

2021/2022 Chorus Information

Questions? Caroline Walker | caroline.walker@dallasopera.org | 214-443-1035 (work) | 214-500-5575 (cell)

LOCATIONS

Karayanis Rehearsal Production Center (KRPC) - 4301 S. Fitzhugh Street, Dallas, Texas, 75210

- Gate Code: 2083# / Back Door Code: 2083
- Park in the parking lot behind the gate.
- Be aware that events at Fair Park cause traffic around the KRPC.
- The costume and wig shops are located at the front of the KRPC.

Winspear Opera House (WOH) - 2403 Flora Street, Dallas, Texas, 75201

- Choristers will be issued parking fobs to park at the One Arts Plaza. Parking fobs cost \$50 to replace.
- Enter through the stage door on the Jack Evans Street side of the Opera House.

ATTENDANCE PROTOCOL

Choristers must clock in **and** “name in” at every rehearsal and performance.

To Clock-In:

- Enter the last 4 digits of your social security number.
- Press enter (a backwards “L” just like the enter/return key on your computer keyboard, located near the bottom right area on the front of the keypad).
- Your name will then appear on the display. If your name does not appear, wait 5 seconds and try again.
- If you have any issues clocking in or forgot to clock in, **you must notify the rehearsal department immediately.**

You **do not** need to clock out unless leaving before dismissal (illness, emergency, etc.).

You **do not** need to clock in or clock out for fittings.

To Name-In:

- A staff member will be by the time clock taking attendance an hour before the chorus call. Please give them your name so they can check you in. If you arrive prior to the staff member, please be sure to come back before your call to “name-in”.

ABSENCE AND TARDINESS PROTOCOL

Please notify Caroline Walker if you are going to be tardy or absent to a fitting, rehearsal, or performance.

CHORUS CALL ETIQUETTE

- Cell phones must be turned off or switched to silent before every rehearsal begins. Phones should not be visible during staging rehearsals, except on breaks, and should not be carried in person while in costume, unless there is an urgent reason that has been discussed with TDO and AGMA.
- For health purposes, please do not wear perfumes, scented hairsprays, or lotions to chorus calls. Many people have allergies to these scents.
- If you are late to a music rehearsal, wait near the door for Maestro Rom to motion you to take a seat.

SCORES

- Only use soft-lead pencil to mark scores (no highlighters or colored pencils)
- Write your name and vocal part on the cover of your score (in pencil)
- All non-musical/non-essential marks should be erased before the score is returned
- Scores must be returned on or before the final performance of each production. Charges for missing scores will be deducted from chorister’s final paycheck. Cost per score is as follows: Madame Butterfly (\$20), The Barber of Seville (\$20), and The Pearl Fishers (\$30).

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COSTUMES/MAKEUP

Fittings

- Choristers will be contacted to arrange costume and wig fittings.

Provided items

- All costumes, including footwear is provided
- Makeup kits will be provided at the first dress rehearsal. Chorister may be charged for items missing from the kit at the end of the season. Charges for missing items from make-up kit will be deducted from the final paycheck.

EMERGENCY PROTOCOL

In the case of an accident or an emergency at the KRPC or the Winspear, you MUST notify the Rehearsal Department immediately (214-443-1009).

TICKETS

Dress Rehearsal Passes

Each chorister is entitled to two passes to the final dress rehearsal of each production during each season in which the chorister sings. These passes will be emailed to each chorister to the address administration has on file for the roster. Administration has the right to close any dress rehearsal. Final Dress rehearsals for this season are:

- Madame Butterfly – Tuesday, February 15, 2022
- Flight – Wednesday, March 2, 2022
- The Barber of Seville – Wednesday March 16, 2022
- The Pearl Fishers – Thursday, March 31, 2022

If you do not intend to use your passes, feel free to give them to someone who will. Please remember that these are free passes; please do not ask the box office for specific seats (i.e. section, price point, level, etc).

Discounted Performance Tickets

A memo detailing the ticket discount policy will be coming soon.

COVID

Information detailing the Covid safety policies and Covid testing will be coming soon.

For more information, please visit the online Bulletin Board: <https://dallasopera.org/about/tdo-bulletin-board/>
Password: Strauss