

the **dallas** opera  
Presents  
**OPERAPOPS!**

May 21, 2021, 7:30 PM

The Winspear Opera House at the AT&T Performing Arts Center

**Deanna Breiwick, Soprano | Sasha Cooke, Mezzo-Soprano**  
**Lucas Meachem, Baritone**

**Emmanuel Villaume, Conductor | The Dallas Opera Orchestra**

***The Barber of Seville***

Overture

“Largo al factotum” – Lucas Meachem

Gioachino Rossini (1792-1868)

***Carmen***

“Habanera” – Sasha Cooke

Georges Bizet (1838-1875)

***Candide***

“Glitter and Be Gay” – Deanna Breiwick

Leonard Bernstein (1918-1990)

***The Tales of Hoffmann***

“Barcarolle” – Deanna Breiwick, Sasha Cooke

Jacques Offenbach (1819-1880)

***Paint Your Wagon***

“They Call the Wind Maria” – Lucas Meachem

Frederick Loewe (1901-1988)

***My Fair Lady***

“I Could Have Danced All Night” – Deanna Breiwick

***Rosalie***

“In the Still of the Night” – Sasha Cooke

Cole Porter (1891-1964)

***South Pacific***

Overture

“Some Enchanted Evening” – Lucas Meachem

Richard Rodgers (1902-1979)

***The Sound of Music***

“The Sound of Music” – Deanna Breiwick

“Climb Ev’ry Mountain” – Sasha Cooke

***Carousel***

“Soliloquy” – Lucas Meachem

“You’ll Never Walk Alone” – Sasha Cooke

The performance will be approximately 1 hour with no intermission.

# ARTIST BIOS

Photo by Marco Borggreve.



## **EMMANUEL VILLAUME** (Conductor)

The French conductor has been TDO's Mrs. Eugene McDermott Music Director since 2013. Formerly Music Director of Spoleto Festival USA and Chief Conductor of the National Slovenian Philharmonic, he has held both of those positions with the PKF-Prague Philharmonia since 2015. Villaume has triumphed throughout America, leading productions at the Metropolitan Opera and the major companies of Chicago, San Francisco, Washington, Los Angeles, St. Louis, and Santa Fe. He has also appeared at London's Royal Opera House, Covent Garden, all the major French and German houses, Barcelona's Gran Teatre del Liceu, Venice's Teatro

La Fenice, the Teatro Colón in Buenos Aires, and the Tokyo Bunka Kaikan. Villaume's guest-conducting of symphonic repertoire has been hailed with the leading orchestras of Montreal, Chicago, San Francisco, Houston, Los Angeles, and Boston, as well as those of London, Paris, Munich, Copenhagen, Oslo, Stockholm, and Tokyo, among many others. Recent recordings include CDs with Anna Netrebko, Benjamin Bernheim, Andrew von Oeyen, Angela Gheorghiu, and Bryan Hymel.

Photo by Daniel Volland.



## **DEANNA BREIWICK** (Soprano)

The American soprano returns to Europe this season to make her house and role debuts at the Opéra de Dijon as Bradamante and Pittura/Luigi Rossi's *Il palazzo incantato*. Her 2019/2020 season included a return to Opernhaus Zürich in the title role/Mark-Anthony Turnage's *Coraline*; Isolier/*Le comte Ory* at the Opéra de Monte Carlo, opposite Cecilia Bartoli; and Adele/*Die Fledermaus* at Opera Theatre of Saint Louis. Orchestral engagements included her return to San Antonio Symphony for Mahler's *Symphony No. 2*, and her Detroit Symphony Orchestra debut as soprano soloist in Handel's *Messiah*. Other recent highlights have included

Breiwick's return to the Metropolitan Opera for the North American premiere of Nico Muhly's *Marnie*; her first performances with Michigan Opera Theater, singing Gretel/*Hansel and Gretel* and Rosasharn/Ricky Ian Gordon's *The Grapes of Wrath*; two important role debuts, Adina/*L'elisir d'amore* with Opera Omaha and Cunegonde/*Candide* at Des Moines Metro Opera; and Norina/*Don Pasquale* in her company debut with Berkshire Opera Festival. Breiwick is a former Ensemble member of Opernhaus Zürich, where highlights among her many roles have included Drusilla/*L'incoronazione di Poppea*, Carolina/*Il matrimonio segreto*, and Marzelline/*Fidelio*.

# ARTIST BIOS

Photo by Stephanie Girard.



## SASHA COOKE (Mezzo-Soprano)

The American mezzo-soprano, a two-time Grammy Award winner, returned to San Francisco Opera last season as Hansel/*Hansel and Gretel*. She also recently undertook a residency with the San Francisco Symphony; appeared in recital at London's Wigmore Hall and Washington's Kennedy Center; and premiered the new Jake Heggie/Gene Scheer work *Violins of Hope* with violinist Daniel Hope for Music at Kohl Mansion in California. Cooke has performed with opera companies worldwide, from the Met, Houston Grand Opera, and LA Opera to Barcelona's Gran Teatre del Liceu, London's English National Opera, and the Israeli Opera in Tel

Aviv. Her career has included engagements with more than 60 orchestras, among them the Los Angeles Philharmonic, Philadelphia Orchestra, London Symphony Orchestra, and Deutsches Symphonie-Orchester Berlin. Central to her career have been world premieres by Mark Adamo, Mason Bates, William Bolcom, Pierre Jalbert, Laura Kaminsky, Lowell Liebermann, Nico Muhly, John Musto, Marc Neikrug, Kevin Puts, Augusta Read Thomas, and Joby Talbot. Cooke's discography includes releases on eight labels, most recently Berlioz's *L'enfance du Christ* (Melbourne Symphony Orchestra) and Mason Bates's *The (R)evolution of Steve Jobs* (2019 Grammy for Best Opera Recording).

Photo courtesy of the artist.



## LUCAS MEACHEM (Baritone)

The Grammy Award-winning American baritone is internationally acknowledged as one of today's leading operatic artists. The 2019/2020 season included Meachem's performances in *Roméo et Juliette* at San Francisco Opera, *Don Giovanni* and *The Queen of Spades* at Lyric Opera of Chicago, and *Carmen* at Turin's Teatro Regio, plus the Richard Tucker Foundation Gala at Carnegie Hall. Meachem recently triumphed at Minnesota Opera singing his first Athanaël/*Thaïs*. Closely associated with Lyric Opera of Chicago, San Francisco Opera, and the Metropolitan Opera, he has also starred at every other major American house. European

appearances have been highlighted by the title roles/*The Barber of Seville* (Vienna, London, Oslo), *Don Giovanni* (Glyndebourne, Dresden), *Billy Budd* (Paris), and *Eugene Onegin* (Berlin, Montpellier); multiple roles at the Teatro Real Madrid; and Robert/Tchaikovsky's *Iolanta* in a five-city tour with Anna Netrebko. Meachem has also portrayed Wolfram/*Tannhäuser* at Japan's Saito Kinen Festival. Additional successes include appearances with the major orchestras of Montreal, Prague, Rome, New York, and San Francisco.

Season Sponsor: Nancy A. Nasher and David J. Haemisegger Family



# THE DALLAS OPERA ORCHESTRA

## FIRST VIOLIN

Ellen dePasquale, *Mary Anne Cree Concertmaster*,  
*in memory of Rosine Smith Sammons*

Ami Campbell, *Associate Concertmaster*

Grace Kang Wollett, *Acting Assistant Concertmaster*

Florence Wang Conrad

Amy Faires

David Miles Wolcott

Junsoo Park

Oleg Larshin

Paige Kossuth

## SECOND VIOLIN

Kristin Van Cleve, *Principal*

Sondra Brudnak, *Assistant Principal*

Suneetha D'Apice

Lisa Shields

Barbara Allen

Norman Stone

Natalie Floyd

Minhee Bae

## VIOLA

Liesl-Ann de Villiers, *Principal*

Katrina Smith, *Co-Principal*

Donna Hall

Paul Tullis

Colin Garner

Meghan Birmingham Vangeli

## CELLO

Mitch Maxwell, *Catherine Brackbill Principal Cello Chair*

Shawna Hamilton, *Assistant Principal*

Eric Forman

Vilma Peguero

Philip Taggart

Zach Mansell

## BASS

William Gowen, *Principal*

Michael Lelevich, *Assistant Principal*

Stephen Brown

Kirby Nunez

## FLUTE

Helen Blackburn, *Principal*

Ebonee Thomas

## PICCOLO

Ebonee Thomas

## OBOE

Gina Ford, *Eleanor Ford Penrose Principal Oboe Chair*  
Stewart Williams

## ENGLISH HORN

Stewart Williams

## CLARINET

Kenneth Krause, *Principal*

Forest Aten

Danny Goldman

## BASS CLARINET

Forest Aten

## BASSOON

John Searcy, *Acting Principal*

Shannon Highland

## HORN

Katie Wolber, *Principal*

Heather Test

Gerald Wood

Brian Brown

## TRUMPET

John Holt, *Principal*

Rick Bogard

Oscar Passley

## TROMBONE

Ian Maser, *The Cece and Ford Lacy Principal Trombone Chair*

Tony Baker

Eric Swanson

## BASS TROMBONE

Eric Swanson

## TUBA/CIMBASSO

Jeff Baker, *Principal*

## TIMPANI

Deborah Mashburn, *Principal*

## PERCUSSION

Joseph Ferraro, *Acting Principal*

Drew Lang

Brad Wagner

## HARP

Barbara Biggers, *Acting Principal*

## BANJO

Kim Platko

## **Land and People Acknowledgement**

We are on the original land of the Caddo, Wichita, and Comanche sovereign nations, whose people faced horrible treatment and policies that forced their removal from the land.

People were also stolen from their homes in Africa, enslaved, dehumanized, and forced to build Dallas through free labor.

While none of us created these conditions, we have the opportunity, responsibility, and honor to uplift these communities through truth-telling, greater connection, and holistic celebration.

**Thank you for joining us in acknowledging this land and these peoples.**