



MEMORANDUM

DATE: March 28, 2022

FROM: Caroline Walker, Operations Administrator

CC: Derrer, Villaume, Beard, Rom, Harpool, Wagenhurst, Zotigh

RE: 2022-2023 Chorus Re-Auditions and Bit Auditions

We will have women's regular re-auditions May 24, 25, and 26, 2022 at the KRPC starting at 7:30pm. Bit roles that are available to audition for are listed on the season notice. Women who are interested in bit roles may audition during their re-audition. Men who have not already been contacted about singing this summer will not have to sing for the audition panel this year.

In accordance with Section 9.2 of the Basic Agreement along with the Side Letter "Letter of Understanding Regarding Audition Policy" dated August 1, 2010, please find below the information regarding Chorus Re-auditions for Regular Chorus Women (9.2.e.1). Please email ChorusAuditions@dallasopera.org to sign up for an audition time.

Women's Re-Audition:

Choristers are asked to prepare one aria or art song in a language other than English. You may offer an additional piece in English if you feel it shows your voice to better advantage. Choristers may be required to sight-read or perform a rhythm exercise at the audition. If you are interested in a bit role, please announce this in your audition before you sing.

Please let me know if you have any questions or concerns. Spots will fill up quickly, so please go ahead and email soon to get the most convenient spot for your audition.