume Designer

PÉPITO

SUN, NOV 12, 2023 AT 2:00 PM

SAT, MAR 2, 2024 AT 2:00 PM

**Charming music, silly antics—
fun for the whole family**

Get out your pencils—you'll want to keep track of this one! Manuelita loves Pépito, but he's away at war. She captures the attention of many, but she is determined to be true to her love. That is, until a letter arrives from Pépito and turns everything topsy turvy! This one-act comedy is full of fun, charm, and delightful music. Sung in English and performed with The Dallas Opera Orchestra.

Jacques Offenbach, Music

The Dallas Opera
Performing Edition

English translation by
Mary Dibbern

Based on the integral
edition of the opera by
Michael Kaye

Ryan Lescalleet,
Stage Director

Tommy Bourgeois,
Set and Costume Designer

TENOR

LAWRENCE BROWNLEE

One of “the finest, most sky-scraping
bel canto tenors in the world today.”

THE NEW YORK TIMES

Whether he’s charming audiences as Figaro’s sidekick, Count Almaviva, or falling desperately in love with Cinderella as Prince Charming, Lawrence Brownlee is pure delight on stage. Hailed by *The New York Times* as “an international star in the bel canto operatic repertory,” Brownlee’s bright tenor has filled opera houses from New York to Rome. This recital will be one to remember.

**SUN, JAN 21,
2024**

2:00 PM

MOODY PERFORMANCE
HALL

Myra Huang
Pianist

TICKETS
\$15-\$50

CELEBRATE OPENING NIGHT WITH US



Emmanuel Villaume

THE MRS. EUGENE McDERMOTT
MUSIC DIRECTOR

Ian Derrer

THE KERN WILDENTHAL
GENERAL DIRECTOR AND CEO

FRI, OCT 13, 2023 AT 8:00 PM

Pre-Performance Dinner at Hall Arts
Hotel beginning at 5:30 PM

A fundraising event for The Dallas Opera

Watch for full details this fall!

Subscribers attending other
Tosca performances are
welcome to exchange into
the Friday, October 13,
Opening Night Celebration
and performance.

Opening Night Post-Performance Party

All attendees are invited to join us in the lobby following the
opening night performance on October 13 for celebratory live
entertainment, complimentary hors d'oeuvres, and beverages.

PHOTO: KYLE FLUBACKER

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PHOTO: KYLE FLUBACKER

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SHOWCASE CONCERT

SUN, JAN 28, 2024 AT 7:30 PM

The opera world's most brilliant young conductors are front and center for an evening of opera selections, featuring The Dallas Opera Orchestra. The Dallas Opera's Hart Institute is the only program of its kind in the world and seeks to address the extreme gender imbalance of leadership on the podium.

THE DALLAS OPERA GUILD

NATIONAL VOCAL COMPETITION

FRI, MAR 8, 2024 AT 7:30 PM

See and hear the best-of-the-best young talent compete on the Winspear stage for a chance to be discovered. Finalists will perform with The Dallas Opera Orchestra as they compete against singers from across the country, many of whom are already appearing with national opera companies. Attendees are invited to join the action by voting for the "People's Choice Award" winner of the evening!



PHOTOS: KAREN ALMOND, KYLE FLUBACKER



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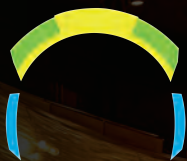
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THE DIVING BELL AND THE BUTTERFLY	NOV 3	NOV 5	NOV 8	NOV 11
ELEKTRA	FEB 9	FEB 11	FEB 14	FEB 17
ROMEO AND JULIET	MAR 1	MAR 3	MAR 6	MAR 9

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PÉPITO		
SUN, NOV 12, 2023 AT 2:00 PM	Number of Tickets	\$
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LUCAS MEACHEM AS JEAN-DOMINIQUE BAUBY
IN THE DIVING BELL AND THE BUTTERFLY

PHOTO: JOE MAZZA/BRAVELUX