

the dallas opera

Presents

The People's Choice Concert

Hosted by Paul Curran

October 16, 2021, 7:30 PM

Annette Strauss Square at the AT&T Performing Arts Center

Maria Agresta, soprano

Kathryn Lewek, soprano

Ewa Płonka, soprano

Lauren Snouffer, soprano

Aryeh Nussbaum Cohen, countertenor

Gregory Kunde, tenor

Gabriele Viviani, baritone

Mark S. Doss, bass-baritone

Michael Sumuel, bass-baritone

Emmanuel Villaume, Conductor | The Dallas Opera Orchestra

Pagliacci

Prologo: "Si può" – Gabriele Viviani

"Vesti la giubba" – Gregory Kunde

Ruggero Leoncavallo (1857-1919)

Norma

"Casta Diva" – Maria Agresta

Vincenzo Bellini (1801-1835)

Otello

"Sì, pel ciel marmoreo giuro!" – Gregory Kunde, Gabriele Viviani

Giuseppe Verdi (1813-1901)

Carmen

"Votre toast" (Toreador song) – Mark S. Doss

Georges Bizet (1838-1875)

The Pearl Fishers

"Au fond du temple saint" – Gregory Kunde, Mark S. Doss

Georges Bizet

Il trovatore

"Mira, di acerbe lagrime" – Maria Agresta, Gabriele Viviani

Giuseppe Verdi

Giulio Cesare

"Piangerò la sorte mia" – Lauren Snouffer

George Frideric Handel (1685-1759)

The Marriage of Figaro

"Non più andrai" – Michael Sumuel

Wolfgang Amadeus Mozart (1756-1791)

The Magic Flute

"Der Hölle Rache" – Kathryn Lewek

Wolfgang Amadeus Mozart

Xerxes

“Ombra mai fù” – Aryeh Nussbaum Cohen

George Frideric Handel

Manon Lescaut

Intermezzo to Act III

Giacomo Puccini (1858-1924)

Madame Butterfly

“Un bel dì” – Maria Agresta

Giacomo Puccini

Turandot

“In questa reggia” – Ewa Płonka

“Nessun dorma!” – Gregory Kunde

Giacomo Puccini

The program will be 1 hour and 10 minutes with no intermission.

PRODUCTION CREDITS

Paul Curran, *Director*

Driscoll Otto, *Lighting Designer*

Angela Turner, *Stage Manager*

Jeri Shaffer, *Projected Titles*

Paolo Bressan, *Assistant Conductor*

Mary Box and Christopher Devlin, *Musical Preparation*

Katherine Fortner, *Assistant Stage Manager Intern*

The People’s Choice Concert sponsored by  **TEXAS INSTRUMENTS**

Season Sponsor: Mary Anne Cree, in memory of Rosine Smith Sammons



The Dallas Morning News



OPERA AMERICA

VIEW SONG TRANSLATIONS

Song translations for this evening's concert will be projected above the stage in real time. To follow along on your personal device, you may also view them on [our website here](#).

VOTE FOR AN ENCORE PERFORMANCE!

Which of these famous arias was your favorite this evening?

Cast your vote and decide on tonight's encore! Follow The Dallas Opera on Twitter [@TheDallasOpera](#) and watch for the poll to be posted. We'll make an announcement from the stage about which selections are eligible for an encore and when it's time to vote!

SPECIAL OFFER FOR THE 2021/2022 SEASON

The Dallas Opera returns to **big, bold, beautiful grand opera in February 2022**—a season that includes three of the most popular masterworks ever composed, **Puccini's *Madame Butterfly***, **Rossini's *The Barber of Seville***, and **Bizet's *The Pearl Fishers***. Plus, a fascinating and very funny modern opera that has received rave reviews, the Dallas premiere of **Jonathan Dove's *Flight***.

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**Offer details: Each series package comprises four operas; limit 4 seats per series package. Box, Orchestra Aisle, and Grand Tier Partial View seats are excluded. Not valid on previous purchases and cannot be combined with other offers. Fees still apply. Expires October 22, 2021.*

LAND AND PEOPLE ACKNOWLEDGEMENT

We are on the original land of the Caddo, Wichita, and Comanche sovereign nations, whose people faced horrible treatment and policies that forced their removal from the land.

People were also stolen from their homes in Africa, enslaved, dehumanized, and forced to build Dallas through free labor.

While none of us created these conditions, we have the opportunity, responsibility, and honor to uplift these communities through truth-telling, greater connection, and holistic celebration.

Thank you for joining us in acknowledging this land and these peoples.