

**To the Dallas Opera Chorus, some notes for Piano Dress rehearsal:**

First of all I'd like to introduce you to Kevin Suzuki, who is here with us from The Japanese Folk Dance Institute of New York. I am thrilled that he is collaborating with us.

**GEISHA:**

Kevin will be working with you at some point over the course of the rehearsal, but a few notes before we begin:

Kevin will work with you on how to handle your kimono when walking, and the traditional Geisha bow.

When Butterfly says "Morto", please don't cover your face with your hand, just look away and slightly downward.

We will cut the laughing behind the parasols. Kevin will show you how to lift your kimono sleeve slightly over your mouth.

**FAMILY MEN AND WOMEN:**

Kevin has explained that what is appropriate to show at a wedding you are NOT happy about is stoicism. So don't gesture at all before the marriage, just be STOIC, your faces slightly turned from the action (Kevin can demonstrate this), do not show emotion. I would say the way to dramatize this without "overacting" would be to keep solemn expression on the face.

The bows to each other should not be too deep. Again, Kevin will demonstrate this.

Have a great rehearsal!

Laurie