

THE MAGIC FLUTE

Mozart

Visual Arts: Proportions & Character Design

Students Will

- Learn about proportions of the face and the human body
- Practice drawing to create puppet characters
- Create original artworks

Copies for Each Student

- The Characters
- **Activity Worksheet A, B, C**

Copies for the Teacher

- **Activity Worksheet A, B, C**

Materials Needed

- Pens, pencils, or other writing utensils
- Brads, hole punchers, and glue
- Popsicle sticks
- Cardstock, construction paper, newspaper, buttons, feathers, and other scrap materials
- Markers, crayons, map pencils, paint, and other decorative materials

Instructional Time

- (3) 45 minute class periods

Getting Ready

Review The Characters and listen to the music examples as a class to ensure your students are familiar with the characters in the story. Lead a discussion about human proportions and have your students brainstorm a design for the characters. Your students may also choose to create new characters or characters from other stories.

Read and study the activity worksheets as they include many detailed instructions.

Decide which activity worksheet(s) you want your students to complete. Your students may need additional time/ class period to complete the activity.

Guided Lesson/ Independent Practice

Depending on your grade level and the ability of your students, you may choose to conduct this lesson as whole class, small group, or partner activity. Review human proportions with your students and inform them that character design is an important part of opera theater. Like everyone else, each opera character has a unique look, design, and shape. Lead a discussion with your students concerning the various characteristics of people and characters they know. Allow time for students to complete the character puppets using the available materials.

For Further Study

Students may wish to use the puppets in a variety of ways to extend the study of *The Magic Flute* or to create their own story. Students can:

- Create scenes and dialogues from different acts and complete a puppet theater
- Decorate bulletin boards or notebooks with the puppets
- Create a set for the puppets
- Speak about the experience of studying this opera in a concluding activity.

EVALUATION

1. Were the students able to follow directions and complete the activity worksheet(s)?
2. Did students successfully demonstrate an understanding of proportions?
3. Did students complete their character puppets?

TEKS: Art

6th – 8th grades

(c) Knowledge and skill (2) Creative expression. The student communicates ideas through original artworks, using a variety of media with appropriate skill. (A) (C)

9th – 12th grades

§117.52. Art, Level I. (c) Knowledge and skills

(1) Perception (A)

(2) Creative expression. (D) (F)

CORRELATES

Music

GARDNER'S INTELLIGENCES

Verbal/Linguistic

Visual/Spatial

Body/Kinesthetic

BLOOM'S TAXONOMY

Knowledge

Comprehension

Application

Analysis

Synthesis

Evaluation

BIBLIOGRAPHY

Monahan, Patricia with Albany Wiseman. *Figure Drawing: The Beginner's Guide: A complete Step-By-Step guide to Techniques and Materials*. London: New Holland. 2000.

The Characters

Papageno: (baritone) He is an average, good hearted man who works catching birds. Papageno is lonely, and longs for a good woman to be his girlfriend or wife. He is sent with Tamino on a fantastic journey to rescue Pamina, daughter of the Queen of the Night. He is given magical bells to help him in his quest. View "Der Vogelfänger bin ich ja" ("The birdcatcher am I") <http://www.youtube.com/watch?v=5-Qq-DeEXhw>.

Tamino: (tenor) Tamino is a prince who has become lost in the wilderness. He has been rescued by the Three Ladies who attend the Queen of the Night. They ask him to rescue the Queen's daughter, Pamina. Tamino falls instantly in love after seeing a portrait of Pamina. View "[Dies Bildnis ist bezaubernd schön](http://www.youtube.com/watch?v=pqUP2ApuhNE&feature=related)" ("This image is enchantingly lovely"). The Queen arrives and begs for his help, promising Pamina's hand in marriage to him. Tamino is given a magic flute to help him in this adventure. <http://www.youtube.com/watch?v=pqUP2ApuhNE&feature=related>

Pamina: (soprano) Pamina is the daughter of the Queen of the Night. She is found in Sarastro's palace by Papageno. Pamina is under the protection of Sarastro, but not totally safe. Pamina is afraid of Monostatos, the servant of Sarastro, who wants her for himself. She is glad to have Papageno tell her that Tamino is on his way to rescue her. Pamina in turn assures Papageno that he will find love. View their duet "Bei Männern welche Liebe fühlen" ("The man who loves has a kindly heart") <http://www.youtube.com/watch?v=NQeXDsaiTJE&feature=related>. When Pamina meets Tamino, she falls instantly in love with him. Tamino is in love with Pamina, but when he is tested with being silent, Pamina does not understand. She is heartbroken by his silence, after he has so readily fallen in love. View "Ach, ich fühl's, es ist verschwunden" ("Ah, I feel it, it is vanished") <http://www.youtube.com/watch?v=53RwokMkgqk&feature=related>.

Sarastro: (bass) Sarastro is a priest of the Temple of Wisdom. He knows that the Queen of the Night has misled Tamino into believing that he and the brotherhood are evil. He sees in Tamino an honorable young man, and hopes that Tamino will come to understand the truth on his own. Sarastro invites Tamino to become part of the brotherhood. View "O Isis und Osiris" as Sarastro asks for strength for Tamino and Pamina to find the light of wisdom <http://www.youtube.com/watch?v=WvejdHpyofw>.

Monostatos: (tenor) Monostatos is the servant of Sarastro. He wishes to make Pamina his own. He is a servant, and not deemed worthy of Pamina, nor does she have any feelings for him. View "Alles fühlt der Liebe Freuden" ("All feel the joys of love") as Monostatos happens upon Pamina asleep, and laments that love does not seem to be meant for him <http://www.youtube.com/watch?v=6DHPK8ZPEFw&feature=related>.

The Queen of the Night: (soprano) The Queen is Pamina's mother. She has lost much of her power, which was given over to Sarastro by Pamina's father, in the form of a golden orb. More than getting her daughter back, she wishes to get the orb from Sarastro and regain all her powers. Once Tamino is warned about the Queen's true intentions, she finds Pamina in Sarastro's palace. View "[Der Hölle Rache kocht in meinem Herzen](http://www.youtube.com/watch?v=C2ODfuMMys)" ("Hell's vengeance boileth in mine heart") The Queen demands that Pamina kill Sarastro or no longer be her daughter. <http://www.youtube.com/watch?v=C2ODfuMMys>

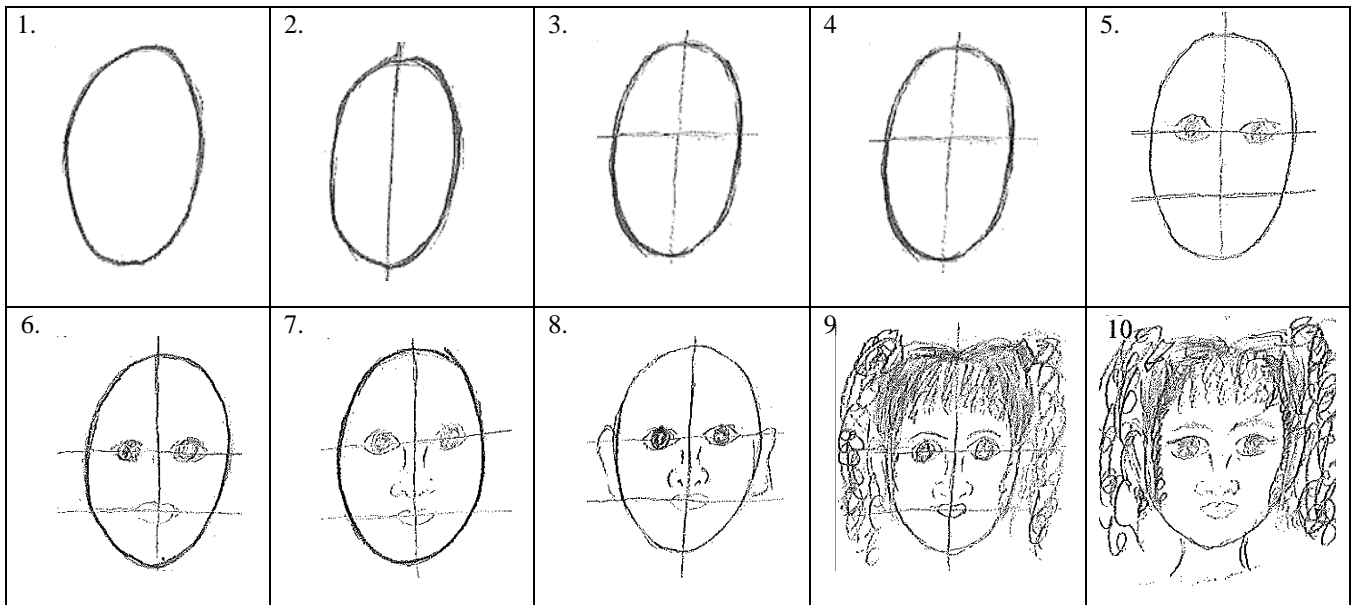
Papagena: (mezzo-soprano) First disguised as an old woman, Papagena is the young beauty who is destined to become Papageno's wife. After a few thwarted encounters, she is finally revealed to Papageno. View "Papagena! Papagena!" as the pair sing of their love for each other and their plans for a joyous future together. <http://www.youtube.com/watch?v=NQeXDsaiTJE&feature=related>.

Activity Worksheet A Guide

Studying Proportions of the Human Face

Directions: Read the steps below and look at the picture that corresponds with each step. You will practice drawing a face in each box on the next page using these steps.

1. Draw an oval.
2. Draw a vertical line lightly through the center of the oval.
3. Draw a horizontal line a bit above the middle the of the oval, splitting the oval into 4 uneven sections.
4. For the eyes, draw ovals on the horizontal line, being mindful of the vertical line for symmetry. Remember to draw the pupils.
5. Draw another horizontal line midway across the bottom half of the oval.
6. For the mouth, draw the upper lip above and the lower lip below this horizontal bottom line.
7. Draw the nose between the eyes and mouth, being mindful of the vertical line for symmetry.
8. For the ears, draw lines outside the oval starting at the horizontal eye-line to the horizontal mouth-line.
9. Draw the eyebrows above the eyes and draw the hair as you like.
10. Add lines for the neck and erase all the marks and lines that are no longer needed.



Name: _____

Date: _____

Activity Worksheet A

Drawing the Human Face and Emotion

Directions: Review the instructions for Activity Worksheet A Guide. Now that you are familiar the proportions of the human face, it is time to consider how we use our faces as a way to communicate with others. Consider the many ways our eyebrows, mouth, and nose express emotions. How do eyebrows change to help express excitement, confusion, anger or fear? What shapes do nostrils and the mouth take when something smells pleasant or unpleasant?

Practice drawing the human faces in the spaces below using the steps from Part I. Be sure to draw a different face or different expression in each space.

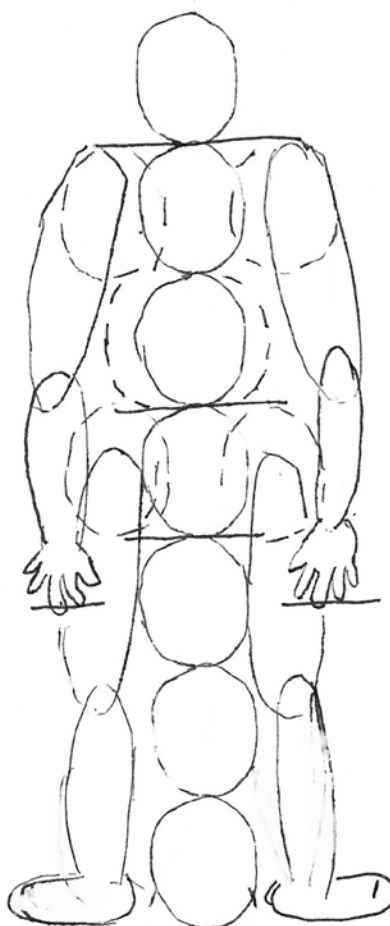
--	--

Activity Worksheet B Guide

Studying the Proportions of the Human Body

1. Draw an oval and cut it out.
2. Lightly trace the oval 7-8 times vertically based on your character's height.
3. Counting from the top as oval #1 (head) lightly draw a horizontal line/ mark just below oval #1.
4. Continue counting from the top and lightly draw a horizontal line/ mark just below oval #3 (torso).
5. Lightly draw a horizontal line/ mark just below oval #4 (pelvis)
6. Lightly draw a horizontal line/ mark on both sides of the middle of oval #5 to mark where the fingertips will reach.
7. Lightly trace an oval on both sides of oval #2 for the shoulders. Make the oval #3 somewhat larger by adding $\frac{1}{2}$ an oval shape on both sides.
8. Draw an oval or $\frac{1}{2}$ an oval on both sides of oval #4 depending on the shape of your character.
9. Beginning at the first mark below oval #1, draw 2 long ovals on each side for the arms. Be sure the elbow ends at the waist and draw the forearms and hands to reach the mark near oval #5.
10. Draw 2 ovals long from the hips to the top half of oval #6. Draw 2 more long ovals to reach the bottom of the last oval and add the feet.
11. Erase the extra lines. Draw the face, hair, and clothing on your puppet.

Steps # 1 – 10.



Step # 11.



Visual Arts Activity Worksheet C

Creating your Character Puppet

Directions: Now that you have practiced drawing proportions of the face and body, you are ready to create your own character puppet. Choose which character you will make from *The Magic Flute*.

First create the body of the puppet. You can review these steps to draw the basic shape for your puppet.

1. Draw an oval and cut it out.
2. Lightly trace the oval 7-8 times vertically based on your character's height.
3. Counting from the top as oval #1 (head) lightly draw a horizontal line/ mark just below oval #1.
4. Continue counting from the top and lightly draw a horizontal line/ mark just below oval #3 (torso).
5. Lightly draw a horizontal line/ mark just below oval #4 (pelvis)
6. Lightly draw a horizontal line/ mark on both sides of the middle of oval #5 to mark where the fingertips will reach.
7. Lightly trace an oval on both sides of oval #2 for the shoulders. Make the oval #3 somewhat larger by adding $\frac{1}{2}$ an oval shape on both sides.
8. Draw an oval or $\frac{1}{2}$ an oval on both sides of oval #4 depending on the shape of your character.
9. Beginning at the first mark below oval #1, draw 2 long ovals on each side for the arms. Be sure the elbow ends at the waist and draw the forearms and hands to reach the mark near oval #5.
10. Draw 2 ovals long from the hips to the top half of oval #6. Draw 2 more long ovals to reach the bottom of the last oval and add the feet.
11. Erase the extra lines. Draw the face, hair, and clothing on your puppet

Next, you will want to make additional patterns for the upper arms and forearms. Trace them on extra paper and make them larger to allow you to overlap the arms at the shoulders and the elbows. Punch holes in the shoulders and arms and brads so these parts move. See the pictures below. Create your costumes out of the materials available. Complete and share your puppet with your class.

Look at the arm. See how it is attached with brads.



Draw larger additional patterns for the arms to allow for the brads:

