

Notes from Tech 1 + 2

Hello Chorus Friends,

Below are a combination of notes from both Piano Tech rehearsals. Please read all the notes carefully and fully. Some of them may be repeats, but some of them may be new information. If you have any questions or concerns, please do not hesitate to email me at gregory.boyle@dallasopera.org

Act I – Scene 1 Courtyard

Christion Just a reminder to keep your group more Stage Left in the opening so you fill in the gap onstage (Christion, Dan, Travis Bobby)

Please anticipate dropping the triangle a little sooner, you should be interrupting the Count's vocal line.

Matt/Armon Please let Armon cross to get the music from Fiorello alone. Matt, help keep your Down Stage Right group at the proscenium wall and wait for Aron to come back to you all with the music.

CORO Can you all add a little "grumble grumble" when Fiorello moves you all to the fountain for the first time. Be proud of your new position! And then "grumble grumble" again when the Count moves you back to your original positions.

CORO In general, don't forget the slow swaying during the Count's aria (starting swaying to the right). Every time you stop and hold the sway, have a reaction of "wow this Count can really sing!! Look at him go!!" And go WILD with the big up tempo section. It is fun and you are all thinking "we are an AMAZING band! He is definitely going to win the lady's affection!"

Act I Finale

Bobby Can you "fire" the gunshot with Maestra's cut off? You can look directly at her to catch that cut off

Don't forget to actually "push" the principals apart "Ho inteso, ho inteso **PUSH**" They will do the physical action of breaking apart, but you need to bend your arm to make it look like you are causing the push.

Matt After the gunshot, could you please position yourself so your head is facing offstage?

Act II Finale

CORO We have reduced all the blocking to ONE SINGULAR MOVE UPSTAGE. But please, please, look at your scores to get the Champaign cheers moments.

IN GENERAL

CORO I will always keep saying it, but soft feet! This is a sort of loud raked deck, and we are doing all we can to help eliminate the extra sound, but do not drag you feet or stomp (unless instructed to) so we can reduce as much shuffling around noise as possible.

After the offstage sing, please move as quickly and QUIETLY to your entrance positions. You have all been making it there very successfully, but it is getting a little noisy, so please be aware. Please let stage management know if there is anything they can do the help in that moment.

A reminder, there is NO KNEELING in the show. All of the Act I Opening + Finale and Act II Finale kneels have been cut. Save your knees for another show!

If there is a chorus member missing during any performance or rehearsal, please space your two lines accordingly. The "ideal" is to mirror SR and SL, but if the numbers are uneven, just make sure your own line is equally spaced apart.