

HOW YOUR SUPPORT HELPED DELIVER THE RETURN OF LIVE OPERA

SPRING 2022 IMPACT REPORT



THE HART
INSTITUTE HAS
SERVED:

OVER
50
WOMEN

FROM OVER
10
COUNTRIES

OUT OF
500+
APPLICANTS

Thanks to you, The Dallas Opera Hart Institute for Women Conductors continued its mission addressing the extreme gender imbalance of leadership on the podium.

Women have been historically under-represented in conducting positions and creating change is no easy task. However, since the Hart Institute was launched in 2015, the percentage of women conducting at top-tier U.S. opera companies has risen from 4% to 14%.

“SUPPORTING WOMEN IS ABOUT INVESTING. IT’S ABOUT DRAWING NEW PERSPECTIVES. IT’S ABOUT BUILDING BRIDGES TO THE FUTURE. **THE HART INSTITUTE IS THE PERFECT EXAMPLE.**”

— **Barbara Dragan** 2021 (Poland)

The Hart Institute provides coaching, career support, and an ever-growing network for female conductors on the cusp of major careers in opera. After musical training, masterclasses, and mentorship on navigating the industry, the conductors participate in the acclaimed Conductors Showcase Concert. The Hart Institute is the only program of its kind at an American opera company, providing visibility and representation for the artistic leaders of tomorrow.

Thanks to your support, more than 50 women from across the world have been trained, advised, and supported by this life-changing program.

The opera industry now actively seeks conductors who participated in the Hart Institute, with alumnae frequently receiving guest conducting engagements at opera companies worldwide.

By offering the resources and support necessary to help women conductors take the podium, the Hart Institute is not only

DISCOVER
MORE

from the women of the Hart Institute by visiting
dallasopera.org/hartinstitute

YOU HELPED CHANGE THE FACE ON THE PODIUM



Lina Gonzalez-Granados recently returned to conduct on the Winspear stage in the 2022 production of *The Barber of Seville*.

NOTABLE ALUMNAE THROUGH THE YEARS

LIDIYA YANKOVSKAYA — Founder and Artistic Director of Refugee Orchestra Project and Music Director of Chicago Opera Theater

ELIZABETH ASKREN — Founder and Artistic Director of Transylvanian Opera Academy

..... • **LINA GONZALEZ-GRANADOS** — Chicago Symphony Sir Georg Solti Apprentice, 2022 LA Opera Resident Conductor, and Conducting Fellow at the Philadelphia Orchestra

MARIA SENSI SELLNER — Artistic and General Director of Resonance Works of Pittsburgh and Cover Conductor for Pittsburgh Symphony Orchestra

JANE KIM — Assistant Conductor of the Little Orchestra Society and Guest Conductor of the New Amsterdam Symphony Orchestra

'15
'16
'17
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'19

changing lives, it's also changing the industry itself. This program ensures diversity and representation in opera's artistic leadership, and your support makes it all possible.

Thank YOU for helping champion outstanding women conductors through this extraordinary program!

Photos by Karen Almond.

YOUR IMPACT THROUGH THE HART INSTITUTE IS CHANGING THE LIVES OF WOMEN CONDUCTORS



"All of this wonder, exploration, and beauty is a direct result of your support of this remarkable organization. Thank you for **your vision and passion** on behalf of all the women who should be on podiums."

— Christine Brandes
2021 (USA)



"The Hart Institute for Women Conductors has been immensely **eye-opening and confidence-boosting** for me. May this Institute continue its valuable work in readdressing the gender imbalance in our industry."

— Susannah Wapshott
2021 (UK)



"The Hart Institute was my first experience of feeling included in the world of opera. I was being heard and **I felt connected**. There was absolutely everything and it's my greatest honor to be a part of it."

— Barbara Dragan
2021 (Poland)

OPERA FOR ALL: YOUR SUPPORT PROVIDED ARTS EDUCATION FOR STUDENTS!

Many students from across the metroplex have limited or no access to meaningful, high-quality arts programming, which cultivates a lifelong love of visual art, music, and storytelling early in the lives of children.

This is in part due to limited school budgets, minimal emphasis on the arts in curriculum, and, for many parents, a lack of financial means or reliable transportation needed to expose their children to arts education programs and performances outside of school.

Thanks to your support, 28 students were able to experience the world of opera, many for the first

time, through a one-day workshop at the Bishop Arts Theatre Center's Summer Theatre & Cultural Enrichment Camp. During this hands-on class, presented by The Dallas Opera Education Team, students donned masks to learn the essentials of opera, before taking in an eye-opening performance of *Jack and the Beanstalk*.

After the workshop, **Tiffany Jackson, BATC's Director of Education**, proclaimed it as an "ah-ha" moment for students. "They were really drawn into the performance," said Jackson, recounting that one parent said, "my daughter was talking about this all night long" and "thanked us for exposing her to this type of art." **Teresa Coleman Wash, BATC's Executive Artistic Director**, reflected: "Many of our students mentioned they had never attended an opera before, so The Dallas Opera's

THE PARTNERSHIP WITH BISHOP ARTS THEATRE CENTER IS JUST ONE OF THE MANY ENRICHING PROGRAMS PRODUCED BY TDO'S EDUCATION TEAM!

Thanks to your support of TDO educational initiatives, we were able to bring opera to students across North Texas with

OVER 38 STUDENT MATINEES, TOURING OPERAS, and AFTER-SCHOOL PROGRAMS THIS PAST YEAR.

Additionally, you helped bring opera to students around the world in

22 DIFFERENT COUNTRIES through the **TDO EDUCATION PORTAL!**





THANK YOU

You made possible enriching opera programs and fostered a love for opera in students' lives locally and around the world.

visit this summer was especially meaningful...the students asked thoughtful questions and the material was presented in a way that they could understand." Just as importantly, this engaging programming was accessible and free. "We are also giving them exposure without the burden of cost or transportation," said Jackson, who remarks that most quality arts programming happens "downtown or up north," making programs like this essential in fostering creativity and love for art for their summer camp students.

By contributing to TDO Education programs which promote accessibility and representation, you helped demonstrate that opera is an art form for all.

“WE ARE BUILDING COMMUNITY THROUGH PARTNERSHIPS THAT HELP TO CHANGE THE NARRATIVE... IF STUDENTS SEE REPRESENTATIONS OF THEMSELVES IN OPERA, THEN THEY MIGHT BEGIN TO BELIEVE THAT THIS IS AN ART FORM THAT THEY CAN PURSUE AS A CAREER PATH. WE’RE GIVING THEM DOSAGE. THE MORE THEY ARE ENGAGED IN DIFFERENT REAL-WORLD ART EXPERIENCES, THE MORE KNOWLEDGEABLE THEY BECOME.”

— Tiffany Jackson BATC Director of Education

Thank you for exposing children to enriching opera programs and fostering a love for opera in students' lives across the North Texas Region and beyond.

**LEARN
MORE**

about the in-person and virtual TDO Education Programs by visiting dallasopera.org/educationportal

BECAUSE OF YOU, TDO RETURNED TO THE STAGE AND YOUR COMMUNITY!



Your support brought artists like counter-tenor John Holiday back to the Winspear Opera House!

After many months apart, The Dallas Opera began performing live once again! It was because of your invaluable support that so many exciting and impactful performances were enjoyed by opera lovers last year.

IN-PERSON AND EXCEPTIONAL:

The John Holiday Experience

On April 9, 2021, John Holiday welcomed us back to the Winspear Opera House with *The John Holiday Experience*. It had been over a year since we were able to share opera on stage. The return of in-person performances, and the opportunity to be together again, could not have come soon enough.

“IT WAS AN EXPERIENCE I’LL NEVER FORGET. THE MOMENT I STARTED ONTO THE STAGE, THE AUDIENCE’S APPLAUSE AND CHEERS BROUGHT ME TO TEARS.”

— John Holiday

It was because of your exceptional generosity that we were able to share this evening of joy, community, and incredible music together.

MOBILE AND FAMILY-FRIENDLY: OperaTruck

Then the **OperaTruck** came roaring into neighborhoods. This 18-wheel flatbed “big rig” customized as an outdoor mobile stage began offering educational and family-friendly performances to audiences of all ages. Because of your support, the OperaTruck brought hundreds of families together to share exciting opera in their neighborhoods.



Your generosity brought performances on the OperaTruck to families across North Texas!



FREE AND ACCESSIBLE: *OperaPops!* and *The People's Choice Concert*

Your generosity also allowed us to offer *OperaPops!* and *The People's Choice Concert* free of charge. Conducted by Emmanuel Villaume, The Mrs. Eugene McDermott Music Director, these spectacular events made opera concerts at the Winspear Opera House accessible in a new way.

While the mainstage was dark, over 3,800 opera lovers enjoyed in-person concerts at the Winspear Opera House since 2021, including *OperaPops!* and *The National Vocal Competition*.

LIFE-CHANGING AND CAREER-BUILDING: *The Dallas Opera National Vocal Competition*

Your commitment to advancing opera world-wide brought the in-person return of one of our most important programs: *The Dallas Opera National Vocal Competition* hosted by The Dallas Opera Guild. Out of 300 applicants, eight finalists had the opportunity to perform alongside The Dallas Opera Orchestra under the baton of Maestro Villaume on October 29, 2021. Because of your generosity, this impactful program continues to create the foundation for successful opera careers for young aspiring singers.

“THE FUTURE OF OPERA
IS BRIGHT.”

— Blake Denson 2021 Winner



The impact of your support has been felt at the Winspear Opera House and in neighborhoods around the community. Thank YOU for your generosity in bringing opera to life.

Photos by Karen Almond.

SEE
MORE

exciting information on upcoming performances,
by visiting dallasopera.org

Help support our
65th Anniversary Season!

BRING YOUR PASSION TO THE DALLAS OPERA!

The last two years were extremely challenging, but thanks to you, TDO returned live and in-person. Our spectacular 65th Anniversary Season features four new-to-Dallas productions. ***Rigoletto*, *Hansel and Gretel*, *Das Rheingold*, and *Così fan tutte*** make 2022/2023 a season to celebrate. We need your support to make it bigger and bolder than ever!

Your impact goes beyond the opera house. With your contribution today, The Dallas Opera can

continue to create a variety of important and meaningful productions on the digital stage through **TDO's Education Portal**, **thedallasopera.TV**, and **TDO Network**. While opera lovers experience new, exciting content online, your support continues **Family Performances** at the Winspear Opera House. In the community, your help will enable free "pop-up" performances to be delivered to families via the **OperaTruck**—our customized outdoor mobile stage.

Your valuable support makes possible our spectacular 2022/2023 Season.
With you by our side, the future of The Dallas Opera is vibrant!

YES, I WANT TO SUPPORT THE DALLAS OPERA!

Here is my gift of:

- ☐ \$500
- ☐ \$250
- ☐ \$100
- ☐ \$ _____

GIFTS OF ALL SIZES ARE IMPORTANT AND IMPACTFUL!

TO MAKE A GIFT THAT'S RIGHT
FOR YOU TODAY,

please visit dallasopera.org/donate, email donorservices@dallasopera.org, or call Hannah McCue, Donor Engagement Officer, at 214.443.1055.