

3/31/22 Pearl Notes from Nicole Paiement

In general, now that we do not have masks, we should focus on clean and clear dictions with all attacks of entrances being very tight.

A few specifics:

- I:1A: m. 75: "A nous" Tenors - keep tempo
- I:1B: can we have more nuances from the chorus in this number? Begin softer and then crescendo to the bar before reh. 25. Then very warm but soft at rehearsal 25.
- I: 1B: m. 206: Men: Please watch for entrance "et notre roi". I delay the down beat a bit.
- 3B: rehearsal 71: Tenor: keep the tempo. Late entrance last night
- 3C: reh. 88: "O Dieu Brahma" much softer

Thank you again. The chorus is doing a tremendous job!