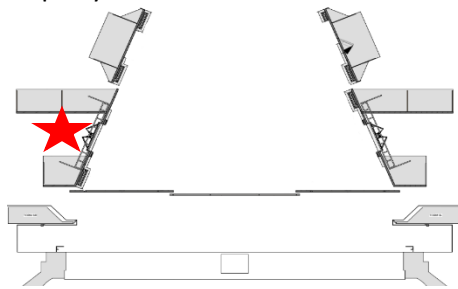


Act 1 Notes

- Hess, Roberts- great timing on your cross and exit in the first scene.
- Lopez- In the locker room scene, please take longer with the towel to be in dismay and exit slightly later
- Nuñez- when you're entering for the locker room scene, don't worry about the door, just come inside the door and be hesitant from there.
- Roberts- during art class and you're pulling Zach away, please grab onto him and don't let go until you are offstage. You are leading him offstage.
- Hess- art class, please let yourself be led away by Roberts, continuing to look at the model as you exit.
- TUTTI- Jennifer Resendez has a quick move from upstage left to the mid stage left doors just before the first Bella Vita Militar. Please give her the right of way.
- TUTTI- During Bella Vita Militar (both times), the move during "Ogni di si cangia loco" is a big wave overhead, in contrast to the small move in front of your body for "oggi molto doman poco."
- TUTTI- Please clap for each other briefly after the first "Bella Vita Militar"
- Gardner- we need a little less conflict and action in your fight between the first and second Bella Vita Military.
- TUTTI- Bella Vita Militar Round 2- The timing of the red sea split is the same, we just adjusted some folks location onstage.
- Woodbury- please exit with the guests to stage right after Bella Vita Militar round 2 and don't stay to wave at the principals. We hope that will buy you some time for your quick change but please move with purpose during that quick change.
- Staff Members- after Bella Vita Militar round 2, when you've gathered at center stage (and the panels are about to fly in), please start waving when the principals wave (after Alfonso's line "Guardate") and don't stop until you're out of sight of the audience.
- TEN/BARI/BAS CHORUS GUESTS IN SC 15 (Gardner, Tinnion, Roberts, Hancock, Crowell, Roberts, Hess) PLEASE DO NOT WEAR YOUR HATS IN THIS SCENE. Thank you
- Guests for the Breakfast room scene (sc 15), please applaud almost silently but in a way that is very clear to the audience after the "I've got Rhythm lick".
- Moy- please push in your chair when you leave the breakfast room.
- Gardner- when you are exiting from the breakfast room, please exit faster.
- Cocktail Party guests- please pre-set in the entryway to the downstage right doors in preparation for the cocktail party. Please see the red star on the set diagram below



- Moy, Crowell, Hess- In the Badminton Scene Please stroll with purpose. You will go back and forth more and that's great because we want more movement up there.