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The Dallas Opera Introduces 2022/2023 Class of The Hart Institute for Women Conductors

Virtual Sessions Begin Monday, November 14, 2022

In-Person Dallas Residency Begins January 2023

DALLAS—(11/10/2022) [The Dallas Opera](#) is thrilled to introduce the 2022/2023 class of its [Linda and Mitch Hart Institute for Women Conductors](#). The program will begin virtual sessions, with two livestreams open to the public, the week of Monday, November 14, 2022. Participants will work with esteemed faculty throughout the week, honing their administrative and musical skills. Intensive group and one-on-one sessions continue in-person during the days leading up to the final [Showcase Concert](#) on Saturday, January 28, 2023.

Four exceptional conductors have been chosen to participate and take the podium in 2022/2023: [Celia Llácer Carbonell](#) (Spain), [Yuwon Kim](#) (South Korea), [Blair Salter](#) (Canada), and [Anna Sułkowska-Migoń](#) (Poland). Each will conduct The Dallas Opera Orchestra in operatic excerpts ranging from classic to contemporary with some of today's brightest young singers.

Three talented administrators from across the country were selected for the management track within the groundbreaking program: [Malikha Mayes](#) (USA), [Mitra Sadeghpour](#) (USA), and [Jaime Sharp](#) (USA). Each will attend both the virtual and in-person sessions throughout the program and learn alongside their conductor counterparts.

Faculty for the 2022/2023 virtual sessions include: **Chelsea Dennis** (Director of Production - The Santa Fe Opera), **Ian Derrer** (The Kern Wildenthal General Director and CEO - The Dallas Opera), **Cynthia Floyd** (Board Member - The Dallas Opera and Texas Instruments Foundation), **Mariana Fonseca** (Vice President of Digital, Loyalty, and Marketing - Virgin Voyages), **Shawna Lucey** (General Director and CEO - Opera San José), **Nicholas Martin** (Operations and Labor Consultant), **Kim Noltemy** (Ross Perot President and CEO - Dallas Symphony Orchestra), and **Emmanuel Villaume** (The Mrs. Eugene McDermott Music Director - The Dallas Opera).

The Dallas Opera Hart Institute for Women Conductors is an advanced artistic and leadership program that builds and advances the careers of women conductors with the talent and drive to pursue major positions with national and international opera companies. The only initiative of its kind in the world, its mission is to address the extreme imbalance of leadership on the podium: of the more than 180 professional opera companies operating in North America, only a handful have music directors who are women. The same disparity exists globally.

Additionally, each year, a select number of women currently holding management positions in small and medium-sized opera companies are invited to apply to audit sessions with the conductors and to study with the administrative staff of The Dallas Opera.

Join Us for Two Free, Public [Livestream Panel Discussions](#)

WOMEN IN ART AND LEADERSHIP

TUE, NOV 15, 2022, 1:00pm CT | Livestream

Local, national, and international women leaders join The Dallas Opera's Hart Institute for Women Conductors for a candid and powerful discussion about the realities of women across multiple fields, including opera, theater, design, and grantmaking. Panelists share their experiences and what it means to thrive in their roles. There will be an opportunity for audience questions.

This **FREE** panel discussion will be livestreamed on [thedallasopera.TV](https://thedallasopera.tv) and [registration](#) is required.

MODERATOR

Quodesia D. Johnson, The Dallas Opera Company Culture Consultant

PANELISTS

Afton Battle, General Director – Fort Worth Opera, Founder – BGM Consulting

Teresa Coleman Wash, Executive Artistic Director – Bishop Arts Theatre Center

Yuki Izumihara, Production Designer

Ella Marchment, Opera Director

Diane Hosey, Philanthropic Outreach – Embrey Family Foundation

CULTIVATING AN OPERA COMMUNITY

THU, NOV 17, 2022, 9:30am CT | Livestream

Opera thrives on community, making community engagement essential for a flourishing arts organization. Civic practice, education, audience development, outreach, and engagement require different approaches when developing an opera base. Panelists discuss the various ways to cultivate a community of operagoers, lovers, and creators. There will be an opportunity for audience questions.

This **FREE** panel discussion will be livestreamed on [thedallasopera.TV](https://thedallasopera.tv) and [registration](#) is required.

MODERATOR

Quodesia D. Johnson, The Dallas Opera Company Culture Consultant

PANELISTS

Jennifer Bowman, Director of Community and Learning – Houston Grand Opera

Rebecca Kirk, Director of Community and Learning – Boston Lyric Opera

Kristian Roberts, Director of Education – The Dallas Opera

Elizabeth Askren, Conductor and HIWC Alumna & Faculty – The Dallas Opera

Cynthia López Pérez, Soprano, Arts Administrator, and Founder of Latina Women in Opera

For more details, visit dallasopera.org

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About The Dallas Opera

One of the leading opera companies in the country, [The Dallas Opera](#) has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, TDO Network, free public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

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