

Chorus Wardrobe-Related Notes

A. COLLIER -Please wear fingernails natural, thank you

PJ LOPEZ- Please tighten janitor belt at natural waist. Thank you!

Z HESS - Please wear pants at natural waistline (Steven set these with you backstage) Thank you!

Sops/Mezzo/Alto- No hats or sunglasses in the gym, sunglasses only for Art Class and Pool scenes please.

Chorus Staging Notes

Act 1

Jerry – tray placement- you're putting it with some of the tray hanging off the front

Sylvia- Door clarification- open door once, wait in doorway. Frances misunderstood Michael's note, sorry.

Roberts and Hess a note from stage management- please preset for the Art class appearance upstage left, and offstage of the prop box.

Art class students- your theme for tonight's art is "kittens", as offered by Aletha. Please turn in art you are particularly proud at the SM office and we'll put it up in our hallway.

Hess, Roberts- that was the right amount of movement for seeing the model, thanks for taking all our notes, now just make the whole scena a little less energy.

Golliday, Johnston- when you enter to art class, please leave the doors open behind you

Johnston- if you have to sneak on like you did for the first Bella Vita Militar, it's ok to not rush into place. Just find a new place close to your entrance, and do it confidently, as if it were always staged that way.

Breakfast room Guest- great visible applause, now we want some audible applause as well. Michael requests that you "go for it" on Monday, and we'll pull you back.

Act 1 finale/Badminton- Chorus guests upstage of hedge, drop down (except Hess) on the 3rd "gente" FRANCES INSERT MUSICAL AND INDICATE WITH ARROW

Chorus Act 2

Roberts- start your parade walk earlier, there's a big space between you and Zach, and you're barely getting there in time to hit your pose.

Swimsuit parade- when Guglielmo does rooster tail hair, that's when you release muscle man poses at pool.

Woodbury- We'd like to cut whistle sound (you can still wear it), just do a big two-arm big gesture to indicate that the pool is ready.

Resendez and Stom in the pool scene- more hand motion with towels on the guy's shoulders.

Collier- when you're in chorus position in the pool scene, hold the tray behind your back please.

Gardner and Tinnion start argument immediately after the 3rd hit. Despina needs to be there earlier so let that argument get going right away.

Billiards Boys- Hits looked great tonight guys!

Huffaker, Roberts, Reikofski- you are all preset onstage at the top of the Act 2 Finale (scene 29)

TURN ME OVER, I HAVE TWO PAGES!!

TUTTI- The following people enter from STAGE RIGHT early in the Act 2 finale. Please wait for your cue from stage management.

Carelle, Crowell- stage right double doors (aka Mid Right)

Crews, Bittick- stage right double doors (aka Mid Right)

Moy, Tinnion- upstage right

Lopez, Woodbury- As Michael demonstrated on Saturday: in the Act 2 finale, Please pull in the lanterns from the little pocket between the wagon units.

Golliday- after 3rd drumsticks entrance (just after your offstage sing in the Act 2 finale), exit to SL to facilitate your next entrance.

TUTTI- your STAGE RIGHT group entrances in the Act 2 finale are for your entrance AFTER the offstage singing. Those STAGE RIGHT ONLY groups are as follows:

- 1. Hess, Mata, Huffaker, Malloy, Hancock***
- 2. Reikofski, Gardner***
- 3. Moy, Bittick, Crews, Flores***
- 4. Jones, Goodnuff, Roberts, Crowell, Tinnion***

Chorus- at the end of the Act 2 Finale- keep waving/toasting to principals until panels are in.