

2022 | 2023 SEASON

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65TH
ANNIVERSARY

THE DALLAS OPERA GUILD

BIENNIAL LONE STAR VOCAL COMPETITION



FRIDAY, MARCH 31 AT 7:30 PM
Margot and Bill Winspear Opera House

With the 34th Anniversary of The Dallas Opera Vocal Competition, The Dallas Opera is in its fourth decade of service to the next generation of American opera artists. It's a moment to pause and take stock of how very far we have come—together—and to recall the extraordinary men and women who have not only been encouraged to pursue their dreams, but, who have, in fact, achieved them. You will find their names on marquees, as well as in program books, in Dallas and around the world.

Today, The Dallas Opera Biennial Lone Star Vocal Competition, sponsored by The Dallas Opera Guild, uniquely supports emerging Texas singers for their future success in opera. This statewide competition offers developing singers an opportunity to showcase their talents on the Winspear stage, a chance to be discovered, and win cash prizes. As the long list of previous Vocal Competition winners featured on pages 10 and 11 of this program shows, some have gone on to great careers and have appeared in featured roles with The Dallas Opera.

Welcome to the Winspear Opera House and enjoy the performance.

WELCOME FROM THE CO-CHAIRS

Welcome to the 2023 Dallas Opera Guild Biennial Lone Star Vocal Competition. We are delighted to return in person to the Margot and Bill Winspear Opera House for this Texas-sized vocal competition. On behalf of The Dallas Opera Guild and our dedicated volunteers for this competition, we are very pleased to welcome you here for an evening of wonderful music from these aspiring young Texas-based artists.

You, the audience, will also have the opportunity to judge the singers for the coveted Jonathan Pell People's Choice Award. As you listen to the singers, take note of your favorites. While the judges are deliberating during a brief pause, please take a moment to cast your vote for your favorite singer using the link on page 6 or the QR code available on lobby signage. Guild volunteers and ushers will be available to assist you or answer questions about the voting process.



Photo: Kyle Flubacker

We are truly grateful to all who have contributed efforts and resources toward the success of this competition. We are also thankful for the opportunity to honor the legacy of Plato and Dorothy Karayanis who have supported The Dallas Opera and the Vocal Competition for many years. Also, our special thanks to the entire TDO staff for their dedication to make this evening a reality.

Again, welcome and thank you for your support of these young singers who are developing careers in opera. Enjoy the evening!

Jana and Mac Irwin

IN MEMORY PLATO KARAYANIS

HONORING DOROTHY KREBILL- KARAYANIS

Plato Karayanis, a lifelong opera lover, celebrated vocalist, and artistic administrator, was born in Pittsburgh, PA on December 26, 1928. He began his vocal studies at Carnegie-Mellon University before moving on to the Curtis Institute of Music to study opera. It was at Curtis that he met his future wife, mezzo-soprano, Dorothy Krebill. Dorothy Krebill was born on February 3, 1930, into a Mennonite family in rural Lee County, Iowa. She graduated from the State University of Iowa, majoring in piano and voice. She then received a graduate degree from the Curtis Institute of Music in Vocal studies.



They were married on September 30, 1956, in the chapel of Riverside Church in NYC. Plato always told the story that the wedding took place on Dorothy's one-day excused absence from the cast of *Candide*, which was in the Boston run-up to the original Broadway opening.

In 1958, Plato and Dorothy went to Europe where they spent the next eight years performing in opera houses in Germany, Switzerland, and regional opera companies. Plato spent six years studying management, stage directing and production at the Hamburg State Opera, while directing and singing baritone roles, and Dorothy singing mezzo-soprano roles in various opera houses. The U.S. called them home in 1964 as Plato was named the head of the rehearsal department at San Francisco Opera. The following summer, Plato joined the Metropolitan Opera

National Company and became the assistant stage director and administrative assistant. Meanwhile, Dorothy was touring with the company singing leading mezzo-soprano roles, most notably the title role of *Carmen*, *Cherubino/The Marriage of Figaro*, *Suzuki/Madame Butterfly*, and the title role in Benjamin Britten's *The Rape of Lucretia*.

Plato was named the General Director of The Dallas Opera in 1977, a position he held for 23 years. Under his leadership, the Dallas Opera achieved his vision which led into exciting new channels of New American works, PBS programs, and commissioned works. After the Karayanis' moved to Dallas, Dorothy left the singing profession, and became a member of the First Presbyterian Church of Dallas serving in many capacities, as well as Elder.



Karayanis was recognized for his collaborative work ethic. He oversaw an expansion in the company's repertory, the creation of a separate Dallas Opera Orchestra, the hiring of Graeme Jenkins as the company's music director and conductor, the purchase of land in the Arts District for the building of a new Opera House, the Margot and Bill Winspear Opera House. Plato was the Opera America Board of Directors President from 1993-1997, and in October 2012, Plato and Dorothy were honored when the new headquarters opened. Plato received the Alumnus of the year Award, and the Foyer of the building was named for Plato and Dorothy Karayanis.

Karayanis retired from The Dallas Opera in May 2000, relocating to Santa Fe with his wife and serving on the Board of the Santa Fe Opera as Co-Chair of the Arts Advocacy, and on the Development, Buildings, Properties, and Marketing Committees. Throughout his tenured career, Plato remained a steadfast supporter of the arts who oversaw the expansion and innovation at the top opera companies around the world.

Plato Karayanis passed away April 29, 2022, in Santa Fe, New Mexico, and is survived by his beloved wife, Dorothy.

COMPETITION JUDGES

Elizabeth Askren



The 2022/2023 season marks several important mainstage debuts for Maestra Askren, including Des Moines Metro Opera, Hawaii Opera Theatre, and Opéra de Dijon. She has recently collaborated with Lyric Opera of Chicago, the Opéra de Paris' Academy, and the Paris Philharmonic's La Maestra competition, as well as The Dallas Opera's Hart Institute for Women Conductors, of which she is both a proud alumna and Master Teacher.

Her award-winning Transylvanian Opera Academy incorporates performance, personal development, and community outreach. She is also the creator of MaestraMagic!™, an edutainment series on thedallasopera.TV introducing children to music and the arts. Maestra Askren is regularly invited as a guest speaker and moderator. Her TEDx talk, "Why Classical Music is the Wave of the Future," garnered 3000+ views in 24 hours. She is published in three languages and is regularly featured in American and European media.

Ian Derrer



Ian Derrer, The Kern Wildenthal General Director and CEO of The Dallas Opera since 2018, has a degree in voice performance from Southern Methodist University. As an undergraduate, he interned at The Dallas Opera as an assistant to legendary stage director John Copley for the 1995-96 Season production of Richard Strauss' *Elektra*. Derrer later went on to earn additional degrees in opera production and performing arts

management from Northwestern University (Evanston, IL) and Brooklyn College. He has worked professionally as a singer, assistant stage manager, stage manager, and director in influential regional and national companies (Santa Fe Opera, The Atlanta Opera, Opera Carolina, Opera Pacific, and Washington National Opera) and obtaining international experience at the Institute of Vocal Arts in Chiari, Italy, before stepping up to his first administrative position at New York City Opera in 2004. After two years, Derrer accepted a position as rehearsal administrator for Lyric Opera. During his eight years with that renowned company, Derrer rose through the ranks to serve as director of production and head of the rehearsal department before being invited to accept the position of artistic administrator for The Dallas Opera in the summer of 2014. In 2016, Derrer accepted the position of General Director of Kentucky Opera, and two years later, returned to The Dallas Opera in the top spot.

Donnie Ray Albert



Donnie Ray Albert is a regular guest of opera companies and orchestras around the world, including the Metropolitan Opera, Los Angeles Opera, Opera Pacific, Houston Grand Opera, Florentine Opera of Milwaukee, The Dallas Opera, Arizona Opera, Atlanta Opera, Austin Lyric Opera, Florida Grand Opera, Minnesota Opera, Utah Opera, New Orleans, Baltimore, Columbus, Kansas City, Omaha, Pittsburgh, and, in Canada, with the companies in Calgary,

Edmonton, Toronto, Montreal, Manitoba, and Vancouver. A member of the faculty of the University of Texas in Austin, he earned a Bachelor of Music Degree at Louisiana State University and a Master of Music Degree from Southern Methodist University in Dallas, Texas. Mr. Albert may be heard on RCA's Grammy Award and Grand Prix du Disque winning recording of *Porgy and Bess*, NOW's recording of *The Horse I Ride Has Wings* with David Garvey on piano, EMI's *Frühlingsbegräbnis* and *Eine Florentinesche Tragödie* by Zemlinsky conducted by James Conlon, and Simon Sargon's *A Clear Midnight* on the Gasparo label.

Kristian Roberts

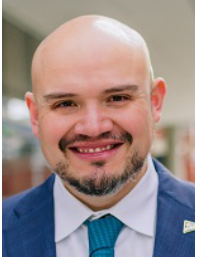


Kristian Roberts is the Director of Education at The Dallas Opera. In this capacity, she leads the company's education and community engagement efforts, overseeing fourteen distinct programs and a team of performing and teaching artists. In addition to her fourteen years with TDO's Education Department, Ms. Roberts has performed on the mainstage as a member of The Dallas Opera Chorus and is co-host for the company's outdoor simulcasts

and community engagement events. Her latest endeavor is co-hosting a virtual series on TDO Network, *Taking the Stage with Kristian and Quo*. She is also a member of the Advisory Board and Arts Council for Booker T. Washington High School for the Performing and Visual Arts and serves on OPERA America's Racial Justice Opera Network steering committee to enrich the art form and industry through increased diversity and equitable practices. Ms. Roberts holds a master's degree in vocal performance from Southern Methodist University, with additional studies in music history, and a bachelor's degree in vocal performance from Baylor University.

COMPETITION JUDGES

David Lomelí | Judge Chair



David Lomelí became the first Latino in US history to occupy a top artistic position at a Level 1 opera company when he was named the Director of Artistic Administration at The Dallas Opera in 2018. In September 2019, he joined the team at the historic Bavarian State Opera in Munich where he took part in casting more than 30 new productions and 50 revival productions for the 2021-2025 seasons, becoming the first Hispanic to hold

the position of Head of Casting in a top 5 company in the world. In April 2021, he joined the Santa Fe Opera in a newly created position as Chief Artistic Officer, overseeing the company's artistic output. After a full calendar year with the company and managing the 2021 and 2022 festivals, Santa Fe Opera won "Festival of the Year" at the International Opera Awards in November 2022. During his time with The Dallas Opera, Lomelí was involved in the commissioning and producing of five world premieres and facilitated the debuts of major International and US stars. He is most proud of his work with The Dallas Opera's Hart Institute for Women Conductors (HIWC), where he and his team recruited over 400 conductors and 50 administrators with applications spanning more than 30 countries. During the pandemic, Lomelí and his team created the TDO Network for The Dallas Opera, which generated millions of views on the company's social media channels.

Before joining TDO, Mr. Lomelí performed as a world-renowned tenor with many top leading companies. He is a recipient of the National Youth Prize in the Arts, presented by the Mexican government, and won first prize in both categories of opera and zarzuela in Plácido Domingo's 2006 Operalia. Mr. Lomelí is an alumnus of some of the most prestigious training programs for opera artists, including the Domingo-Colburn-Stein Young Artist Program at LA Opera, the Merola Opera Program, and Adler Fellowship at the San Francisco Opera, as well as the International Society of Mexican Art and Values in Mexico City.

David Portillo | Emcee



In the 2022/2023 season, Mr. Portillo returns to the Metropolitan Opera as Tamino in *The Magic Flute*, Nadir in *The Pearl Fishers* with Austin Opera, Tonio in *Le fille du régiment* with Minnesota Opera, Don Ottavio in *Don Giovanni* in Osaka, Japan, a reprisal of Mark Adamo's latest work *The Lord of Cries* for a recording and performance with Boston's Odyssey Opera, and Alfredo in *La traviata* with El Paso Opera, where Mr. Portillo was

once a young artist. In concert, he performs the title role in *Jephtha* with Dame Jane Glover and Music of the Baroque in Chicago, a solo orchestral recital of Britten's *Serenade* for Tenor, Horn, and Strings and select opera arias with the St. Paul Chamber Orchestra, and an outreach recital at the Mexican Cultural Institute under the auspices of Vocal Arts DC.

JONATHAN PELL PEOPLE'S CHOICE AWARD

In 2019, the award was named after Jonathan Pell in recognition of his many years of service, commitment, and devotion to The Dallas Opera and the Vocal Competition. Each of tonight's contestants will sing one aria and at the end of the concert, the panel will take a brief pause to deliberate the winners of each prize. At that time, we invite you to cast your vote by clicking the link below or scanning a QR code from a member of our house staff. You can only vote once per device, so make sure that vote counts!

VOTE NOW

PRODUCTION STAFF

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presents

BIENNIAL LONE STAR
VOCAL COMPETITION

MARCH 31, 2023 at 7:30 PM

Margot and Bill Winspear Opera House

Janell Cherie, soprano Portland, TX

“Caro nome” from *Rigoletto* (Verdi)

Adia Evans, soprano Burleson, TX

“I am Moses the Liberator” from *Harriet Tubman* (Okoye)

Mariah Graves, soprano Houston, TX

“Bewilderment” (Price)

Jacob Hanes, baritone Arlington, TX

Charlie’s Aria from *Three Decembers* (Heggie)

Bethany Jelinek, soprano Dallas, TX

“Come scoglio” from *Così fan tutte* (Mozart)

Chance Jonas-O’Toole, tenor Dallas, TX

“O blonde Cérès” from *Les Troyens* (Berlioz)

Celeste Morales, soprano San Antonio, TX

“I want magic!” from *A Streetcar Named Desire* (Previn)

Talin Nalbandian, mezzo-soprano Austin, TX

“Must the winter come so soon?” from *Vanessa* (Barber)

Sarah Neal, mezzo-soprano Houston, TX

“Wie du warst” from *Der Rosenkavalier* (R. Strauss)

Jose Olivares, bass-baritone Fort Worth, TX

“Riez! Allez!” from *Don Quichotte* (Massenet)

COMPETITION SPONSORS

1st Prize (\$5,000)

Martha Allday, *IHO Plato Krayanis and Dorothy Krebill-Karayanis*

2nd Prize (\$3,000)

James Lynn Williams, *IMO Charles G. Longcope, Jr.*

3rd Prize (\$1,500)

The Puccini Society of Dallas, *IMO Gordon Cizon, Pat Pace, and Hal Warnick*

Jonathan Pell People's Choice Award (\$1,000)

Neil Oxford, *IMO Francine Burrows Werbin*

Judges Luncheon Host Committee

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Sylvia Elton, *IMO Plato Karayanis and IHO Dorothy Krebill-Karayanis*
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Eileen and Harvey Rosenblum
Rodolfo Salas
The Honorable and Mrs. William Sanderson, *IMO of Sharleen Norris & Hal Warnick*
Merrie Spaeth
Deborah and Richard Stanford
Susan Tanner
Marion Ward-Dunton, *IHO Plato and Dorothy Karayanis, IHO Marilyn and Ward Halla*
Jane Wetzel, *IHO Katy Frieberger and Joan Merriman*
Jeanette and George Wharton

*Contributions received as of March 24, 2023.

THE DALLAS OPERA GUILD

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Mrs. Nancy O'Boyle[^] and Mrs. William A. McKenzie[^]

[^] denotes deceased

PREVIOUS AWARD RECIPIENTS

- 2021**
1st - Blake Denson, baritone
2nd - Kathryn Henry, soprano
3rd - Sylvia D'Eramo, soprano and Sun-Ly Pierce, mezzo-soprano
People's Choice - Blake Denson, baritone
- 2020**
People's Choice Award - Ricardo Ceballos de la Mora, bass
- 2019**
1st - Meghan Kasanders, soprano
2nd - Reginald Smith, Jr., baritone
3rd - Christopher Oglesby, tenor
People's Choice - Meghan Kasanders, soprano
- 2018**
1st - Aryeh Nussbaum Cohen, countertenor
2nd - Josh Lovell, tenor
3rd - Mario Rojas, tenor
People's Choice - Aryeh Nussbaum Cohen, countertenor
- 2017**
1st - Samantha Hankey, mezzo-soprano
2nd - Laura Wilde, soprano
3rd - Mané Galoyan, soprano
People's Choice - Kihun Yoon, baritone
- 2016**
1st - Virginie Verrez, mezzo-soprano
2nd - Kang Wang, tenor
3rd - Sol Jin, baritone
People's Choice - Kang Wang, tenor
- 2015**
1st - Anthony Clark Evans, baritone
2nd - J'nai Bridges, mezzo-soprano
Third Place - Sarah Mesko, mezzo-soprano
People's Choice - J'nai Bridges, mezzo-soprano
- 2014**
1st - Audra Methvin, soprano
2nd - Brent Reilly Turner, tenor
3rd - Matthew Stump, bass-baritone
People's Choice - Reginald Smith, Jr., baritone
- 2013**
1st - Nicholas Masters, bass
2nd - Matthew Stump, bass-baritone
3rd - Audra Methvin, soprano
People's Choice - Nicholas Masters, bass
- 2012**
1st - Heather Hawk, soprano
2nd - Amanda Woodbury, soprano
3rd - Elisabeth Rosenberg, soprano
People's Choice - Amanda Woodbury, soprano
Encouragement - Vanessa Becerra, soprano
- 2011**
1st - *John Holiday, Jr., countertenor
2nd - Katrina Galka, soprano
2nd - Maren Weinberger, soprano
People's Choice - Norman Garrett, baritone
Encouragement - Julie Marx, soprano
- 2010**
1st - Kiri Deonarine, soprano
2nd - Amanda Woodbury, soprano
3rd - Juan José de León, tenor
People's Choice - Katie Bolding, soprano
- 2009**
1st - Steven LaBrie, baritone
2nd - Michael Sumuel, baritone
3rd - Catherine Martin, mezzo-soprano
People's Choice - Icy Simpson, soprano
Encouragement - Juan José de León, tenor
Encouragement - Mary Jane Lee, soprano
- 2008**
1st - Amber Welborn, soprano
2nd - Nathaniel Peake, tenor
2nd - Scott Quinn, tenor
People's Choice - Michael Anthony McGee, baritone
Encouragement - Icy Simpson, soprano
- 2007**
1st - Valerie Vinzant, soprano
2nd - Dee Donasco, soprano
3rd - Eric Berry, tenor
3rd - Brian Shircliffe, baritone
People's Choice - Brian Shircliffe, baritone
Encouragement - Catherine Martin, mezzo-soprano
- 2006**
1st - Takesha Mishé Kizart, soprano
2nd - Cody Fosdick, tenor
3rd - Steven LaBrie, baritone
People's Choice - Steven LaBrie, baritone
Encouragement - Thomas Cannon, bass-baritone
Mozart Aria - Stephen LaBrie, baritone
- 2005**
1st - Weston Hurt, baritone
2nd - Phandulwazi Maseti, tenor
3rd - Christina D. Major, soprano
People's Choice - Weston Hurt, baritone
Encouragement - John David Boehr, baritone
- 2004**
1st - Mireya Rodriguez, soprano
2nd - Jennifer Root, mezzo-soprano
3rd - NaGuanda Miller-Nobles, soprano
People's Choice - NaGuanda Miller-Nobles, soprano
Encouragement - David Portillo, tenor
- 2003**
1st - Erik Nelson Werner, baritone
2nd - Christopher Holmes, baritone
3rd - Matthew Treviño, bass
People's Choice - Erik Nelson Werner, baritone
Encouragement - Daniel Collins, baritone
Encouragement - David Portillo, tenor

PREVIOUS AWARD RECIPIENTS

2002

1st - Marjorie Owens, soprano
2nd - Angela Niederloh, mezzo-soprano
3rd - Lisa Forstmann, soprano
People's Choice - Marjorie Owens, soprano
Encouragement - Lionel Mkhwanzi, tenor
Encouragement - Matthew Moore, baritone

2001

1st - Jennifer Black, soprano
2nd - Erin Marie Wall, soprano
3rd - Garrett Sorenson, tenor
People's Choice - Jennifer Black, soprano
Encouragement - Tiffany Roberts, soprano
Encouragement - Carrie Ann Trevino, soprano

2000

1st - Jessie Hinkle, mezzo-soprano
2nd - Letitia Singleton, mezzo-soprano
3rd - Blythe Gaisert, mezzo-soprano
People's Choice - Scott Scully, tenor
Encouragement - Ann-Marie Sandy, mezzo-soprano

1999

1st - Katherine Bongfeldt, soprano
2nd - Jesús Garcia, tenor
3rd - Jennifer Thyssen, soprano
People's Choice - Jennifer Thyssen, soprano
Encouragement - Aiden Soder, mezzo-soprano
Encouragement - Marsha Thompson, mezzo-soprano

1998

1st - *Latonia Moore, soprano
2nd - Jessie Hinkle, mezzo-soprano
3rd - Scott Scully, tenor
People's Choice - *Latonia Moore, soprano
Encouragement - Lora Gauthier, soprano
Encouragement - Bert Johnson, bass-baritone

1997

1st - Dana Beth Miller, soprano
2nd - Michael J. Boschert, baritone
3rd - Jesús Garcia, tenor
Encouragement - Shelley Alise Crawford, mezzo-soprano
Encouragement - Lara Casie Marquart, mezzo-soprano

1996

1st - Karen Wasson, soprano
2nd - Dana Beth Miller, soprano
3rd - Weston Hurt, baritone
Encouragement - Jesus Garcia, tenor

1995

1st - So Young Yoo, soprano
2nd - Soon Wha Lee, soprano
3rd - Edwin Miller, tenor
Encouragement - Fernando del Valle, tenor

1994

1st - Kyung Mook Yum, baritone
2nd - Diane Syrcle, soprano
3rd - Elizabeth Keusch, soprano

1993 +

Diane Syrcle, soprano
Elizabeth Mumford, soprano
Carolyn Tims-Filak, soprano

1992 +

Randalee Maddox, mezzo-soprano
Kelly Kimball, mezzo-soprano

1991 +

Jie Liu, tenor
Katherine Bongfeldt, soprano
*Clifton Forbis, tenor
Randalee Maddox, mezzo-soprano

1990 +

*Clifton Forbis, tenor
Jeffrey Snider, baritone
Mary Dunleavy, soprano
Carol Attmore, soprano
Nancy Keith, soprano

1988 +

Kecia Ashford, soprano
Soo Hong Kim, soprano
Richard Hobson, baritone

* Denotes a singer who has sung a title role on The Dallas Opera Mainstage
+ From 1988-1993, the competition did not rank awards

Prizes established beginning in 1994



Photo: Kyle Flubacker

SPECIAL THANKS TO OUR GUILD VOLUNTEERS:

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PREVIOUS CHAIRS & HONOREES

- | | | | |
|-------------|--|-------------|---|
| 2021 | Jana and Mac Irwin, Co-Chairs
<i>In Memory of Cecile Bonte and
Connie Klemow</i> | 2005 | Jane and David [^] McGinnis, Co-Chairs
<i>Honoring Marilyn and Ward Halla</i> |
| 2020 | Susan Fleming, Ph.D., Chair | 2004 | Lynn Mock, Chair
<i>Honoring Bilye Werner
In memory of Nora Sands</i> |
| 2019 | Susan Fleming, Ph.D., Chair
Linda McKown, Asst. Chair
<i>Honoring Holly and Tom Mayer</i> | 2003 | Pat Mattingly, Chair
<i>Honoring Jeanette Hammack Wharton
In memory of Patricia G. Blankenship</i> |
| 2018 | Patsy and Bob Brooks, Co-Chairs
<i>Honoring Phyllis A. and Tom H. McCasland, Jr.</i> | 2002 | Bilye Werner, Chair
<i>Honoring Connie[^] Klemow
In memory of Jerry Klemow</i> |
| 2017 | Patsy and Bob Brooks, Co-Chairs
<i>Honoring Susan Fleming, Ph.D.</i> | 2001 | Bilye Werner, Co-Chair
Jeanette Wharton, Co-Chair
<i>Honoring Pat Rosenthal</i> |
| 2016 | Ketty Fitzgerald, Chair
<i>Honoring Linda and John Gage</i> | 2000 | Sarah & Harvey McCormick, Co-Chairs
<i>In memory of Bessylee Penland</i> |
| 2015 | Ketty Fitzgerald, Chair
Dr. Sharon Bird Stupp, Asst. Chair
<i>Honoring Enika and Richard Schulze</i> | 1999 | Pat Rosenthal, Chair
<i>Honoring Margot[^] and Bill[^] Winspear</i> |
| 2014 | Dr. Sharon Bird Stupp, Chair
Ketty Fitzgerald, Asst. Chair
<i>Honoring Cecile[^] and Dr. Fred[^] Bonte</i> | 1998 | Pat Rosenthal, Chair
<i>In memory of Martha Steed Lynne</i> |
| 2013 | Dr. Sharon Bird Stupp, Chair
Ketty Fitzgerald, Asst. Chair
<i>Honoring Katherine and Michael Phillips</i> | 1997 | Joanna L. Jones, Chair
<i>In memory of Elizabeth Sloane Simpson</i> |
| 2012 | Sandra and Dr. Fred Ciarochi, Co-Chairs
<i>Honoring Elaine and Bill Blaylock</i> | 1996 | Pat Blankenship, Chair
<i>In memory of James E. McGarry</i> |
| 2011 | Sylvia J. Elton, Chair
Joe Dyer [^] , Asst. Chair
<i>Honoring Patti Cody</i> | 1995 | Hazel Prelow-Schmalz, Chair |
| 2010 | Don Jones, Chair
Joe Dyer [^] , Asst. Chair
<i>Honoring Nancy[^] Ritter</i> | 1994 | Susie Sample, Chair
<i>Honoring Mrs. Kirtman C. Anton</i> |
| 2009 | Don Jones, Chair
Joe Dyer [^] , Asst. Chair
<i>Honoring Sylvia and Maurice[^] Elton</i> | 1993 | Hazel Prelow-Schmalz, Chair |
| 2008 | Don Jones, Chair
<i>Honoring Jonathan Pell, Director
of Artistic Administration,
The Dallas Opera</i> | 1992 | Hazel Prelow-Schmalz, Chair
John Bayne, Co-Chair |
| 2007 | Greg McConeghy, Chair
<i>Honoring Sandra and Bill Sanderson</i> | 1991 | Naomi S. O'Sullivan, Chair
<i>In memory of Mrs. Alvin M. Owsley</i> |
| 2006 | Dr. Susan G. Fleming, Chair
<i>Honoring Nancy[^] and Harold[^] Boehning</i> | 1990 | Naomi S. O'Sullivan, Chair |
| | | 1988 | Connie Klemow [^] , Chair |

[^] denotes deceased

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