

OCTOBER 5, 2021

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**SUBSCRIPTIONS AVAILABLE FOR
THE DALLAS OPERA'S 2021/2022 PRODUCTIONS:
*Madame Butterfly, Flight, The Barber of Seville, and The Pearl Fishers***

**ADD-ON SALES AVAILABLE FOR UPCOMING RECITALS:
Titus Family Recital: Baritone Benjamin Appl, January 30
Acclaimed Tenor Javier Camarena, March 26**

**Family Productions of *Jack and the Beanstalk* and *The Elixir of Love*
Scheduled for 2022**

Single Tickets to All Presentations on Sale November 26

DALLAS—Subscriptions are now available for The Dallas Opera's (TDO) fully staged live, in-person performances in the spring of 2022 at its home, The Margot and Bill Winspear Opera House. The previously-announced schedule includes four performances each of ***Madame Butterfly, Flight, The Barber of Seville, and The Pearl Fishers***. Details are at dallasopera.org.

For subscribers, tickets to TDO-presented recitals and family productions are available to add-on to any subscription. These include The Robert E. and Jean Ann Titus Family Recital by **baritone Benjamin Appl**, which was postponed from last season to January 30, 2022, at 2 p.m. in the Moody Performance Hall at the AT&T Performing Arts Center, and a special appearance by internationally renowned Mexican **tenor Javier Camarena**, on March 26 at 7:30 p.m. at the Winspear.

Appl—who will give a *lieder* performance of Schubert’s *Winterreise*—was mentored by the legendary Dietrich Fischer-Dieskau, and was named *Gramophone* magazine’s Young Artist of the Year in 2016. *BBC Music Magazine* praised his talent, writing, “Appl is not only a singer of boundless promise, he is already a great artist.”

Internationally acclaimed Mexican tenor Javier Camarena has been hailed by *The New York Times* as “Brilliant...the voice is melting and nuanced, clarion in coloratura, his sound sunny and earnest. There is no one better.” The superstar singer makes a rare one-night-only appearance in Dallas in a special fundraising evening for The Dallas Opera.

TDO’s The Kern Wildenthal General Director and CEO Ian Derrer added, “Javier Camarena is an artist of the highest caliber. Hearing his recital in Madrid at the Teatro Real (pre-pandemic) was truly a night to remember for me. His charisma and effortless singing brought the audience to its feet over and over – and I know Dallas audiences will be equally thrilled and excited by his performance.”

In addition to the four fully staged operas in 2022, two performances each of family operas ***Jack and the Beanstalk*** (February 6 and April 3) and ***The Elixir of Love*** (March 20 and April 9) are presented for kids of all ages at the Winspear. Just 60 minutes long, these shows are tailored to young opera-goers and their parents, with free pre-show family activities included.

Subscriptions are available now; single tickets go on sale to the general public on November 26 for all Winter and Spring 2022 events at dallasopera.org or via phone at 214.443.1000.

Subscribers receive up to a 30% discount off the single ticket prices. Visit dallasopera.org for more information.

The Winspear Opera House will operate at reduced capacity in the Fall of 2021. Masks are required while moving about and seated, regardless of vaccination status. Removing masks to enjoy concessions in the lobby is acceptable. Protocols may change; ticket purchase acknowledges consent to the AT&T Performing Arts Center’s Health and Safety policies. Patrons should check attpac.org/public-health for the latest information.

Funding Credits

January 30 recital by Benjamin Appl made possible by the Robert E. and Jean Ann Titus Family.

Madame Butterfly: The Caroline Rose Hunt Mainstage Production and The Eleanor Ford Penrose Mainstage Production

The Barber of Seville: Sponsored by Linda VanSickle Smith, in memory of Nicola Rescigno

The Pearl Fishers: Sponsored by Martha Peak Rochelle

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### **ABOUT THE DALLAS OPERA**

One of the leading opera companies in the country, The Dallas Opera has an extraordinary legacy of world-class productions and thrilling premieres featuring the greatest operatic artists of our time. Inaugurated in 1957 with a concert featuring the incomparable Maria Callas, TDO is known for the notable U.S. debuts of a host of legendary artists including Plácido Domingo, Dame Joan Sutherland, Jon Vickers, Franco Zeffirelli, and Sir David McVicar. The company has long been an industry leader and innovator through groundbreaking initiatives including the Hart Institute for Women Conductors, TDO Network, free public simulcasts, acclaimed art song recitals, the national vocal competition, special concerts, and outstanding family and award-winning education programs. TDO's home is the Margot and Bill Winspear Opera House, a jewel in the Dallas Arts District. As one of the largest performing arts employers in North Texas, TDO is proudly committed to diversity, both onstage and off, and is a major contributor to the economic vitality and international cultural reputation of this region.

### **SEASON SPONSOR**

**Mary Anne Cree, in Memory of Rosine Smith Sammons**

The Dallas Opera is supported, in part, by funds from:  
the **City of Dallas Office of Arts and Culture**; the **Texas Commission on the Arts**;  
and the **National Endowment for the Arts (NEA)**.

**American Airlines** is the official airline of The Dallas Opera.

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Advertising support from ***The Dallas Morning News***.

The Dallas Opera is a proud member of **OPERA America**.

**CALENDAR EDITORS PLEASE NOTE:**

**Sunday, January 30, at 2:00 p.m.**

Moody Performance Hall  
The Robert E. and Jean Ann Titus Family Recital

**Benjamin Appl, baritone**

James Baillieu, piano

SCHUBERT                      *Winterreise*

Tickets: \$15-\$50.

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**Sunday, February 6 at 2 p.m.**

Winspear Opera House

***Jack and the Beanstalk***

Kayla Nanto, mezzo-soprano  
Hilary Grace Taylor, mezzo-soprano  
Prosper Makhanya, bass-baritone  
Jordan Hammons, tenor

Music by Sir Arthur Sullivan  
Words and story adaptation by John Davies  
Performed with piano accompaniment

Watch as Jack scrambles up a magic beanstalk, takes on the nasty giant who lives at the top, retrieves his family's stolen hen that lays golden coins, and then heads back down with the giant in hot pursuit! Jack saves the day in this musical adventure that also illustrates that being nice is always right—and bullies never win.

Tickets: \$5. General admission. Ages 3 and up.

Pre-show family activities, including crafts and an instrument petting zoo, take place in the lobby at 12:30 p.m. Note: Pre-show activities may be cancelled in response to COVID-19 safety precautions. Check [dallasopera.org](http://dallasopera.org) for updated information.

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**Friday, February 18, at 8 p.m.**

**Sunday, February 20, at 2 p.m.**

**Wednesday, February 23, at 7:30 p.m.**

**Saturday, February 26, at 7:30 p.m.**

Winspear Opera House  
The Dallas Opera Orchestra  
Emmanuel Villaume, conductor^

***Madame Butterfly***

Latonia Moore, soprano  
Evan LeRoy Johnson, tenor\*  
Megan Marino, mezzo-soprano  
Kristin Chavez, mezzo-soprano\*\*  
Michael Adams, baritone\*  
Martin Bakari, tenor\*  
Adam Lau, bass  
Gabrielle Gilliam, soprano

Music by Giacomo Puccini  
Directed by Laurie Feldman

\*Dallas Opera debut

\*\*February 26 only

^The Mrs. Eugene McDermott Music Director

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**Friday, March 4, at 7:30 p.m.**

**Sunday, March 6, at 2 p.m.**

**Wednesday, March 9, at 7:30 p.m.**

**Saturday, March 12, at 7:30 p.m.**

Winspear Opera House

The Dallas Opera Orchestra

Emmanuel Villaume, conductor^

### ***Flight***

Jessica Pratt, soprano\*

Elena Villalón, soprano\*

Karita Mattila, mezzo-soprano\*

Kristen Choi, mezzo-soprano\*

Catherine Martin, mezzo-soprano\*

John Holiday, countertenor

Andrew Stenson, tenor

Will Liverman, baritone

Seth Carico, bass-baritone\*

Zachary James, bass-baritone\*

Music by Jonathan Dove

Directed by Kristine McIntyre\*

\*Dallas Opera debut

^The Mrs. Eugene McDermott Music Director

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**Saturday, March 19, at 7:30 p.m.**

**Wednesday, March 23, at 7:30 p.m.**

**Friday, March 25, at 7:30 p.m.**

**Sunday, March 27, at 2 p.m.**

Winspear Opera House

The Dallas Opera Orchestra  
Lina Gonzalez-Granados, conductor\*\*

***The Barber of Seville***

Wallis Giunta, mezzo-soprano\*  
Alasdair Kent, tenor\*  
Lucas Meachem, baritone  
Valeriano Lanchas, bass\*  
Adam Lau, bass  
Courtney Maina, soprano  
Prosper Makhanya, bass

Music by Gioachino Rossini  
Directed by Tara Faircloth\*

\*Dallas Opera debut

\*\*The Dallas Opera Hart Institute for Women Conductors alumna

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**Sunday, March 20 at 2 p.m.**

Winspear Opera House  
The Dallas Opera Orchestra  
Elizabeth Askren, conductor\*\*

***The Elixir of Love***

Courtney Maina, soprano  
Christopher Leach, tenor  
Joseph Canuto Leon, baritone  
Dean Willis, bass-baritone

Music by Gaetano Donizetti  
Words and story adaptation by Mary Dibbern

Belcore's all flash and swagger—but he does have a certain charm. And Nemorino's got ardent sincerity plus a heart of gold—but he's also painfully shy. Enter super salesman Dr. Dulcamara with a "magic" potion he promises will give Nemorino the edge he needs to win the "final rose" from the girl of his dreams.

Tickets: \$5. General admission. Ages 3 and up.

Pre-show family activities, including crafts and an instrument petting zoo, take place in the lobby at 12:30 p.m. Note: Pre-show activities may be cancelled in response to COVID-19 safety precautions. Check [dallasopera.org](http://dallasopera.org) for updated information.

\*\*The Dallas Opera Hart Institute for Women Conductors alumna

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**Saturday, March 26, at 7:30 p.m.**

Winspear Opera House

**Javier Camarena, tenor**

Ángel Rodríguez, piano

Program to be announced.

Tickets: \$30-\$225. (Special fundraising event for TDO.)

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**Saturday, April 2, at 7:30 p.m.**

**Wednesday, April 6, at 7:30 p.m.**

**Friday, April 8, at 7:30 p.m.**

**Sunday, April 10, at 2 p.m.**

Winspear Opera House

The Dallas Opera Orchestra

Nicole Paiement, conductor^

***The Pearl Fishers***

Joyce El-Khoury, soprano\*

René Barbera, tenor

Alfredo Daza, baritone\*

Morris Robinson, bass

Music by Georges Bizet

Directed by Shawna Lucey

\*Dallas Opera debut

^The Martha R. and Preston Peak Principal Guest Conductor

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**Sunday, April 3 at 2 p.m.**

Winspear Opera House

***Jack and the Beanstalk***

Claire Choquette, mezzo-soprano

Janine Dworin, mezzo-soprano

Christopher Curcuruto, bass

Olivia Duncan, mezzo-soprano

Music by Sir Arthur Sullivan

Words and story adaptation by John Davies

Performed with piano accompaniment

Watch as Jack scrambles up a magic beanstalk, takes on the nasty giant who lives at the top, retrieves his family's stolen hen that lays golden coins, and then heads back down with the giant in hot pursuit!

Jack saves the day in this musical adventure that also illustrates that being nice is always right—and bullies never win.

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**Sunday, April 9 at 2 p.m.**

Winspear Opera House

The Dallas Opera Orchestra

Elizabeth Askren, conductor\*\*

***The Elixir of Love***

Avuya Ngcaweni, soprano

Will Upham, tenor

Tshilidzi Ndou, baritone

Seth-Emmanuel Clarke, bass-baritone

Music by Gaetano Donizetti

Words and story adaptation by Mary Dibbern

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*Programs and artists subject to change.*

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**#DallasOpera**

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