

Notes from Final Dress

Chorus Colleagues!

Happy Opening Night! I just wanted to send a few little points of clarity most of which we talked about at our intermission meeting. But I also wanted to take a moment to thank you all for the hard work you have put into this piece to make is something truly special! Enjoy the performance and I look forward to seeing you all tonight!

-Gregory

CORO In Act I, Scene 1 – Zach, be a little more onstage when you are in the downstage right position in front of the proscenium.

CORO Act I, Scene 1 - Bryce + Andrew – When the Count arrives - Please cross into Center Stage as soon as you stand up. Also, if you need to move the lantern, please keep it on the fountain, don't set it on the floor. I'd rather you just adjust your position where you are sitting rather than moving the lantern.

CORO Act I, Scene 1 – Donald + PJ please audibly “shhhh” Christian when he drops the triangle.

CORO When the Count moves you all to the fountain, thanks for the grumbling. Now, could you make the sway messy and unorganized. When you grumble back to your Stage Left position, on the Count's actual vocal entrance, all of a sudden you become the most amazing perfected band! The sways should be exact and together (take it off Christian).

CORO Props for Christian playing the heck out of that triangle! It is very cute! Have fun playing your instrument! Y'all are having some really creative fun!

CORO At the end of the Aria, Count asked “is she there?!” And Fiorello responds “Signor, no!” When the Count breaks out of the group, you can all give a little audible sigh “aww grumble grumble...”

CORO Donald for the win saving the money bag! I don't know how y'all worked as a team to get him the money bag, but keep it up! That is exactly the right intention!

CORO Just for clarity, I want the Act 2 finale divided into TWO clear beats:
1) “I'm the Count” CLUTH YOUR PEARLS AND AUDIBLY GASP!
2) MOVE THE STUFF! Big audible laughter and ,ake room for a big party!
Travis – Please toss the Count's cape and Hat upstage of the portal, do not use the portal doors, thanks!