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The Dallas Opera Announces Free Fall Performances of *Jack and the Beanstalk* with Community Partners and OperaTruck

DALLAS—The Dallas Opera’s (TDO) OperaTruck is on the road again this fall across Greater Dallas with several community presentations geared to audiences of all ages. All take place outdoors, and are free. Seating is first come, first served, but not always provided, so audiences should bring their own chairs or blankets.

Last spring’s rescheduled performance of the family-friendly one-act opera *Jack and the Beanstalk* in [Klyde Warren Park](#) will take place this weekend, on **Saturday, October 23, at 12 p.m.** Note there is no truck at this performance.

In a new partnership, OperaTruck will bring *Jack and the Beanstalk* to [Pilgrim Rest Missionary Baptist Church](#) for the first time on **Saturday, October 30, at 2 p.m.**, and will return to [First United Methodist Church](#) on **Saturday, November 13** for a **3 p.m.** performance.

OperaTruck was designed to bring productions of family fare to Greater Dallas communities by using an 18-wheel flatbed “big rig” which has been customized as an outdoor mobile stage, and can accommodate musicians and singers with appropriate distancing in “pop-up” performances. OperaTruck was generously retro-fitted and

donated by Quincy Roberts—a member of TDO’s Board of Directors, TDO Chorus member, and one of *D* magazine’s “Top 500 Most Influential Leaders”—who is also a trained opera singer, and CEO of Roberts Trucking, the largest African American-owned construction hauler in Dallas.

This fall, OperaTruck will also bring performers for a private performance at Ventana, a local senior living center.

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Calendar Editors please note:

Saturday, October 23, at 12 p.m.

Klyde Warren Park, 2012 Woodall Rodgers Fwy, Dallas, TX 75201

Jack and the Beanstalk

Kayla Nanto, mezzo-soprano
Hilary Grace Taylor, mezzo-soprano
Prosper Makhanya, bass-baritone
Jordan Hammons, tenor

Music by Sir Arthur Sullivan
Words and story adaptation by John Davies
Performed with piano accompaniment

Watch as Jack scrambles up a magic beanstalk, takes on the nasty giant who lives at the top, retrieves his family’s stolen hen that lays golden coins, and then heads back down with the giant in hot pursuit! Jack saves the day in this musical adventure that also illustrates that being nice is always right—and bullies never win.

FREE.

Saturday, October 30, at 2 p.m.

Pilgrim Rest Missionary Baptist Church, 1819 N. Washington Ave., Dallas, Texas 75204

Jack and the Beanstalk

Kayla Nanto, mezzo-soprano
Hilary Grace Taylor, mezzo-soprano
Christopher Curcuruto, bass-baritone
Jordan Hammons, tenor

Music by Sir Arthur Sullivan
Words and story adaptation by John Davies
Performed with piano accompaniment

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FREE. Some seating provided.

Saturday, November 13, at 3 p.m.

First United Methodist Church, 1928 Ross Ave., Dallas, Texas 75201

Jack and the Beanstalk

Claire Choquette, mezzo-soprano
Hilary Grace Taylor, mezzo-soprano
Christopher Curcuruto, bass-baritone
Jordan Hammons, tenor

Music by Sir Arthur Sullivan
Words and story adaptation by John Davies
Performed with piano accompaniment

Watch as Jack scrambles up a magic beanstalk, takes on the nasty giant who lives at the top, retrieves his family's stolen hen that lays golden coins, and then heads back down with the giant in hot pursuit! Jack saves the day in this musical adventure that also illustrates that being nice is always right—and bullies never win.

FREE. Seating provided.

Visit www.dallasopera.org for details.

OperaTruck is generously supported by Betty and Steve Suellentrop.

Programs and artists subject to change.

ABOUT THE DALLAS OPERA

One of the leading opera companies in the country, The Dallas Opera has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo,

Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, TDO Network, free public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House, a jewel in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

SEASON SPONSOR

Mary Anne Cree, in Memory of Rosine Smith Sammons

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