

Presents

The People's Choice Concert

Saturday, October 1, 2022, 3:00 PM

Margot and Bill Winspear Opera House at the AT&T Performing Arts Center

Raymond Aceto, bass
René Barbera, tenor
George Gagnidze, baritone
Nadia Krasteva, mezzo-soprano
Madison Leonard, soprano

Emmanuel Villaume, Conductor | The Dallas Opera Orchestra

Rigoletto

Giuseppe Verdi (1813-1901)

Prelude

“Caro nome” – Madison Leonard

“Cortigiani, vil razza dannata” – George Gagnidze

“La donna è mobile” – René Barbera

Simon Boccanegra

Verdi

“Il lacerato spirito” – Raymond Aceto

Carmen

Georges Bizet (1838-1875)

Act IV Entr'acte

“L'amour est un oiseau rebelle” (Habanera) – Nadia Krasteva

Don Giovanni

Wolfgang Amadeus Mozart (1756-1791)

“Madamina! Il catalogo è questo” – Raymond Aceto

Gianni Schicchi

Giacomo Puccini (1858-1924)

“O mio babbino” – Madison Leonard

La fille du régiment

Gaetano Donizetti (1797-1848)

“Ah! mes amis” – René Barbera

Andrea Chénier

“Nemico della patria” – George Gagnidze

Umberto Giordano (1867-1948)

Samson et Dalila

“Mon coeur s’ouvre à ta voix” – Nadia Krasteva

Camille Saint-Saëns (1835-1921)

Rigoletto

“Un dì, se ben rammentomi”
– Madison Leonard, George Gagnidze,
René Barbera, Nadia Krasteva

Verdi

The program will be approximately 1 hour with no intermission.

PRODUCTION CREDITS

Andrei Borges, *Lighting Designer*
David Zimmerman, *Wig and Make-Up Designer*
Angela Turner, *Stage Manager*
Jeri Shaffer, *Projected Titles*
Aletha Saunders, *Production Assistant*

The People’s Choice Concert sponsors:

Ann Stuart, Ph.D, presenting

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2022 | 2023 Season Sponsor:

Mary Anne Cree, In Memory of Rosine Smith Sammons



THE DALLAS OPERA ORCHESTRA

FIRST VIOLIN

Ellen dePasquale
The Mary Anne Cree
Concertmaster, in memory
of Rosine Smith Sammons

Ami Campbell,
Associate Concertmaster

Grace Kang Wollett,
Assistant Concertmaster

Florence Wang Conrad

Amy Faires

David Miles Wolcott

Junsoo Park

Paige Kossuth

Kathy Johnson[^]

Jane Escueta[^]

SECOND VIOLIN

Kristin Van Cleve
Principal

Sondra Brudnak
Assistant Principal

Suneetha D'Apice

Lisa Shields

Natalie Floyd

Minhee Bae

Jina Lee[^]

Samantha Bennett[^]

VIOLA

Liesl-Ann deVilliers
Principal

Katrina Smith
Co-Principal

Donna Hall

Paul Tullis

Colin Garner

Meghan Birmingham Vangeli

CELLO

Mitch Maxwell
The Catherine Brackbill
Principal Cello Chair

Shawna Hamilton
Assistant Principal

Eric Forman

Vilma Peguero

Sara Hood[^]

Craig Leffer[^]

BASS

William Gowen
Principal

Michael Lelevich
Assistant Principal

Steve Brown

Kirby Nunez

FLUTE

Helen Blackburn
Principal

Ebonee Thomas

PICCOLO

Ebonee Thomas

OBOE

Gina Ford
The Eleanor Ford Penrose
Principal Oboe Chair

Stewart Williams

ENGLISH HORN

Stewart Williams

CLARINET

Kenneth Krause
Principal

Danny Goldman

Forest Aten

BASS CLARINET

Forest Aten

BASSOON

John Searcy
Principal

Shannon Highland

HORN

Katie Wolber
The Linda VanSickle
Principal Horn Chair

Jackson Prasifka

Gerry Wood*

Stacie Mickens[^]

Shelby Nugent

TRUMPET

John Holt
Principal

Rick Bogard

TROMBONE

Ian Maser*
The Cece and Ford Lacy
Principal Trombone Chair

Tony Baker
Acting Principal

Jeremiah Umholtz[^]

Eric Swanson

BASS TROMBONE

Eric Swanson

TUBA/CIMBASSO

Jeff Baker
Principal

TIMPANI

Deborah Mashburn
The Joan S. Reisch
Principal Timpani Chair

PERCUSSION

Joe Ferraro
Acting Principal

Drew Lang[^]

HARP

Barbara Biggers
Acting Principal

PERSONNEL MANAGER

Brad Wagner

LIBRARIAN

Shannon Highland

ASSOCIATE MUSICIANS

VIOLIN

Inga Kroll

Lauren Haseltine

Elizabeth Elsner

Amela Koci

Rosalyn Story

Ellen Lovelace

Emily Loh

Robert Gonzalez

Chuong Vu

VIOLA

Désirée Elsevier

Jennifer Sweetman

Hannah Martineau

Haojian Wang

Tonia Pilliod

CELLO

Carol Harlos

Hamin Kim

Zach Mansell

Lise Engel

BASS

Scott Sheffler

Jack Unzicker

FLUTE

Lance Sanford

Katherine Velasquez

OBOE

Abigail Hawhtorne

Donna Schmidt

TRUMPET

Oscar Passley

Miles Roth

PERCUSSION

Brad Wagner

[^] 2022 | 2023 Season Substitute

* On Leave 2022 | 2023 Season

VOTE FOR AN ENCORE PERFORMANCE!

Which of these famous arias was your favorite?

Cast your vote and decide on the encore. We'll make an announcement from the stage about which selections are eligible and when it's time to vote!

VOTE NOW

LAND AND PEOPLE ACKNOWLEDGEMENT

Creating a place of belonging for everyone to experience this art form is a vital part of inspiring generations of opera lovers and honoring those who came before us. As an opera company, we are storytellers of the full human experience, and that includes the narratives we share about this land and its people.

We are on the original land of the Caddo, Wichita, and Comanche sovereign nations, whose people faced horrible treatment and policies that forced their removal from the land.

People were also stolen from their homes in Africa, enslaved, dehumanized, and forced to build Dallas through free labor.

While none of us created these conditions, we have the opportunity, responsibility, and honor to uplift these communities through truth-telling, greater connection, and holistic celebration.

Thank you for joining us in acknowledging this land and these peoples.

SPECIAL OFFER FOR THE 2022|2023 SEASON

The Dallas Opera opens the 65th Anniversary Season in October with **four new-to-Dallas productions** of Verdi's ***Rigoletto***, Humperdinck's ***Hansel and Gretel***, Wagner's ***Das Rheingold***, and Mozart's ***Così fan tutte***. Join us for a season that's sure to be unforgettable.

Enjoy performances one of two ways now through October 15:

- * **65% off a 4-Opera Season package, or**
- * **Purchase tickets to weekday *Rigoletto* and *Hansel and Gretel* operas for just \$65!**

Promo Code: CELEBRATE65

BUY NOW

Order Online Enter **Promo Code: CELEBRATE65** before selecting your series. Your discount will be applied at check-out.

Order by Phone Call 214.443.1000 (Mon-Fri, 10am-5pm) and mention **Promo Code: CELEBRATE65**.

**Offer details: Each series package comprises four operas; limit 4 seats per series package. Box, Orchestra Aisle, Orchestra Center, and Grand Tier Partial View seats are excluded. \$65 tickets available for Wednesday and Friday performances only (Oct 12, 14, 28, Nov 2). Not valid on previous purchases and cannot be combined with other offers. Fees still apply. Expires October 15, 2022.*