

thedallas**opera**TM HART INSTITUTE
for Women Conductors

SHOWCASE CONCERT

FEATURING THE DALLAS OPERA ORCHESTRA



YEO RYEONG AHN



CHRISTINE BRANDES



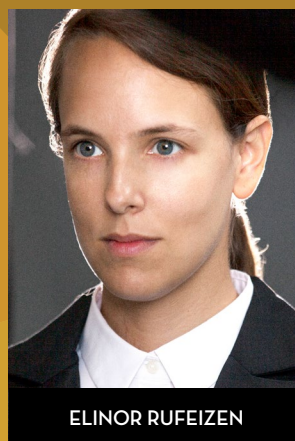
MICHELLE DI RUSSO



BARBARA DRAGAN



CHELSEA GALLO



ELINOR RUFEIZEN



SUSANNAH WAPSHOTT

SATURDAY, NOVEMBER 6, 7:30PM | WINSPEAR OPERA HOUSE

LAND AND PEOPLE ACKNOWLEDGEMENT

Creating a place of belonging for everyone to experience this art form is a vital part of inspiring generations of opera lovers and honoring those who came before us. As an opera company, we are storytellers of the full human experience, and that includes the narratives we share about this land and the people.

We are on the original land of the Caddo, Wichita, and Comanche sovereign nations, whose people faced horrible treatment and policies that forced their removal from the land.

People were also stolen from their homes in Africa, enslaved, dehumanized, and forced to build Dallas through free labor.

While none of us created these conditions, we have the opportunity, responsibility, and honor to uplift these communities through truth-telling, greater connection, and holistic celebration.

Thank you for joining us in acknowledging this land and these peoples.



A Message from Ann Stuart

Chairman, The Dallas Opera Board of Directors

With great pride, it is my pleasure to welcome you to The Dallas Opera Hart Institute 2021 Showcase Concert.

This fall, we are celebrating six years of transformational success. Tonight's concert is an opportunity for seven exceptional women, representing six countries, to share the podium. In February, this talented group of women participated in the first-ever virtual two-week Institute. Staying connected online, the 2021 class dedicated two weeks to a vigorous schedule of inspiring master classes, one-on-one coaching sessions, and reflective team building and social time. This week we were thrilled to finally welcome these women to Dallas for additional master classes and rehearsals and workshops with our Dallas Opera Orchestra.

Thank you for joining us this evening and supporting this important program. Over the past five years, your support of the Hart Institute has helped The Dallas Opera guide 57 women conductors and administrators on a more direct path of career advancement and visibility in our industry. In the process, they have honed their technical skills, made important professional contacts, and networked with other gifted leaders in their field.

Through the 2021 leadership generosity of Linda and Mitch Hart, Martha McCarty Wells, The Andrew W. Mellon Foundation, and many other generous donors, The Dallas Opera is keeping its pledge to advance the course of women conductors through a 20-year commitment to this innovative program.

A list of recent Hart alumnae accomplishments can be found on page 13.

Please join me in applauding the artistry of all Hart Institute participants—past and present tonight!

With my best regards,

A handwritten signature in cursive script that reads "Ann Stuart".

Board Chairman
The Dallas Opera

the dallas opera™ HART INSTITUTE
for Women Conductors

Presents

2021 SHOWCASE CONCERT

NOVEMBER 6, 2021, 7:30PM

The Winspear Opera House at the AT&T Performing Arts Center

Conductors

Yeo Ryeong Ahn
Michelle Di Russo
Chelsea Gallo
Christine Brandes
Barbara Dragan
Elinor Rufeizen
Susannah Wapshott

Vocalists

Cadie Jordan Bryan, soprano
Gretchen Krupp, mezzo-soprano
Jonathan Bryan, baritone
Courtney Maina, soprano
Christopher A. Leach, tenor
Nicholas Newton, bass-baritone

Xerxes

Overture
Chelsea Gallo, conductor

George Frideric Handel
(1685-1759)

"Chi cede al furore"
Christine Brandes, conductor
Cadie Jordan Bryan, soprano

Dido and Aeneas

Overture
Elinor Rufeizen, conductor

Henry Purcell
(1659-1695)

"When I am laid in earth"
Barbara Dragan, conductor | Gretchen Krupp, mezzo-soprano

Fidelio

Overture
Susannah Wapshott, conductor

Ludwig van Beethoven
(1770-1827)

"Mir ist so wunderbar"
Chelsea Gallo, conductor
Cadie Jordan Bryan, soprano | Courtney Maina, soprano
Christopher A. Leach, tenor | Nicholas Newton, bass-baritone

Così fan tutte

Overture
Yeo Ryeong Ahn, conductor

Wolfgang Amadeus Mozart
(1756-1791)

"Un'aura amorosa"
Susannah Wapshott, conductor
Christopher A. Leach, tenor

"Soave sia il vento"
Christine Brandes, conductor
Courtney Maina, soprano | Gretchen Krupp, mezzo-soprano | Nicholas Newton, bass-baritone

L'italiana in Algeri

Overture
Michelle Di Russo, conductor

Gioachino Rossini
(1792-1868)

"Se inclinassi a prender moglie"
Barbara Dragan, conductor
Christopher A. Leach, tenor | Nicholas Newton, bass-baritone

INTERMISSION

La fille du régiment

Overture
Christine Brandes, conductor

Gaetano Donizetti
(1797-1848)

"Chacun le sait"
Michelle Di Russo, conductor | Courtney Maina, soprano

"Depuis l'instant ou, dans mes bras"
Susannah Wapshott, conductor
Cadie Jordan Bryan, soprano | Christopher A. Leach, tenor

Breaking the Waves

"His Name is Jan"
Chelsea Gallo, conductor
Cadie Jordan Bryan, soprano

Missy Mazzolli
(1980-)

"Mental Health"
Elinor Rufeizen, conductor
Cadie Jordan Bryan, soprano | Christopher A. Leach, tenor

Champion

"What Makes a Man a Man"
Elinor Rufeizen, conductor
Nicholas Newton, bass-baritone

Terence Blanchard
(1962-)

The Merry Widow

"Lippen Schweigen"
Yeo Ryeong Ahn, conductor
Courtney Maina, soprano | Jonathan Bryan, baritone

Franz Lehár
(1870-1948)

Faust

Overture
Barbara Dragan, conductor

Charles Gounod
(1818-1893)

"Avant de quitter ces lieux"
Yeo Ryeong Ahn, conductor
Jonathan Bryan, baritone

"Anges purs, anges radieux"
Michelle Di Russo, conductor
Cadie Jordan Bryan, soprano | Christopher A. Leach, tenor | Nicholas Newton, bass-baritone

CONCERT CREDITS

Master Teachers: Carlo Montanaro, Nicole Paiement, Emmanuel Villaume, Elizabeth Askren

Lighting Designer: Eric Watkins

Music Preparation: Mary Box, Christopher Devlin, and Alden Gatt

Stage Manager: Lisa Marie Lange

Faculty: Paolo Bressan, David Lomelí

Supertitles: Jeri Shaffer

Yamaha Rehearsal Pianos Provided by: Metroplex Piano Warehouse, Darren Speir.
The Dallas Opera is a member of OPERA America.

Program and artists subject to change.

The Hart Institute for Women Conductors Institute Benefactors



LINDA and MITCH HART

Individuals like Linda and Mitch Hart exemplify effective leadership. Active in a wide variety of professional and civic endeavors, the Harts have founded, supported and enhanced many businesses and educational ventures, including: Hart Group, Inc.; Rmax Operating, LLC; Hart Leadership Program at Duke University; Hart Center for Engineering Leadership, Hart Institute for Technology, Innovation and Entrepreneurship, Hart Global Leaders Forum, and Hart eCenter, all at SMU; an annual Leadership Conference at the United States Naval Academy; and Klyde Warren Park. They were recipients of the National Society of Fundraising Executives - Dallas Chapter 1999 Outstanding Philanthropists Award and were awarded the Charles Cameron Sprague Community Service Award by UT Southwestern Medical Foundation.

Linda Hart is Vice Chairman, President and CEO of Hart Group, Inc. and former Chairman of Imation Corp. Ms. Hart is former Vice-Chair and is a Trustee of the Center for Strategic and International Studies (CSIS) in Washington, D.C., which is one of the world's preeminent international policy institutions focused on defense and security, regional stability and transnational challenges. She is Past Chairman and is a Trustee of the Dallas Symphony Orchestra Association, is on the Board of the New York Philharmonic and has also been an active leader in The Dallas Opera, The Dallas Citizens Council, International Women's Forum - Dallas (founding President, IWF - Dallas), The Greater Dallas Chamber of Commerce, the Texas National Research Laboratory Commission, the International Women's Forum Leadership Foundation, the Dallas Women's Foundation and the Women's Leadership Board at Harvard University, Kennedy School. Ms. Hart is former Chairman and current ex officio member of the Legal Advisory Committee to the NYSE and serves on a variety of other corporate and

civic boards, including the UTSW Health System Board of Visitors and the Southwestern Medical Foundation Board of Trustees, the Executive Boards of SMU's Dedman School of Law and Cox School of Business and the Klyde Warren Park Foundation Board. She has also served as a consultant to the Securities and Exchange Commission and as a Visiting Professor at Stanford Law School. Ms. Hart is a graduate of the University of Pittsburgh (B.S., cum laude) and SMU School of Law (J.D.).

Mitch Hart is a graduate of the United States Naval Academy and served as an officer in the United States Marine Corps. After working for IBM, in 1978, he founded Rmax Operating, LLC. Mr. Hart was one of the founders of EDS and served as its President from 1970-1977, after which, he started and remains Chairman of Hart Group, Inc., a diversified group of companies involved in various manufacturing and service businesses. He was also one of the founders of Home Depot, Inc., where, for more than 30 years, he served on its Board of Directors and Executive Committee. Mr. Hart is a Trustee Emeritus of SMU, served on the SMU Board of Trustees from 1996-2008 and was Co-Chair of the SMU Dedman College Capital Campaign Committee. He is founding Director and former Chairman of the Episcopal School of Dallas, and is a former Trustee and Trustee Emeritus of Duke University. A member of World Presidents' Organization, Chief Executives Organization and the Executive Board of the Boy Scouts of America, he serves on numerous business and civic boards, including the SMU Campaign Leadership Council, the SMU Lyle School of Engineering Executive Board and the SMU Lyle School of Engineering Hart Center for Engineering Leadership. He has been named a Distinguished Graduate of the United States Naval Academy and inducted to the Dallas Business Hall of Fame.

SPONSORS

THE
ANDREW W.

MELLON
FOUNDATION

Founded in 1969, **The Andrew W. Mellon Foundation** believes that the arts and humanities are where we express our complex humanity, and that everyone deserves the beauty, transcendence, and freedom to be found there. The Mellon Foundation seeks to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive. Additional information is available at mellon.org



Martha McCarty Wells grew up in Dallas and was in attendance at the first Dallas Opera production: a Maria Callas concert in 1957. She has been supporting and attending the Opera ever since because it is imperative for Dallas to have an exceptional opera company. Her husband Max began attending the opera in 2012, when he and Martha became engaged and they have enjoyed the performances together since then.

Martha joined the Dallas Opera Board of Directors in 2015 and has served the company as a phenomenal supporter and ambassador for its many programs, especially the Hart Institute for Women Conductors. Martha believes it is important to introduce the next generation to opera to continue to showcase the music from past generations and to develop serious musical theater which combines music, art, dance, and theater into one art that transcends each segment.

Martha's support of the Hart Institute will ensure that this important program will endure to continue the necessary work of establishing gender parity at the podium. She is a firm believer that talented women should be supported to fully realize and develop their talents as artists and conductors.

UNDERWRITERS:

Linda and Mitch Hart

ADDITIONAL SUPPORT:

**The Andrew W. Mellon Foundation
and Martha McCarty Wells**

DONORS:

**Jenifer and Peter Flynn
Betty and Steve Suellentrop
Texas Women's Foundation**

2022/2023 Hart Institute for Women Conductors Challenge Grant

TDO Board member **Martha Allday** will generously match dollar-for-dollar gifts of any size up to \$50,000. Follow her lead, and give your gift today for the next Hart Institute for Women Conductors!

dallasopera.org/donate

2021/2022 THE DALLAS OPERA HART INSTITUTE CONDUCTORS



YEO RYEONG AHN South Korea

Yeo Ryeong Ahn most recently appeared as a finalist in the Gustav Mahler competition in Bamberg. She received her Master's Degree in Orchestral Conducting from the University of Illinois under the guidance of Donald Schleicher and her bachelor's in conducting from the Korea National University of Arts. As the recipient (in Arts) of a Fulbright Scholarship sponsored by the U.S. Department of State, Ms. Ahn has appeared in diverse music festivals and masterclasses across the globe. These include engagements to conduct the Bamberger Symphoniker, Croatian Radiotelevision Symphony Orchestra, Südwestdeutsche Philharmonie Konstanz, Stavanger Symphony Orchestra, Fort Worth Symphony Orchestra, Danubia Orchestra Óbuda, Pierre Monteux Summer Music Festival, Järvi Conducting Academy at Pärnu Music Festival, the Baltimore Chamber Orchestra, and Gyeonggi Philharmonic Orchestra. Her mentors include Johannes Schlaefli, Christian Ehwald, Miguel Harth-Bedoya, Gregory Vajda, Peter Eötvös, Michael Jinbo, Paavo Järvi, Markand Thakar, Tadaaki Otaka, and Jorma Panula. Yeo Ryeong Ahn actively seeks to work with orchestras all around the world, in order to build connections that will enhance the development of the classical music industry in Korea.



CHRISTINE BRANDES USA

Christine Brandes is a noted soprano who performs at many of the world's most distinguished festivals and concerts. She has sung principal roles for the following opera companies: San Francisco, Seattle, Washington National, Houston Grand, Minnesota, New York City Opera, Philadelphia, Montreal, and Portland (among others) with Charles Mackerras, Christopher Hogwood, Jane Glover, Patrick Summers, Bernard Labadie, Gary Thor Wedow and George Manahan. Ms. Brandes also has performed with the following orchestras: Cleveland, Chicago, New York Philharmonic, Philadelphia, Los Angeles, San Francisco, Houston, Atlanta, Detroit, Seattle, Minnesota, and the National Symphony with such distinguished conductors as Simon Rattle, Pierre Boulez, Esa-Pekka Salonen, and Nicholas McGegan. As a conductor, Ms. Brandes has led Haydn's *Armida* and Rameau's *Acante et Céphise* for Victory Hall Opera (Charlottesville) and Gluck's *Orfeo ed Euridice* for West Edge Opera (Berkeley).



MICHELLE DI RUSSO Argentina

Michelle Di Russo is a recipient of the 2020 American Austrian Foundation/Faber Young Conductors Fellowship and will join the Chicago Sinfonietta Project Inclusion for their 2020/2021 season. She recently graduated with a Doctoral Degree in Orchestral Conducting from Arizona State University where she served as assistant conductor for the ASU Symphony Orchestra and Opera Lyric Theatre. Dedicated to the music of our time, in 2019 Ms. Di Russo participated as a Conducting Fellow in the Cabrillo Festival of Contemporary Music, Cortona Sessions for New Music in Italy, and with the United States Army Band "Pershing's Own." Michelle has served as assistant conductor for the Phoenix Youth Symphony and as cover conductor for The Phoenix Symphony, Arizona Musicfest, Silicon Valley Symphony, and Charleston Symphony. Michelle Di Russo holds a Master of Music in Orchestral Conducting from the University of Kentucky and a degree in Orchestral Conducting from the Pontifical Catholic University of Argentina.

2021/2022 THE DALLAS OPERA HART INSTITUTE CONDUCTORS



BARBARA DRAGAN Poland

Barbara Dragan was born into a family of scientists and engineers. She started playing the violin at the age of five and thirteen years later, graduated from a music high school. While studying the violin and the oboe, she passed her final exams in advanced mathematics and physics. She is currently studying with Prof. Steven Sloane and Harry Curtis at the Universität der Künste Berlin (International Conducting Academy). Prior to her studies in Berlin, she was a student at the Frédéric Chopin University of Music in Warsaw. Ms. Dragan has taken part in many masterclasses, including those led by Colin Metters, Jorma Panula, Sian Edwards and Antony Hermus. She is an award recipient of the Taki Alsop Conducting Fellowship (TACF) and the German DAAD Scholarship. Barbara Dragan conducted several professional orchestras such as the Magdeburgische Philharmonie, Kammerakademie Potsdam, Bochumer Symphoniker, Polish Radio Orchestra, Sinfonietta Cracovia, Vienna Festival Orchestra, Lithuanian State Symphony Orchestra, Brandenburgisches Staatsorchester Frankfurt, Beethoven's Academy Orchestra, Zagreb Chamber Orchestra, and the Frédéric Chopin University of Music Symphony Orchestra.



CHELSEA GALLO USA

Since 2019 Chelsea Gallo has been a member of the conducting staff at the Detroit Symphony Orchestra, where she regularly assists top-level conductors and serves the Detroit community. Her DSO credits include recording the music for Lincoln Motor Company (™) Aviator commercials, Young Person's concerts, community leadership events, and neighborhood engagement projects. This season Gallo will also serve as assistant conductor of the Louisiana Philharmonic Orchestra, director of orchestras at Loyola University (New Orleans), assistant conductor at Opera Orlando, a fellow with the Turn the Spotlight program in New York City, and cover conductor at the Pittsburgh Symphony Orchestra. Gallo is music director of the Detroit Community Orchestra through the Wu Family Civic Program. She is former music director of the Cosmos Chamber Orchestra, an ensemble selected as an artistic contributor for NASA, collaborating on out-of-this world projects.



ELINOR RUFELZEN Israel

Elinor Rufeizen is a conductor and clarinetist, recently graduated from The Juilliard School with a master's degree in orchestral conducting, studying with mentors Alan Gilbert and David Robertson. She has made appearances at Alice Tully Hall, Merkin Concert Hall, Peter Jay Sharp Theatre, Severance Hall and Cité de la Musique. Ms. Rufeizen has worked with musicians such as Emanuel Ax, Daniil Trifonov, Susan Graham, and composers Jörg Widmann, Shulamit Ran, Steven Stucky, Steven Mackey, and Andrew Norman. Her 2019/2020 engagements included debuts conducting The Juilliard Orchestra, Metropolis Ensemble, and St. Louis Symphony Youth Orchestra. Elinor was chosen as a 2020 semi-finalist at the Siemens Hallé International Conductors Competition and was a finalist for a position as assistant conductor for the Dallas and St. Louis Symphony Orchestras. Ms. Rufeizen has served as an assistant conductor for John Adams, Barbara Hannigan and Marin Alsop. She had masterclasses with Gianandrea Noseda, and Matthias Pintscher and was invited to participate at the Tanglewood Music Festival. Elinor Rufeizen is a recipient of the Bruno Walter Memorial Scholarship and Charles Schiff Conducting award. She studied at the Conservatoire National Supérieur de Musique et de Danse de Paris and Cleveland



SUSANNAH WAPSHOTT United Kingdom

Susannah Wapshott read Music at Manchester University, and was subsequently awarded scholarships to the Royal Northern College of Music and the Royal Scottish Academy of Music and Drama. Since 2008, she has been a member of the music staff at Scottish Opera, where she has worked on over 50 productions. Ms. Wapshott assisted on productions of *Nixon in China*, *Katya Kabanova*, *Greek* (at BAM), *The Trial*, *Orfeo ed Euridice*, and *Macbeth* and was Music Director for the critically acclaimed small-scale tours of *Carmen*, *La traviata*, *Rodelinda* and *Macbeth*, touring the Highlands and Islands of Scotland. Susannah is currently the Scottish Opera's associate chorus master, recently guiding the chorus work for Missy Mazzoli's *Breaking the Waves* at the Adelaide Festival 2020. She won a conducting award from the GEMMA Classical Music Trust in 2017 and conducted the Grampian Youth Orchestra summer residential course in 2019. Susannah Wapshott is also music director of the Helensburgh Oratorio Choir.

2021/2022 VOCALISTS



COURTNEY MAINA

The soprano is a Houston native currently residing in Dallas. She received a Bachelor's Degree in Vocal Performance from Sam Houston State University in 2012, where she portrayed Adele/*Die Fledermaus*, Susanna/*The Marriage of Figaro*, Papagena/*The Magic Flute*, and Belinda/*Dido and Aeneas*. The soprano then earned a Master's Degree in Vocal Performance at Southern Methodist University, where she appeared as Mrs. Hayes/*Susannah* and Serpette/*La finta giardiniera*. She worked in The Dallas Opera Education Outreach program for four seasons as a Teaching Artist and was featured with the program as Despina/*The Three Little Pigs* and Dorabella/*The Bremen Town Musicians*. She returns this season as Adina/*The Elixir of Love* and makes her Dallas Opera mainstage debut as Berta/*The Barber of Seville*.



CADIE JORDAN BRYAN

The Louisiana-born soprano makes her debut with Opera Las Vegas in the West Coast premiere of Ricky Ian Gordon's *The House Without a Christmas Tree*, before returning to Arizona Opera for their 50th anniversary season as Despina/*Così fan tutte*. As a member of the Marion Roose Pullin Arizona Opera Studio, she performed mainstage leading and supporting roles including standard repertoire (Musetta/*La bohème*, Susanna/*The Marriage of Figaro*, Annina/*La traviata*) as well as contemporary roles (Bess/*Riders of the Purple Sage*, the Maid/*Shining Brow* in its Taliesin West premiere, Chan Parker/*Charlie Parker's Yardbird*, and Lucy/*Fellow Travelers*). Another highlight in contemporary repertoire includes Clara/*It's A Wonderful Life* (Indiana University). Bryan spent three seasons as an Apprentice and Ensemble Artist with Des Moines Metro Opera, singing Clarine/*Platée*, Prilepa/*The Queen of Spades*, and Second Wood Sprite/*Rusalka* (Emmy Award-winning production). The soprano is a former participant in Ravinia's prestigious Steans Music Institute, where she performed in multiple recitals and masterclasses while working with world-renowned coaches and collaborative pianists. Bryan holds degrees from the Indiana University Jacobs School of Music and Louisiana State University.



JONATHAN BRYAN

The baritone, a Dallas native, has performed leading roles on stages throughout the United States and abroad. Bryan is an alumnus of The Atlanta Opera Studio, Wolf Trap Opera, and The Glimmerglass Festival. A 2019 Georgia District winner of the Metropolitan Opera National Council Auditions, he joined Washington National Opera for the 2020/2021 season as a Cafritz Young Artist to portray Marcello/*La bohème*, as well as in various virtual and local performances by the studio throughout the COVID-19 season. In 2019/2020 he returned to The Atlanta Opera for his second season as that company's resident studio baritone heard as the First Nazarene/*Salome*. He made his international debut onstage at the Château de Versailles as Beaumarchais/*The Ghosts of Versailles*, a portrayal he previously debuted at Glimmerglass. Bryan has also sung Baron Douphol/*La traviata* at The Atlanta Opera, as well as at Glimmerglass (where he debuted in 2018 as Lieutenant Gordon/Kevin Puts's *Silent Night*). He has sung with such major ensembles such as the Buffalo Philharmonic and the National Symphony Orchestra.

2021/2022 VOCALISTS



GRETCHEN KRUPP

This season mezzo-soprano Gretchen Krupp returned to Wolf Trap Opera as a Filene Artist, where she performed in Bologna's *L'amant Anonyme* and Viardot's *Cendrillon*, in addition to her first performance of Wagner's *Wesendonck Lieder* in recital. Her 2021 debut with The Dallas Opera as Tebaldo in *Don Carlo* was unfortunately canceled due to COVID-19. Gretchen was the mezzo soloist in Beethoven @250 with the Cathedral Choral Society in Washington DC. Recent engagements include her European debut at the Château de Versailles Spectacles as Samira in *The Ghosts of Versailles*, which she previously debuted at The Glimmerglass Festival. She was the recipient of the prestigious Georgina Joshi International Fellowship for vocal studies in Berlin. Her mainstage debut was as the Witch in *Hansel and Gretel* with Greensboro Opera. In 2018, Gretchen was a grand finalist in the Metropolitan Opera National Council Auditions. She was also a finalist in the 29th annual Eleanor McCollum Competition with Houston Grand Opera. An alumna of programs at The Glimmerglass Festival, Wolf Trap Opera, Des Moines Metro Opera, and Dolora Zajick's Institute for Young Dramatic Voices, Gretchen holds degrees from the Indiana University Jacobs School of Music and the University of North Carolina at Greensboro.



CHRISTOPHER A. LEACH

A native of Kingsville, Texas, performs extensively in the DFW metroplex. The tenor is currently singing the role of Nemorino in TDO Education's production of *The Elixir of Love* and was most recently heard with TDO's Education and Outreach productions in the title role/*Doctor Miracle*, Eddie Pensier/*The Bremen Town Musicians*, Miguel/*Pépito*, Don Giovanni/*The Three Little Pigs*, and Dandini/*The Billy Goats Gruff*. With Fort Worth Opera, he premiered the role of Senator Ralph Yarborough/David T. Little's *JFK* (2016 world premiere). Other notable roles include Don Basilio/*The Marriage of Figaro*, Donald/*Gallantry*, Don Hilarión/*La verbena de la Paloma*, and Rinuccio/*Gianni Schicchi*. Mr. Leach is active as a recitalist in performances for The Dallas Opera Guild, The Puccini Society and St. Matthew's Cathedral Arts, where he recently recorded an album showcasing the music of Mary Howe, to be released in May 2022, with a concert tour in Texas and France in the summer.



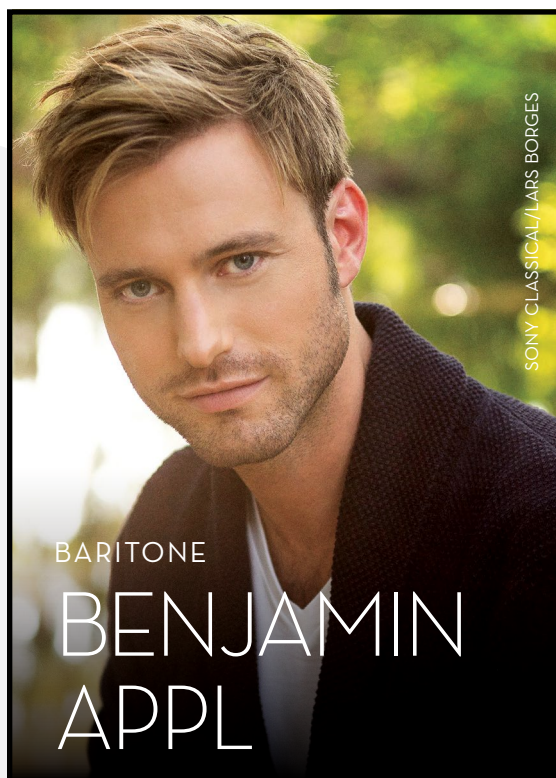
NICHOLAS NEWTON

Last season the bass-baritone completed his final year in the Houston Grand Opera Studio, where his tenure has been highlighted by his appearance in the "Lawrence Brownlee & Friends" concert and the roles of Billy King/Damien Sneed's *Marian's Song* (world premiere) and Monterone/*Rigoletto*. Other notable performances include Monterone at Opera Theatre of Saint Louis and both Colline/*La bohème* and Judge Turpin/*Sweeney Todd* at Wolf Trap Opera. During 2021/2022 he returns to Houston Grand Opera as Daddy and Tim/Joel Thompson's *The Snowy Day* (world premiere) and Friar Laurence/*Romeo and Juliet*. He will also join the roster of the Metropolitan Opera. Following his participation in Ravinia's Steans Music Institute, he toured with pianist Kevin Murphy and performed in the Tucson Desert Song Festival. He has worked with the Cincinnati Song Initiative and continues to work with living composers, both in performance through the field of research as an affiliate with the Black Opera Research Network. Newton is also a co-founder of the Black Opera Database. He is an alumnus of San Diego State University and Rice University.

2021/2022 FACULTY (FEBRUARY 2021)

LIDIYA YANKOVSKAYA
ELIZABETH ASKREN
JOEL ETHAN FRIED
SARAH WILLIAMS
QUODESIA JOHNSON
KRISTIAN ROBERTS
JENNIFER RIVERA
JOHN HARPOOL
SUSAN MATHIESON MAYER
ANH LE
THOMAS MADDREY
MARIANA FONSECA
LISA BURY
DAVID LOMELÍ
IAN DERRER
PAOLO BRESSAN
ANTHONY MANOLI
NICHOLAS MARTIN

Music Director, Chicago Opera Theater
Founder and Artistic Director, Transylvanian Opera Academy
Artistic Director, Royal Concertgebouw Orchestra
Director of New Works & Creative Producer, Opera Philadelphia
Education & Company Culture Manager, The Dallas Opera
Director of Education, The Dallas Opera
Executive Director & CEO, Long Beach Opera
Director of Financial Planning & Analysis, The Dallas Opera
President, Mathieson Mayer Marketing and Communications LLC
Director of Marketing & PR, Opera Theatre of Saint Louis
Attorney/Founder, Maddrey PLLC
VP of eCommerce, Virgin Voyages
Chief Advancement & Strategy Officer, The Dallas Opera
Artistic Consultant, The Dallas Opera
General Director & CEO, The Dallas Opera
Conductor
Coach/Conductor and Pianist
Operations and Labor Consultant



**"A vocal presence so arresting
it almost seems hypnotic."**

IRISH TIMES

**SUNDAY,
JANUARY 30
2:00 PM**

MOODY
PERFORMANCE HALL

JAMES BAILLIEU
PIANO

\$15-\$50
Currently available
only to 2022 subscribers
and donors. Single
tickets go on sale
November 26.

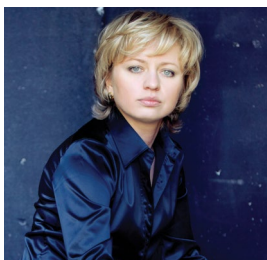
In its grand tradition of bringing Texas audiences today's most important song recitalists, TDO proudly presents German baritone Benjamin Appl. Mentored by the legendary Dietrich Fischer-Dieskau and named *Gramophone* magazine's Young Artist of the Year in 2016, Appl will perform **Schubert's Winterreise**.

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ALUMNAE ACCOMPLISHMENTS

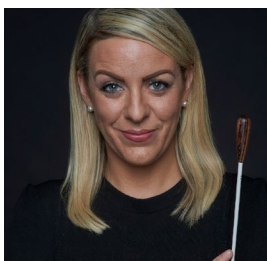
As we celebrate the return of the Hart Institute for Women Conductors Showcase Concert, we are particularly encouraged by positive career opportunities being extended to alumnae despite the challenges brought forth by the COVID-19 pandemic. Recent highlights include:



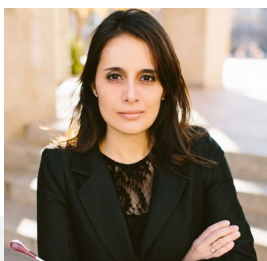
Anna Skryleva (2015) continues as general music director at Theater Magdeburg (Germany), where she began her tenure in the 2019/2020 Season. She has previously been a guest conductor at the Hessian State Theater in Wiesbaden, the Royal Swedish Opera (Stockholm), the Deutsche Sinfonie Orchester Berlin, and the Frankfurt Radio Symphony.



Audrey Saint-Gil (2018) conducted *Aida* in Erl, Austria, *Tosca* with the Phoenicia Festival of the Voice (New York), and a Verdi radio concert with the Copenhagen Philharmonic. In 2022 Saint-Gil returns to Copenhagen to lead the Philharmonic's performance of the Verdi *Requiem*.



Jessica Gethin (2015) has collaborated with a number of performing-arts organizations throughout Asia Pacific, among them the Melbourne Symphony Orchestra, the Malaysian Philharmonic, the Singapore Symphony, and the West Australian Ballet.

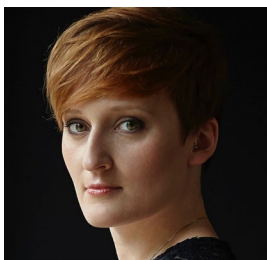


Lina González-Granados (2017) was appointed resident conductor with the LA Opera through its 2024/2025 Season.

ALUMNAE ACCOMPLISHMENTS



Madeline Tsai (2019) jumped in at short notice as guest conductor for the National Taiwan Symphony Orchestra. She has recently participated in The Jette Parker Young Artists Programme's course for women conductors at the Royal Opera House, Covent Garden.



Marta Kluczyńska (2019) was appointed musical chief of the Polish National Opera and Polish National Ballet, where she will conduct performances of *Le Corsaire* and *The Nutcracker*.



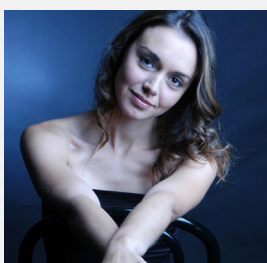
Mélisse Brunet (2017) was named music director at the Northeastern Pennsylvania Philharmonic and the first woman director of orchestral studies at the University of Iowa.



Natalie Murray Beale (2015) made her Royal Opera House mainstage debut during the pandemic conducting the world premiere of *A New Dark Age* (music by Missy Mazzoli, Anna Meredith, and Anna Thorvaldsdottir).



Tianyi Lu (2016), First Prize winner of the 2020 Sir Georg Solti Conducting Competition and the 2020 Primo Guido Cantelli Conducting Competition, was appointed conductor-in-residence with Norway's Stavanger Symphony Orchestra and made her Hollywood Bowl debut with the Los Angeles Philharmonic.



Zoe Zeniodi (2016) conducted the New Zealand Opera's spring 2021 production of *The Marriage of Figaro* and has upcoming engagements scheduled with Opera Southwest in Albuquerque, Opera Queensland, and various orchestras throughout Australia.

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Ellen dePasquale, The Mary Anne Cree
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Rosine Smith Sammons
Ami Campbell, Associate Concertmaster
Grace Kang Wollett, Assistant Concert Master
Florence Conrad
Amy Faires
David Miles Wolcott
Junsoo Park
Oleg Larshin
Paige Kossuth

VIOLIN II

Kristin Van Cleve, Principal
Sondra Brudnak, Assistant Principal
Suneetha D'Apice
Lisa Shields
Barbara Allen
Natalie Floyd
Minhee Bae
Inga Kroll^

VIOLA

Liesl-Ann deVilliers, Principal
Katrina Smith, Co-Principal
Donna Hall
Paul Tullis
Colin Garner
Meghan Birmingham Vangeli

CELLO

Mitch Maxwell, The Catherine Brackbill
Principal Cello Chair
Shawna Hamilton, Assistant Principal
Eric Forman
Vilma Peguero
Philip Taggart
Sara Hood^

BASS

William Gowen, Principal
Mike Lelevich, Assistant Principal
Stephen Brown
Kirby Nunez

FLUTE

Helen Blackburn, Principal
Eboney Thomas

PICCOLO

Eboney Thomas

OBOE

Gina Ford, The Eleanor Ford Penrose
Principal Oboe Chair
Stewart Williams

ENGLISH HORN

Stewart Williams

CLARINET

Kenneth Krause, Principal
Danny Goldman
Forest Aten

BASS CLARINET

Forest Aten

BASSOON

John Searcy^, Principal
Shannon Highland

HORN

Katie Wolber, The Linda VanSickle
Principal Horn Chair
Heather Test^
Gerald Wood^
Brian Brown

TRUMPET

John Holt, Principal
Rick Bogard

TROMBONE

Ian Maser, The Cece and Ford Lacy
Principal Trombone Chair
Tony Baker
Eric Swanson

BASS TROMBONE

Eric Swanson

TUBA/CIMBASSO

Jeff Baker, Principal

TIMPANI

Deborah Mashburn, The Joan S. Reisch
Principal Timpani Chair

PERCUSSION

Joseph Ferraro^, Principal
Drew Lang^

HARP

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