HOW YOUR SUPPORT HELPED DELIVER THE RETURN OF LIVE OPERA

SPRING 2022 IMPACT REPORT
Thanks to you, The Dallas Opera Hart Institute for Women Conductors continued its mission addressing the extreme gender imbalance of leadership on the podium.

Women have been historically under-represented in conducting positions and creating change is no easy task. However, since the Hart Institute was launched in 2015, the percentage of women conducting at top-tier U.S. opera companies has risen from 4% to 14%.

The Hart Institute provides coaching, career support, and an ever-growing network for female conductors on the cusp of major careers in opera. After musical training, masterclasses, and mentorship on navigating the industry, the conductors participate in the acclaimed Conductors Showcase Concert. The Hart Institute is the only program of its kind at an American opera company, providing visibility and representation for the artistic leaders of tomorrow.

Thanks to your support, more than 50 women from across the world have been trained, advised, and supported by this life-changing program.

The opera industry now actively seeks conductors who participated in the Hart Institute, with alumnae frequently receiving guest conducting engagements at opera companies worldwide.

By offering the resources and support necessary to help women conductors take the podium, the Hart Institute is not only

“SUPPORTING WOMEN IS ABOUT INVESTING. IT’S ABOUT DRAWING NEW PERSPECTIVES. IT’S ABOUT BUILDING BRIDGES TO THE FUTURE. THE HART INSTITUTE IS THE PERFECT EXAMPLE.”

— Barbara Dragan 2021 (Poland)
YOU HELPED CHANGE THE FACE ON THE PODIUM

Lina Gonzalez-Granados recently returned to conduct on the Winspear stage in the 2022 production of The Barber of Seville.

changing lives, it’s also changing the industry itself. This program ensures diversity and representation in opera’s artistic leadership, and your support makes it all possible.

Thank YOU for helping champion outstanding women conductors through this extraordinary program!

Photos by Karen Almond.

YOUR IMPACT THROUGH THE HART INSTITUTE IS CHANGING THE LIVES OF WOMEN CONDUCTORS

“All of this wonder, exploration, and beauty is a direct result of your support of this remarkable organization. Thank you for your vision and passion on behalf of all the women who should be on podiums.”

— Christine Brandes 2021 (USA)

“The Hart Institute for Women Conductors has been immensely eye-opening and confidence-boosting for me. May this Institute continue its valuable work in readdressing the gender imbalance in our industry.”

— Susannah Wapshott 2021 (UK)

“The Hart Institute was my first experience of feeling included in the world of opera. I was being heard and I felt connected. There was absolutely everything and it’s my greatest honor to be a part of it.”

— Barbara Dragan 2021 (Poland)

NOTABLE ALUMNAE THROUGH THE YEARS

LIDIA YANKOVSKAYA — Founder and Artistic Director of Refugee Orchestra Project and Music Director of Chicago Opera Theater

ELIZABETH ASKREN — Founder and Artistic Director of Transylvanian Opera Academy

LINA GONZALEZ-GRANADOS — Chicago Symphony Sir Georg Solti Apprentice, 2022 LA Opera Resident Conductor, and Conducting Fellow at the Philadelphia Orchestra

MARIA SENSI SELLNER — Artistic and General Director of Resonance Works of Pittsburgh and Cover Conductor for Pittsburgh Symphony Orchestra

JANE KIM — Assistant Conductor of the Little Orchestra Society and Guest Conductor of the New Amsterdam Symphony Orchestra
OPERA FOR ALL: YOUR SUPPORT PROVIDED ARTS EDUCATION FOR STUDENTS!

Many students from across the metroplex have limited or no access to meaningful, high-quality arts programming, which cultivates a lifelong love of visual art, music, and storytelling early in the lives of children.

This is in part due to limited school budgets, minimal emphasis on the arts in curriculum, and, for many parents, a lack of financial means or reliable transportation needed to expose their children to arts education programs and performances outside of school.

Thanks to your support, 28 students were able to experience the world of opera, many for the first time, through a one-day workshop at the Bishop Arts Theatre Center’s Summer Theatre & Cultural Enrichment Camp. During this hands-on class, presented by The Dallas Opera Education Team, students donned masks to learn the essentials of opera, before taking in an eye-opening performance of *Jack and the Beanstalk*.

After the workshop, Tiffany Jackson, BATC’s Director of Education, proclaimed it as an “ah-ha” moment for students. “They were really drawn into the performance,” said Jackson, recounting that one parent said, “my daughter was talking about this all night long” and “thanked us for exposing her to this type of art.” Teresa Coleman Wash, BATC’s Executive Artistic Director, reflected: “Many of our students mentioned they had never attended an opera before, so The Dallas Opera’s

THE PARTNERSHIP WITH BISHOP ARTS THEATRE CENTER IS JUST ONE OF THE MANY ENRICHING PROGRAMS PRODUCED BY TDO’S EDUCATION TEAM!

Thanks to your support of TDO educational initiatives, we were able to bring opera to students across North Texas with OVER 38 STUDENT MATINEES, TOURING OPERAS, and AFTER-SCHOOL PROGRAMS THIS PAST YEAR.

Additionally, you helped bring opera to students around the world in 22 DIFFERENT COUNTRIES through the TDO EDUCATION PORTAL!
THANK YOU

visit this summer was especially meaningful...the students asked thoughtful questions and the material was presented in a way that they could understand.” Just as importantly, this engaging programming was accessible and free. “We are also giving them exposure without the burden of cost or transportation,” said Jackson, who remarks that most quality arts programming happens “downtown or up north,” making programs like this essential in fostering creativity and love for art for their summer camp students.

By contributing to TDO Education programs which promote accessibility and representation, you helped demonstrate that opera is an art form for all.

“WE ARE BUILDING COMMUNITY THROUGH PARTNERSHIPS THAT HELP TO CHANGE THE NARRATIVE... IF STUDENTS SEE REPRESENTATIONS OF THEMSELVES IN OPERA, THEN THEY MIGHT BEGIN TO BELIEVE THAT THIS IS AN ART FORM THAT THEY CAN PURSUE AS A CAREER PATH. WE’RE GIVING THEM DOSAGE. THE MORE THEY ARE ENGAGED IN DIFFERENT REAL-WORLD ART EXPERIENCES, THE MORE KNOWLEDGEABLE THEY BECOME.”

— Tiffany Jackson BATC Director of Education

Thank you for exposing children to enriching opera programs and fostering a love for opera in students’ lives across the North Texas Region and beyond.

LEARN MORE about the in-person and virtual TDO Education Programs by visiting dallasopera.org/educationportal
After many months apart, The Dallas Opera began performing live once again! It was because of your invaluable support that so many exciting and impactful performances were enjoyed by opera lovers last year.

**IN-PERSON AND EXCEPTIONAL:**

*The John Holiday Experience*

On April 9, 2021, John Holiday welcomed us back to the Winspear Opera House with *The John Holiday Experience*. It had been over a year since we were able to share opera on stage. The return of in-person performances, and the opportunity to be together again, could not have come soon enough.

"**IT WAS AN EXPERIENCE I’LL NEVER FORGET. THE MOMENT I STARTED ONTO THE STAGE, THE AUDIENCE’S APPLAUSE AND CHEERS BROUGHT ME TO TEARS.**"

— John Holiday

**MOBILE AND FAMILY-FRIENDLY:**

*OperaTruck*

Then the *OperaTruck* came roaring into neighborhoods. This 18-wheel flatbed “big rig” customized as an outdoor mobile stage began offering educational and family-friendly performances to audiences of all ages. Because of your support, the OperaTruck brought hundreds of families together to share exciting opera in their neighborhoods.

"Your support brought artists like countertenor John Holiday back to the Winspear Opera House!"

"Your generosity brought performances on the OperaTruck to families across North Texas!"

It was because of your exceptional generosity that we were able to share this evening of joy, community, and incredible music together.
exciting information on upcoming performances, by visiting dallasopera.org
Help support our 65th Anniversary Season!

BRING YOUR PASSION TO THE DALLAS OPERA!

The last two years were extremely challenging, but thanks to you, TDO returned live and in-person. Our spectacular 65th Anniversary Season features four new-to-Dallas productions. *Rigoletto, Hansel and Gretel, Das Rheingold,* and *Cosi fan tutte* make 2022/2023 a season to celebrate. We need your support to make it bigger and bolder than ever!

Your impact goes beyond the opera house. With your contribution today, The Dallas Opera can continue to create a variety of important and meaningful productions on the digital stage through TDO’s Education Portal, thedallasopera.TV, and TDO Network. While opera lovers experience new, exciting content online, your support continues **Family Performances** at the Winspear Opera House. In the community, your help will enable free “pop-up” performances to be delivered to families via the **OperaTruck**—our customized outdoor mobile stage.

Your valuable support makes possible our spectacular 2022/2023 Season. With you by our side, the future of The Dallas Opera is vibrant!

**YES, I WANT TO SUPPORT THE DALLAS OPERA!**

Here is my gift of:

- □ $500
- □ $250
- □ $100
- □ $________

GIFTS OF ALL SIZES ARE IMPORTANT AND IMPACTFUL!

TO MAKE A GIFT THAT’S RIGHT FOR YOU TODAY,

please visit dallasopera.org/donate, email donorservices@dallasopera.org, or call Hannah McCue, Donor Engagement Officer, at 214.443.1055.