

NOTES FROM ORCHESTRA DRESS #1

Friends,

We are so close to opening! Now we just need to polish the details. Please, please, take the time to review the previous notes from all of our onstage rehearsals. There are a lot of hints and story telling that are starting to get too relaxed. Audible noise and BIG reactions to moments in the opera are very important to the story telling. You are a dynamic chorus that I know can be big, loud, and over the top.

I will make myself available for any question, and tonight I would love to meet with you all again at intermission! I think that was very helpful to speak to you all face-to-face!
(gregory.boyle@dallasopera.org)

- CORO In Act I, Scene 1 – if you are positioned to stand by the downstage proscenium, please do not stand directly in front of the doors, be just downstage.
- CORO Don't forget about the bow when the Count arrives! "Son pronti gia!" BOW
Andrew and Bryce get up as SOON as the Count starts singing.
- CORO Christion you are the sway captain, thanks! Tutti, the sway starts immediately as the theme music starts. Say to the right on beat 1.
- DONALD Thank you for catching the bag from the Count even though he threw it way upstage!
- CORO Everyone should be reaching, arms high, begging for more money. He is a super rich Count and you all know that! Get in there and get more money, he can afford to pay you more than just one coin. Earn it!
- DONALD Give a little audible squeal when Fiorello kicks you in the butt!
- CORO Act I Finale – Do not forget the stomp! (Pg 212) Beat 1 just before "Fermi tutti". The principals are singing "fi-ni-**RA!**" Stomp on the Ra!
- OFFICER You have to PUSH the principals "Ho inteso! Ho in**TESO**" Give them a push so they have a reason to break apart. They are chasing you trying to get your attention, demand authority, space, and organization. (Pg 217)
- CORO Do not forget, the head pops are all to Stage Right (I'm looking at you Christion ☺)

-Continued on page 2-

CORO

Act II Finale – Thanks for keeping the clump, but let me be more clear, you should enter IMMEDIATELY behind Bartolo and the Officer. It should have the same rush-on feeling “La Fortza!” Get in there, get as far onstage in a clump as you can, and ready to make an arrest! For all you know, this guy is a bad guy and you need to save Rosina! THEN when he reveals himself as The Count, make an AUDIBLE “wow! Oh! Ya! Laugh!” And THEN your attitude changes to happy buoyant celebration people there to celebrate true love. GIVE SPACE FOR THOSE THAT NEED TO MOVE FURNITURE AND PROPS. (Andrew, Kyle, Chris, Bryce, Jerry, PJ, Travis) you all should be the first ones on in that group.

But the moment the furniture is moved, Matt and your group, fill in Center Stage! The whole chorus should take up all the room upstage before we create our formal semi-circle

You definitely can listen to the principal’s conversation. The moment Figaro begins to speak ALL EARS ON HIM! Another BIG laughter after “Inutile precauzione!” As you move into your large semi-circle.

CORO

A note from Wardrobe. You NEED to keep your jacket military buttoned! It looks sloppy when you walk on with a half open military look. You are precise and organized, you should dress that way too.