EMBRACE THE PASSION!

Madame Butterfly | Flight | The Barber of Seville | The Pearl Fishers

EXTRAORDINARY RECITALS
Benjamin Appl | Javier Camarena
&
Fun Family Events

Season Sponsor: Mary Anne Cree, in memory of Rosine Smith Sammons
READY...
SET...
It has been such a long time since we all savored the passion and magic of grand opera in the Winspear. But now, excitement is in the air! Whether it is the tuning of the orchestra, or the dimming of the house lights before a performance—we know you feel it too!

Soon, we can all come together again to enjoy four extraordinary operas, two legendary singers in recital, and family shows sure to delight music lovers of every age.

Nothing can replace the incredible feeling of experiencing live opera in the Winspear; the energy you bring as an audience is the breath of our song, and we have missed singing!

We are the musicians, stagehands, choristers, administrators, singers and storytellers of your Dallas Opera—and we are ready to perform, standing by for our most anticipated cue.

We have missed you—and our doors and hearts are open.

Appropriate COVID precautions will be in place. Visit dallasopera.org/COVID.
MADAME BUTTERFLY
BY GIACOMO PUCCINI

From rapture to heartache...“an emotional thriller.”
THE DALLAS MORNING NEWS

FEBRUARY 18, 20, 23, & 26
*MATINEE
Sung in Italian with English Supertitles

Passion flares—and the beautiful but naïve geisha Cio-Cio-San gives up everything to marry American naval officer B.F. Pinkerton. But he’s a heartless cad who ultimately abandons her and their little son with devastating results. Hear some of the most gorgeous operatic music of all time in this fabled romantic tragedy!

The Caroline Rose Hunt Mainstage Production
The Eleanor Ford Penrose Mainstage Production
And oh, what a cast! Texas-born Latonia Moore entralls audiences everywhere—including the Metropolitan Opera—with her exquisitely sung Butterfly. And, as for the perfect Pinkerton, look forward to Evan LeRoy Johnson: “Tall, handsome, and strapping... with a gleaming voice.” OPERA, LONDON
Fasten your seatbelts! A violent storm has grounded all flights, forcing some passengers and crew members to spend the night together in an airport lounge. Here, they get to know each other very well...including a Refugee, who’s been living in the airport for 20 years, pining for the desirable, but icy, air traffic controller!
Enjoy this wildly popular new opera with Karita Mattila, one of the great singing actresses of all time; coloratura wonder Jessica Pratt as the frosty air traffic controller; and Dallas favorite John Holiday, “who proves a charismatic, galvanizing presence as the Refugee.”

"OPERA TODAY"

CAST

Jessica Pratt*  
Controller

Elena Villalón*  
Tina

Karita Mattila*  
Older Woman

Kristen Choi*  
Stewardess

Catherine Martin*  
Minskwoman

John Holiday  
Refugee

Andrew Stenson  
Bill

Will Liverman  
Steward

Seth Carico*  
Minskman

Zachary James*  
Immigration Officer

CREATIVE TEAM

Emmanuel Villaume  
Conductor

Kristine McIntyre  
Director

R. Keith Brumley*  
Set Designer

Jonathan Knipscher*  
Costume Designer

Barry Steel  
Lighting Designer

*The Dallas Opera debut  
Production from Des Moines Metro Opera
March 19, 23, 25, & 27
*Matinees

Sung in Italian with English Supertitles

THE BARBER OF SEVILLE

BY GIOACHINO ROSSINI

Count Almaviva wants to wed the lovely Rosina, and she’s smitten with him, too. But her much-too-old guardian plans to marry her himself! Time to call for Figaro! Figaro! Figaro! He’s opera’s ultimate Mr. Fix It—but can he save the day? Find out in this comedic sparkler that’s filled with famous tunes!

A “magical and witty” multimedia delight!
STAR TRIBUNE, MINNEAPOLIS

Sponsored by Linda VanSickle Smith, in memory of Nicola Rescigno
You’ll love Grammy Award-winner Lucas Meachem, who’s one of the opera world’s Figaros of choice; Wallis Giunta, who lights up the stage both vocally and visually; and Alasdair Kent, who “marries striking good looks with delicious sound.”

SAN FRANCISCO CLASSICAL VOICE

CAST
Wallis Giunta* 
Rosina
Alasdair Kent*  
Almaviva
Lucas Meachem  
Figaro
Valeriano Lanchas* 
Doctor Bartolo
Adam Lau 
Don Basilio
Courtney Maina  
Berta
Prosper Makhanya 
Fiorello

CREATIVE TEAM
Lina Gonzalez-Granados**  
Conductor
Tara Faircloth*  
Director
Allen Moyer  
Set Designer
James M. Scott  
Costume Designer
Alexander Rom  
Chorus Master

*The Dallas Opera debut  
**The Dallas Opera Hart Institute for Women Conductors’ alumna Production from Minnesota Opera
THE PEARL FISHERS
BY GEORGES BIZET

Breathtaking...“an over-the-top display of eye-popping color.”
HOUSTONIA MAGAZINE

Set in exotic Ceylon, two men fall in love with a virgin priestess—then swear to give her up for the sake of their friendship. But they don’t! One man makes her forget her vows and the other loses his life in this torrid tale of forbidden love and treachery. This fantastic show “is a cross between a candy-colored Bollywood musical and a psychedelic children’s pop-up book.” CHICAGO TRIBUNE

Sponsored by Martha Peak Rochelle
Joyce El-Khoury is the embodiment of a prima donna—tenor René Barbera wows audiences from LA to La Scala—and Morris Robinson never fails to thrill with his “gorgeously rich bass.”  WASHINGTON POST

CAST
Joyce El-Khoury*  
Leila  
René Barbera  
Nadir  
Alfredo Daza*  
Zurga  
Morris Robinson  
Nourabad

CREATIVE TEAM
Nicole Paiement**  
Conductor  
Shawna Lucey  
Director  
Alexander Rom  
Chorus Master  
Zandra Rhodes  
Set and Costume Designer

*The Dallas Opera debut  
**The Martha R. and Preston A. Peak Principal Guest Conductor  
Production from San Diego Opera
In its grand tradition of bringing Texas audiences today’s most important song recitalists, TDO proudly presents German baritone Benjamin Appl—revered for a voice “that sounds like he belongs to the last of the old great masters of song”...with “an almost infinite range of colors.”

SUDDEUTSCHE ZEITUNG

Mentored by the legendary Dietrich Fischer-Dieskau, and named Gramophone Young Artist of the Year in 2016, “Appl is not only a singer of boundless promise, he is already a great artist.”

BBC MUSIC MAGAZINE

**BARITONE**

**BENJAMIN APPL**

**SUNDAY, JANUARY 30**

2:00 PM

MOODY PERFORMANCE HALL

JAMES BAILLIEU

PIANO

$50

Center Orchestra

$25

Side Orchestra/Terrace

$15

Mezzanine

THE ROBERT E. AND JEAN ANN TITUS FAMILY RECITAL SERIES
Over a 70-year span at the Metropolitan Opera, rapturous audiences called on just three singers to give encores during their performance! One of them was Javier Camarena! Hear the Mexican-born tenor superstar who leaves audiences all over the world stomping and cheering and begging for more.

“Brilliant…the voice is melting and nuanced, clarion in coloratura, his sound sunny and earnest. There is no one better.”

THE NEW YORK TIMES

SATURDAY, MARCH 26
7:30 PM
WINSPEAR OPERA HOUSE
ÁNGEL RODRÍGUEZ
PIANO

$30-$225
Currently available only to 2022 subscribers.
Remaining individual tickets on sale November 26.
Fee-Fi-Fo-Fum...

JACK & THE BEANSTALK

Before Spider-Man, there was Jack and his Beanstalk!

Watch as Jack scrambles up a magic beanstalk, takes on the nasty giant who lives at the top, retrieves his family’s stolen hen that lays golden coins, and then heads back down with the giant in hot pursuit!

Jack saves the day in this musical adventure that also illustrates that being nice is always right—and bullies never win.

The Dallas Opera production.

SUNDAY, FEBRUARY 6
2:00 PM

SUNDAY, APRIL 3
2:00 PM

Sir Arthur Sullivan,
Music

John Davies,
Words and Story Adaptation

With piano accompaniment

Ryan Lescalleet,
Stage Director

Tommy Bourgeois,
Set and Costume Designer

Stories with music—that’s what opera’s all about!
Reserve now for these fun, kid-friendly events.
Will a magic potion help win this Bachelorette?

THE ELIXIR OF LOVE

Which man will lovely Adina choose?

Belcore’s all flash and braggadocio—but he does have a certain charm. And Nemorino’s got ardent sincerity plus a heart of gold—but he’s also painfully shy. Enter super salesman Dr. Dulcamara with a “magic” potion he promises will give Nemorino the edge he needs to win the “final rose” from the girl of his dreams.

Set in Texas, this show’s a perfect introduction to opera.
PLAY A BIGGER ROLE WITH YOUR DALLAS OPERA!

Did you know that ticket revenue covers just 25% of the cost of presenting our big, bold, beautiful season?

That’s why we need your help. Beyond spectacular grand opera, your gift also makes possible enriching educational programs, inspiring neighborhood events, and entertaining and accessible digital content.

Become a donor to The Dallas Opera and connect with a group of supporters who are the heart of TDO! Get to know fellow members at special events, go behind the scenes with backstage tours, and enjoy an insider’s look at dress rehearsals.

To join, or for more information, please contact:
Hannah McCue,
Donor Membership Manager
hannah.mccue@dallasopera.org
214.443.1055
Every gift is impactful! Find the giving level that’s right for you!

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<th>Level</th>
<th>Amount</th>
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<tr>
<td><strong>Member</strong></td>
<td>$50-$99</td>
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<td>- TDO News, monthly e-newsletter showcasing stories and upcoming events</td>
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<td>- TDO Donor Impact Report</td>
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<td><strong>Friend</strong></td>
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<td>- Invitation to a virtual “Fireside Chat” event</td>
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<td>- Invitation for two to a backstage tour</td>
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<td>- Donor recognition in the opera production program book</td>
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<td>- Invitation for two for one dress rehearsal</td>
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<td>- Invitation for two to a special event with TDO artists and leadership</td>
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<td><strong>Inner Circle</strong></td>
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<td>- All of the above, plus:</td>
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<td>- Complimentary parking to your subscription performances</td>
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<td>- Access to the Inner Circle Lounge for complimentary beverages</td>
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<td>- Invitation to one Inner Circle cast party (after a Sunday Matinee)</td>
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<td>- Invitation to two open dress rehearsals and a backstage tour</td>
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<td>- Concierge access for assistance with ticketing and other needs</td>
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For more information about benefits and additional levels, please visit dallasopera.org/donate.
EXCLUSIVE SUBSCRIBER PERKS AND PRIVILEGES

Subscribe for all four fantastic operas—and enjoy a host of benefits!

Four thrilling operas—three new-to-Dallas productions—the finest singers in the world—a great orchestra and chorus—all yours to enjoy as a Dallas Opera subscriber.
(See your subscription choices and prices on page 22!)

Big Savings up to 30% over individual-ticket prices paid by the general public. You pay as little as $89 for all four operas!

Flexibility! Yes, you can switch to another date if your schedule changes. And exchanges are FREE for subscribers only. (Upgrade fees apply if you move to a more expensive seat.)

Discounted Parking if you reserve when you purchase your subscription.

The best seats at the best prices! When you subscribe, you get first choice of seats in your preferred seating section. And they’re yours as long as you continue to renew. No last-minute scrambling to get into TDO’s “must-see” productions.

PLUS priority access to other TDO events, free pre-opera talks prior to your performance, and more!

See pages 22-23 to order!

the dallas opera.tv

Performances. Original programs. Insider insights. Everything opera... all the time.
7-DAY FREE TRIAL, THEN JUST $4.99 PER MONTH

An exclusive recital with Isabel Leonard is just one of the features on thedallasopera.TV.
### JANUARY 2022
- **Benjamin Appl, Titus Family Recital**
  - Moody Performance Hall
  - Sunday, January 30

### FEBRUARY 2022
- **Jack and the Beanstalk**
  - Sunday, February 6
- **Madame Butterfly**
  - Friday, February 18
  - Sunday, February 20
  - Wednesday, February 23
  - Saturday, February 26

### MARCH 2022
- **Flight**
  - Friday, March 4
  - Sunday, March 6
  - Wednesday, March 9
  - Saturday, March 12
- **The Barber of Seville**
  - Saturday, March 19
  - Wednesday, March 23
  - Friday, March 25
  - Sunday, March 27
- **The Elixir of Love**
  - Sunday, March 20
- **Javier Camarena Recital**
  - Saturday, March 26

### APRIL 2022
- **The Pearl Fishers**
  - Saturday, April 2
  - Wednesday, April 6
  - Friday, April 8
  - Sunday, April 10
- **Jack and the Beanstalk**
  - Sunday, April 3
- **The Elixir of Love**
  - Saturday, April 9

*All performances in the Winspear except where noted.*
OPENING NIGHT CELEBRATION | MADAME BUTTERFLY

Watch for full details this fall.
Subscribers attending other Madame Butterfly performances may exchange into the February 18 Opening Night party and performance.

A fundraising event for The Dallas Opera

Season Opening Night Performance Sponsor: Linda and Mitch Hart

FRIDAY, FEB 18
BEGINNING AT 5:30 PM
Exclusive Pre-Performance Dinner & After-Party with the Cast (formerly known as First Night)

Season Opening Night Performance Sponsor: Linda and Mitch Hart
By mail, phone, or online. Add a contribution of $25 or more (thank you!) and we’ll waive the handling fee.

**CONTACT INFORMATION**

- Yes, I want to subscribe & save up to 30% over individual-ticket prices!

**NAME**

**STREET ADDRESS**

**CITY, STATE**

**ZIP CODE**

**HOME PHONE**

**CELL PHONE**

### CHOOSE YOUR SERIES & SAVE UP TO 30%

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<th>SERIES C</th>
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<td>SUNDAY 2:00 PM</td>
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<td>FEB 18 8PM</td>
<td>FEB 2O</td>
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<td>MAR 25</td>
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I want Series (please check one)  
- SERIES A  
- SERIES B  
- SERIES C  
- SERIES D

Price Zone & Seating Level (see above and see pg 20)  
Price per Series Seat (see above)  
Number of Series Seats  
Price x Number of Series Seats - Subtotal:

*Flex series options not available. Programs and artists subject to change.*
**CHOOSE YOUR RECITALS**

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<tr>
<td><strong>THE ELIXIR OF LOVE</strong></td>
<td>SUNDAY, MAR 20, 2:00 PM</td>
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<td><strong>SUNDAY, APR 3, 2:00 PM</strong></td>
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**Family Shows Subtotal:**

**Series Subtotal:**

**Recitals Subtotal:**

**Family Shows Subtotal:**

**GRAND TOTAL:**

**PAYMENT INFORMATION**

- Check enclosed, payable to The Dallas Opera
- Credit Card [ ] Amex [ ] VISA [ ] MasterCard [ ] Discover
- Charge my credit card in two equal installments. You will be charged on the 15th of each month until you have paid in full.

**CREDIT CARD NUMBER**

**NAME AS IT APPEARS ON THE CARD**

**EXPIRATION DATE**

**CVV**

**SIGNATURE**

**DATE**

* *Discounted parking rates listed above are available to Mainstage subscribers only.*
GRAND OPERA RETURNS TO THE WINSPEAR!

JANUARY 30, 2022

THE WINSPEAR!

FROM JUST $4

SEE ALL YOUR SUBSCRIBER PERKS ON PAGE 15

FAMILY PROGRAMS

FOR AS LITTLE AS $89!

ALL FOUR OPERAS

SUBSCRIBE & ENJOY