



MEMORANDUM

DATE: June 2, 2021  
FROM: Caroline Walker, Operations and Contract Administrator  
CC: Derrer, Villaume, Rom, Harpool, Wagenhurst, Carroll  
RE: 2021-2022 Season Information - Chorus

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In accordance with Section 9.3, subsection a. of the Basic Agreement, please find below our list of next season's productions with chorus and performance dates.

Opera	Performance Dates	Chorus Numbers*
<i>Madame Butterfly</i> (Puccini)	<u>4 Performances:</u> February 18, 20(m), 23, and 26, 2022	AGMA Minimum 21
<i>The Barber of Seville</i> (Rossini)	<u>4 Performances:</u> March 19, 23, 25, and 27(m), 2022	AGMA Minimum 12
<i>The Pearl Fishers</i> (Bizet)	<u>4 Performances:</u> April 2, 6, 8, and 10(m), 2022	AGMA Minimum 24

\*TDO production numbers TBD

m = matinee performance

In accordance with Section 9.8, subsection a., the following roles remain uncast. If you wish, you may audition for one of these roles during the upcoming chorus auditions.

***Madame Butterfly:*** Yakuside (Chorus Bit)  
Cousin (Chorus Bit)  
Mother (Chorus Bit)  
Aunt (Chorus Bit)

***The Barber of Seville:*** Ambrogio (Solo Bit)  
An Officer (Solo Bit)

***The Pearl Fishers:*** None