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THE DALLAS MORNING NEWS

Embrace the Passion of The Dallas Opera season!
February through April, 2022

Madame Butterfly
BY GIACOMO PUCCINI
February 18, 20 (matinee), 23, and 26
Sung in English with English Supertitles

Fasten your seatbelts! A violent storm has grounded all flights, forcing some passengers and crew members to spend the night together in an airport lounge. Here, they get to know each other very well...including a Refugee, who’s been living in the airport for 20 years, pining for each other. But he’s a heartless cad who ultimately abandons everything to marry American naval officer B.F. Pinkerton. Count Almaviva wants to wed the lovely Rosina, and she’s smitten with him, too. But her much-too-old guardian plans to marry her himself! Time to call for Figaro! Figaro! He’s opera’s ultimate Mr. Fix It—but can he save the day? Find out in this comedic sparkler that’s filled with famous tunes!

The Barber of Seville
BY GIOACCHINO ROSSINI
March 19, 23, 25, and 27 (matinee)
Sung in Italian with English Supertitles

Sweeping romance and soaring music “filled with fire.”
HENRY BLEDEN

Flight
BY JONATHAN DOVE
March 4, 6 (matinee), 9, and 12
Sung in English with English Supertitles

The Pearl Fishers
BY GEORGES BIZET
April 2, 6, 8, and 10 (matinee)
Sung in French with English Supertitles

In exotic Ceylon, two men fall in love with a virginal priestess—then swear to give her up for the sake of their friendship. But they don’t! One man makes her forget her vows and the other loses his life in this torrid tale of forbidden love and treachery. Enjoy gloriously romantic music from Carmen’s composer, including the iconic “friendship” duet and the tenor showpiece Caruso made famous.

Joyce El-Khoury is the embodiment of a prima donna—tenor René Barbera wows audiences from LA to La Scala—and Morris Robinson never fails to thrill with his “gorgeously rich bass.”
WASHINGTON POST